

# Immortal, Invisible, God Only Wise

Mixed Instrumental Trio and Piano  
High Version  
Score (B-flat Transposition)

Welsh Hymn Melody - ST. DENIO (JOANNA)  
arranged by Molly James

1 With vigor (♩ = c. 96)

PART I

PART II

PART III

PIANO

*mp*

1 With vigor (♩ = c. 96)

*p*

The musical score is arranged for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'With vigor' with a quarter note equal to approximately 96 beats per minute. The score begins with a first measure (marked '1') where PART I and PART II have whole rests, while PART III and the piano part begin with rhythmic patterns. The piano part consists of a steady accompaniment of chords in the bass register. Dynamic markings include *mp* (mezzo-piano) for PART III and *p* (piano) for the piano accompaniment.

© Copyright 2016 by Jantz Music Publications, Greenville, SC.  
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.  
[www.jantzmusic.com](http://www.jantzmusic.com)

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 2

5

*mp*

*mp*

5

5

9

9

9

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 3

14

14

14

19

19

19

*mf*

*f*

*mf*

*mp*

*mf*

This musical score is for three vocal parts and piano accompaniment. It is divided into two systems. The first system contains measures 14-18, and the second system contains measures 19-23. The piano part is written in B-flat major and 4/4 time. The vocal parts are in treble clef. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark 'Preview Score' is overlaid diagonally across the page.

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 4

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

29 *mf*

29 *f* *mf*

29 *mf*

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 5

34

mp mf

mp f

mp

mf

34

mf

34

39

f

39

f

39

f

# Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 6

44

*f* *ff* *ff* *ff*

44

*ff*

44

*ff*

49

*ritard.*

Broad Tempo (♩ = c. 88)

*ritard.* *ritard.* *ritard.*

Broad Tempo (♩ = c. 88)

*ritard.* *f*

49

*ritard.* *f*

49

*ritard.* *f*

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 7

54

*f*

*f*

*f*

54

*mf*

54

58

58

*f*

58

Immortal, Invisible, God Only Wise (High Version B-flat sc.) - 8

The musical score is arranged in four systems. Each system contains three staves. The first system (measures 62-66) features three vocal staves (treble clef) and a piano accompaniment (grand staff). The vocal parts begin with a whole rest followed by a series of eighth notes, with a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and chords with eighth notes in the left hand, also marked *mf*. The second system (measures 67-71) shows the vocal parts with longer notes and a dynamic change to *f*, followed by *ff*. The piano accompaniment includes a *molto rit.* marking and ends with a double bar line. A large red watermark 'Preview Score' is overlaid diagonally across the score.

COPYING IS ILLEGAL