

# Immortal, Invisible

for the Bob Jones University Trumpet Choir

Clarinet Quartet and Piano  
Score (B-flat Transposition)

Welsh Melody  
Arranged by Dan Forrest

Confidently

*mf*

*mf*

*mf*

*mf*

1

PIANO or ORGAN

1

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# Immortal, Invisible (B-flat Clarinet Quartet Score) - 2

Pt. I

Pt. II

Pt. III

Pt. IV

8

Pt. I

Pt. II

Pt. III

Pt. IV

15

Immortal, Invisible (B-flat Clarinet Quartet Score) - 3

Pt. I

Pt. II

Pt. III

Pt. IV

21

21

*f* *f*

*f* *mf*

*f* *mf*

*f* *f*

*f* *mf*

Pt. I

Pt. II

Pt. III

Pt. IV

26

26

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

Immortal, Invisible (B-flat Clarinet Quartet Score) - 4

This musical score is for a B-flat Clarinet Quartet and piano accompaniment. It is divided into two systems, each with four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment section.

**System 1 (Measures 31-35):**

- Pt. I:** Treble clef, mostly quarter and eighth notes.
- Pt. II:** Treble clef, eighth-note patterns, dynamic markings *f* and *mf*.
- Pt. III:** Treble clef, eighth-note patterns, dynamic markings *f* and *mf*.
- Pt. IV:** Treble clef, mostly quarter notes.
- Piano:** Grand staff (treble and bass clefs), block chords and moving lines, dynamic markings *f* and *mf*.

**System 2 (Measures 36-40):**

- Pt. I:** Treble clef, mostly quarter notes.
- Pt. II:** Treble clef, eighth-note patterns.
- Pt. III:** Treble clef, eighth-note patterns.
- Pt. IV:** Treble clef, mostly quarter notes.
- Piano:** Grand staff, block chords and moving lines.

The score includes a large red watermark reading "Preview Score" diagonally across the page. Measure numbers 31, 36, and 39 are indicated at the beginning of their respective systems.

# Immortal, Invisible (B-flat Clarinet Quartet Score) - 5

Pt. I *mf*

Pt. II *mf*

Pt. III *mf*

Pt. IV *mf*

41

*f*

\*optional divisi for larger ensemble

Pt. I *mp*

Pt. II *mp*

Pt. III *mp*

Pt. IV *mp*

46

*mp*

*molto legato*

Immortal, Invisible (B-flat Clarinet Quartet Score) - 6

Pt. I

Pt. II

Pt. III

Pt. IV

51

*mp*

*mf*

This system of music covers measures 51 to 55. It features four parts for the B-flat Clarinet Quartet (Pt. I, II, III, IV) and a piano accompaniment. The key signature is B-flat major (two flats). The piano part consists of a steady eighth-note accompaniment in both hands. The clarinet parts have various melodic lines, with Pt. I and Pt. III featuring long, sweeping phrases. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Pt. I

Pt. II

Pt. III

Pt. IV

56

*mp*

*mp*

This system of music covers measures 56 to 60. It continues the four-part B-flat Clarinet Quartet and piano accompaniment. The piano accompaniment remains a consistent eighth-note pattern. The clarinet parts continue their melodic development, with Pt. I and Pt. II showing more active lines. Dynamics include *mp* (mezzo-piano). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Immortal, Invisible (B-flat Clarinet Quartet Score) - 7

This musical score is for the piece "Immortal, Invisible" for B-flat Clarinet Quartet and piano. It is divided into two systems, each containing four parts for the clarinets (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins at measure 61, and the second system begins at measure 66. The music features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano part provides harmonic support and texture, often using chords and arpeggiated figures. The clarinet parts are characterized by melodic lines and rhythmic patterns, with some parts featuring slurs and accents. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Immortal, Invisible (B-flat Clarinet Quartet Score) - 8

This musical score is for the piece "Immortal, Invisible" for B-flat Clarinet Quartet and piano. It is divided into two systems, each containing four parts for the clarinets (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The score is in 3/4 time and B-flat major. The first system starts at measure 71 and ends at measure 75. The second system starts at measure 76 and ends at measure 80. The piano part features a steady accompaniment with chords and moving lines in both hands. The clarinet parts have various melodic and rhythmic patterns. Dynamics include *mf* and *f*. A large red watermark "Preview Score" is overlaid diagonally across the page.

Pt. I  
*mf*  
*f*

Pt. II  
*f*

Pt. III  
*f*

Pt. IV  
*f*

71

Pt. I

Pt. II

Pt. III

Pt. IV

76

76

