

Immortal, Invisible, God Only Wise

Mixed Instrumental Trio and Piano
High Version
Score (B-flat Transposition)

Welsh Hymn Melody - ST. DENIO (JOANNA)
arranged by Molly James

1 With vigor (♩ = c. 96)

PART I

PART II

PART III

mp

1 With vigor (♩ = c. 96)

PIANO

p

1

The musical score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'With vigor' with a quarter note equal to approximately 96 beats per minute. The score begins with a first measure (marked '1') where all parts have whole rests. In the second measure, PART III and the PIANO part enter. PART III plays a melody starting on G4, while the PIANO part provides a harmonic accompaniment with chords. The PIANO part is marked with a piano (*p*) dynamic. PART I and PART II remain at rest in the second measure. The score continues with several measures of music for all parts.

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Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 2

5

mp

mp

5

5

9

9

9

The musical score is written for three staves (treble, middle, and bass) and includes a piano (p) and mezzo-piano (mp) dynamic marking. The music is in B-flat major and 4/4 time. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. A large red 'Preview Score' watermark is overlaid on the image.

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 3

14

14

14

19

19

19

mf

mf

f

mp

mf

The musical score is written for a vocal part and piano accompaniment. It is divided into four systems. The first system (measures 14-18) features a vocal line and piano accompaniment. The second system (measures 19-23) continues the vocal and piano parts. The third system (measures 24-28) shows the vocal line and piano accompaniment. The fourth system (measures 29-33) concludes the piece. Dynamics include mf, f, and mp. A large red 'Preview Score' watermark is overlaid diagonally across the page.

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 4

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

29 *mf* *f* *mf*

29 *f* *mf*

29 *mf*

The musical score is for a four-part setting of the hymn 'Immortal, Invisible, God Only Wise'. It is in B-flat major and 4/4 time. The score is divided into three systems. The first system (measures 24-28) features three staves with a 'poco rit.' marking followed by 'a tempo' and a mezzo-piano (mp) dynamic. The second system (measures 29-32) features three staves with a 'poco rit.' marking followed by 'a tempo' and a mezzo-piano (mp) dynamic. The third system (measures 33-36) features three staves with a 'poco rit.' marking followed by 'a tempo' and a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 5

34

mp *mf*

mp *f*

mp *mf*

34

mf

34

39

f

39

f

39

The musical score is written for three staves (treble, middle, and bass) and includes dynamic markings (mp, mf, f) and a large red 'Preview Score' watermark. The score is divided into two systems. The first system starts at measure 34 and ends at measure 38. The second system starts at measure 39 and ends at measure 42. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. The dynamics are marked as mezzo-piano (mp), mezzo-forte (mf), and forte (f). The watermark 'Preview Score' is written in large red letters across the center of the page.

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 6

44

f *ff* *ff* *ff*

44

ff

44

49 *ritard.* *ritard.* *ritard.* Broad Tempo (♩ = c. 88)

49 *ritard.* *f* Broad Tempo (♩ = c. 88)

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 7

54

f

54

mf

54

58

58

f

58

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 8

62

mf

62

mf

62

mf

67

molto rit.

f

ff

f

molto rit.

ff

f

molto rit.

ff

67

molto rit.

ff

67

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