

# Immortal, Invisible, God Only Wise

TTB Saxophone Trio and Piano  
Low Version  
Score (Transposed)

Welsh Hymn Melody - ST. DENIS (JOANNA)  
arranged by Molly James

1 With vigor (♩ = c. 96)

PART I

PART II

PART III

*mp*

1 With vigor (♩ = c. 96)

PIANO

*p*

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Immortal, Invisible, God Only Wise (Low Version TTB Sax. sc.) - 2

5

mp

mp

5

5

9

9

9

This musical score is for a Low Version TTB Saxophone section. It consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, Tenor) and a grand staff (Piano). The second system includes three vocal staves and a grand staff. The score is marked with a mezzo-piano (*mp*) dynamic. A large red watermark reading 'Preview Score' is overlaid diagonally across the page. The key signature has one sharp (F#), and the time signature is 4/4. The first system covers measures 5 through 8, and the second system covers measures 9 through 12.

Immortal, Invisible, God Only Wise (Low Version TTB Sax. sc.) - 3

14

14

19

19

The image displays a musical score for three parts: two saxophones (TTB) and piano. The score is divided into two systems, each containing four staves. The first system covers measures 14 to 18, and the second system covers measures 19 to 23. The saxophone parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of two flats (Bb). Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Immortal, Invisible, God Only Wise (Low Version TTB Sax. sc.) - 4

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

29 *mf*

29 *f*

29 *mf*

29 *mf*

Immortal, Invisible, God Only Wise (Low Version TTB Sax. sc.) - 5

34

*mp* *mf*

*mp* *f*

*mp* *mf*

34

34

*mf*

39

*f*

39

39

*f*

This musical score is for three saxophones and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system covers measures 34 to 38, and the second system covers measures 39 to 42. The saxophone parts are written in treble clef. The piano accompaniment is written in grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark 'Preview Score' is overlaid diagonally across the page.

Immortal, Invisible, God Only Wise (Low Version TTB Sax. sc.) - 6

44

ff

f

ff

ff

44

44

ff

44

ff

This section contains musical notation for three saxophones and piano. The saxophone parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in grand staff. Dynamics include *f* and *ff*. A large red watermark 'Preview Score' is overlaid on the page.

49

*ritard.*

Broad Tempo (♩ = c. 88)

*ritard.*

*ritard.*

49

Broad Tempo (♩ = c. 88)

*ritard.*

*f*

49

*f*

This section contains musical notation for three saxophones and piano, starting at measure 49. The saxophone parts are in treble clef with a key signature of two flats (Bb, Eb). The piano part is in grand staff. Dynamics include *ritard.* and *f*. The tempo is marked 'Broad Tempo (♩ = c. 88)'. A large red watermark 'Preview Score' is overlaid on the page.

Immortal, Invisible, God Only Wise (Low Version TTB Sax. sc.) - 7

54

*f*

54

*mf*

54

58

58

*f*

58

The image shows a musical score for three saxophones and piano accompaniment. The score is divided into two systems. The first system contains measures 54 to 57, and the second system contains measures 58 to 61. The saxophone parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) for the saxophones and *mf* (mezzo-forte) for the piano. There are also crescendo and decrescendo hairpins. A large red watermark 'Preview Score' is overlaid diagonally across the page.

