

# Immortal, Invisible, God Only Wise

Mixed Woodwind Trio and Piano  
Mixed Version  
Score (Transposed)

Welsh Hymn Melody - ST. DENIS (JOANNA)  
arranged by Molly James

1 With vigor (♩ = c. 96)

PART I

PART II

PART III

*mp*

1 With vigor (♩ = c. 96)

PIANO

*p*

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Immortal, Invisible, God Only Wise (Mixed Wwind. Trio sc.) - 2

5

*mp*

*mp*

5

5

9

9

9

Immortal, Invisible, God Only Wise (Mixed Wwind. Trio sc.) - 3

14

14

14

19

19

*mf*

*f*

*mf*

*mp*

*mf*

Immortal, Invisible, God Only Wise (Mixed Wwind. Trio sc.) - 4

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

29 *mf* *f*

29 *mf*

29 *mf*

The musical score is presented in three systems. The first system (measures 24-28) features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts begin with a *poco rit.* marking and transition to *a tempo* at measure 25. The piano accompaniment also follows this tempo change. Dynamics include *mp* (mezzo-piano) for the vocal lines and piano accompaniment. The second system (measures 29-32) shows a key signature change to three sharps (F#, C#, G#) and a dynamic shift to *mf* (mezzo-forte) for the vocal lines and *f* (forte) for the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Immortal, Invisible, God Only Wise (Mixed Wwind. Trio sc.) - 5

34

*mp* *mf*

*mp* *f*

*mp* *mf*

34

34

*mf*

39

*f*

39

39

*f*

Immortal, Invisible, God Only Wise (Mixed Wwind. Trio sc.) - 6

44

Musical score for measures 44-48. It consists of three staves: two treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with a slur over measures 44-46. The second staff has a rhythmic accompaniment with slurs. The third staff has a bass line with a slur. Dynamics include *f* and *ff*. A large red watermark 'Preview Score' is overlaid on the score.

49

*ritard.* Broad Tempo (♩ = c. 88)

Musical score for measures 49-53. It consists of three staves: two treble clefs and one bass clef. The key signature is two flats (Bb, Eb). The first staff has a melodic line with a slur and the marking *ritard.*. The second staff has a rhythmic accompaniment with slurs and the marking *ritard.*. The third staff has a bass line with slurs and the marking *ritard.*. The tempo marking is 'Broad Tempo (♩ = c. 88)'. A large red watermark 'Preview Score' is overlaid on the score.

49

*ritard.* Broad Tempo (♩ = c. 88)

Musical score for measures 49-53. It consists of two staves: a grand staff (treble and bass clefs). The key signature is two flats (Bb, Eb). The first staff has a melodic line with a slur and the marking *ritard.*. The second staff has a bass line with slurs and the marking *f*. The tempo marking is 'Broad Tempo (♩ = c. 88)'. A large red watermark 'Preview Score' is overlaid on the score.

Immortal, Invisible, God Only Wise (Mixed Wwind. Trio sc.) - 7

54

*f*

54

*mf*

54

58

58

*f*

58

Immortal, Invisible, God Only Wise (Mixed Wwind. Trio sc.) - 8

62

*mf*

*mf*

*mf*

62

*mf*

62

*molto rit.*

*f*

*ff*

*molto rit.*

*f*

*ff*

*molto rit.*

*f*

*ff*

67

*molto rit.*

*ff*

67

*ff*

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