

Immortal, Invisible, God Only Wise

Horn/Trombone Duet and Piano
Score (Transposed)

ST. DENIO - Welsh melody
arranged by Richard A. Nichols

Lightly, in a classical style ♩ = 112

PART I

PART II

PIANO

6

6

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Immortal, Invisible (Hn./Tbn. duet score) - p. 2

The image displays a musical score for a duet of Horn and Tuba, with piano accompaniment. The score is organized into two systems, each containing a horn/tuba part and a piano accompaniment.

System 1 (Measures 12-16):
The horn/tuba part begins at measure 12 with a rest, followed by a melodic line starting in measure 14. The piano accompaniment features a steady eighth-note pattern in the bass clef and chords in the treble clef. Dynamics include *mp* (mezzo-piano) in the horn part and *p* (piano) in the piano accompaniment.

System 2 (Measures 17-21):
The horn/tuba part continues with a melodic line that includes a trill in measure 19. The piano accompaniment maintains its accompaniment pattern. Dynamics include *mp* in the horn part and *p* in the piano accompaniment.

A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Immortal, Invisible (Hn./Tbn. duet score) - p. 3

23

mf

mp

23

28

mp

mp

28

mp

Immortal, Invisible (Hn./Tbn. duet score) - p. 4

34

p

34

5

40

mf

40

mp

Immortal, Invisible (Hn./Tbn. duet score) - p. 5

45

mf

45

mf

51

p

51

p

Immortal, Invisible (Hn./Tbn. duet score) - p. 6

57

mp

p mp

57

This system contains two staves for the Horn and Trombone duet. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. The music starts at measure 57. The top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff begins with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *mp* and *p*. A piano accompaniment system is shown below, with a treble staff containing chords and a bass staff with a steady eighth-note accompaniment.

62

f

f

62

This system contains two staves for the Horn and Trombone duet. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to C major. The music starts at measure 62. The top staff begins with a half note C4, followed by quarter notes D4, E4, and F4. The bottom staff begins with a half note C3, followed by quarter notes D3, E3, and F3. Dynamics include *f*. A piano accompaniment system is shown below, with a treble staff containing chords and a bass staff with a steady eighth-note accompaniment.

Immortal, Invisible (Hn./Tbn. duet score) - p. 7

67 *legato*
mp

67 *p legato*
p legato

72 *mf*
mf

72 *mf*

Immortal, Invisible (Hn./Tbn. duet score) - p. 8

77

77

82

82

f

f

ff ritard.

ff ritard.

ritard. *ff*

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