

# Immortal, Invisible

for the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano  
Score (Concert Pitch)

Welsh Melody  
Arranged by Dan Forrest

Confidently

*mf* *al*

PART I

PART II

PART III

PART IV

1

Confidently

PIANO or ORGAN

1

The musical score is written for four trumpet parts (PART I, II, III, IV) and piano or organ. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo/mood is 'Confidently'. The first measure of each part is marked with a '1' and a fermata. The first part (PART I) begins with a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, F4, E4, D4, C4, Bb3, and A3. The second part (PART II) has a rest for the first measure, then enters with a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, F4, E4, D4, C4, Bb3, and A3. The third part (PART III) has a rest for the first measure, then enters with a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, F4, E4, D4, C4, Bb3, and A3. The fourth part (PART IV) has a rest for the first measure, then enters with a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, F4, E4, D4, C4, Bb3, and A3. The piano/organ part has a rest for the first measure, then enters with a bass line starting on G3, moving up stepwise to Bb3, then down to G3, F3, E3, D3, C3, Bb2, and A2. The score includes dynamic markings of *mf* and *al* (all) for the trumpet parts. A large red watermark 'Preview Score' is overlaid on the score.

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# Immortal, Invisible - 2

Pt. I

Pt. II

Pt. III

Pt. IV

8

This block contains the first system of the musical score, covering measures 8 through 14. It features four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The vocal parts consist of long, flowing lines with various note values and rests. The piano accompaniment is mostly silent, with some notes appearing in the final measures of the system.

Pt. I

Pt. II

Pt. III

Pt. IV

15

This block contains the second system of the musical score, covering measures 15 through 19. It features the same four vocal parts and piano accompaniment. The key signature remains three flats. The vocal parts continue with their long lines, and there are dynamic markings of *mp* and *all* (allargando) in measures 17 and 18. The piano accompaniment becomes more active in the final measures, with chords and moving lines in both hands.

# Immortal, Invisible - 3

This musical score is for the hymn "Immortal, Invisible - 3". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, with measures 21-25 in the first system and measures 26-30 in the second system. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

**System 1 (Measures 21-25):**

- Pt. I:** Starts with a whole note rest, then a quarter note G4, followed by eighth notes A4-B4-C5. Dynamics: *f* (measures 23-24).
- Pt. II:** Starts with a whole note rest, then a quarter note G4, followed by eighth notes A4-B4-C5. Dynamics: *f* (measure 23), *mf* (measure 24).
- Pt. III:** Starts with a quarter note G4, followed by eighth notes A4-B4-C5. Dynamics: *f* (measure 23), *mf* (measure 24).
- Pt. IV:** Starts with a quarter note G4, followed by eighth notes A4-B4-C5. Dynamics: *f* (measures 23-24).
- Piano:** Accompaniment with chords in the right hand and single notes in the left hand. Dynamics: *f* (measure 23), *mf* (measure 24).

**System 2 (Measures 26-30):**

- Pt. I:** Starts with a quarter note G4, followed by eighth notes A4-B4-C5. Dynamics: *f* (measure 26), *mf* (measure 27).
- Pt. II:** Starts with a quarter note G4, followed by eighth notes A4-B4-C5. Dynamics: *f* (measure 26), *mf* (measure 27).
- Pt. III:** Starts with a quarter note G4, followed by eighth notes A4-B4-C5. Dynamics: *f* (measure 26), *mf* (measure 27).
- Pt. IV:** Starts with a quarter note G4, followed by eighth notes A4-B4-C5. Dynamics: *f* (measure 26), *mf* (measure 27).
- Piano:** Accompaniment with chords in the right hand and single notes in the left hand. Dynamics: *f* (measure 26), *mf* (measure 27).

# Immortal, Invisible - 4

This musical score is for the hymn "Immortal, Invisible - 4". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems, with measures 31-35 in the first system and measures 36-40 in the second system. The piano accompaniment features a steady bass line and chords in the right hand. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Score" is overlaid diagonally across the page.

**System 1 (Measures 31-35):**

- Pt. I:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Pt. II:** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes G4, F4.
- Pt. III:** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes G4, F4.
- Pt. IV:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Piano:** Treble and Bass clefs. Treble clef has chords G4-B4, A4-B4, and G4-B4. Bass clef has notes G3, F3, and G3. Dynamics *f* and *mf* are indicated.

**System 2 (Measures 36-40):**

- Pt. I:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Pt. II:** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes G4, F4.
- Pt. III:** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and quarter notes G4, F4.
- Pt. IV:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4.
- Piano:** Treble and Bass clefs. Treble clef has chords G4-B4, A4-B4, and G4-B4. Bass clef has notes G3, F3, and G3. Dynamics *f* and *mf* are indicated.

# Immortal, Invisible - 5

Pt. I *mf* *f*

Pt. II *mf* *f* \*optional divisi for larger ensemble

Pt. III *mf* *f*

Pt. IV *mf* *f*

41

Pt. I *mp*

Pt. II *mp*

Pt. III *mp* *mf*

Pt. IV *mp*

46

*molto legato*

*mp*

# Immortal, Invisible - 6

Pt. I

Pt. II

Pt. III

Pt. IV

51

*mp*

*mf*

51

Pt. I

Pt. II

Pt. III

Pt. IV

56

*mp*

*mp*

56

56

# Immortal, Invisible - 7

This musical score is for the hymn "Immortal, Invisible - 7". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 3/4. The score is divided into two systems, starting at measure 61 and 66 respectively. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

**System 1 (Measures 61-65):**

- Pt. I:** Melody line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamic: *mp*.
- Pt. II:** Melody line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamic: *mp*.
- Pt. III:** Melody line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamic: *mp*.
- Pt. IV:** Melody line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamic: *mp*.
- Piano:** Accompaniment with chords and moving lines in both hands. Dynamic: *mf*.

**System 2 (Measures 66-70):**

- Pt. I:** Melody line with dynamics *mf*, *f*, *f*, *mf*.
- Pt. II:** Melody line with dynamics *mf*, *f*, *f*.
- Pt. III:** Melody line with dynamics *mf*, *f*, *mf*.
- Pt. IV:** Melody line with dynamics *mf*, *f*, *f*.
- Piano:** Accompaniment with chords and moving lines in both hands. Dynamic: *mf*, *f*.

Immortal, Invisible - 8

This musical score is for the hymn "Immortal, Invisible - 8". It is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems, each containing four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The first system begins at measure 71, and the second system begins at measure 76. The vocal parts are written in treble clef, while the piano accompaniment is written in grand staff (treble and bass clefs). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

# Immortal, Invisible - 9

Pt. I

Pt. II

Pt. III

Pt. IV

81

81

\*optional divisi for larger ensemble

Pt. I

Pt. II

Pt. III

Pt. IV

87

87

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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