

# Immortal, Invisible, God Only Wise

for the Bob Jones University Foundation Brass

Mixed Brass Sextet  
Transposed Score

Welsh Melody  
arranged by Faye Lopez

Confidently

Trumpet 1  
in b-flat

Trumpet 2  
in b-flat

Horn in F

Trombone 1

Trombone 2

Tuba

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The musical score is arranged in two systems. The first system contains measures 6 through 12, and the second system contains measures 13 through 19. The instruments are Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings of *mf* and *f*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

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20

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

26

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

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31

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*f*

*mf*

*mf*

*mf*

37

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

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43

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

This block contains the musical notation for measures 43 through 47. It features six staves: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. A large red watermark 'Preview Score' is overlaid diagonally across the score.

48

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

This block contains the musical notation for measures 48 through 52. It features six staves: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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Musical score for measures 53-58, featuring parts for Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large red watermark reading "Preview Score" is overlaid on the page.

**Measures 53-58:**

- Trpt. 1:** Measure 53: Rest. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest. Measure 57: Rest. Measure 58: *p* (piano) to *mf* (mezzo-forte) dynamic, ascending eighth-note scale.
- Trpt. 2:** Measure 53: Quarter note. Measure 54: Quarter note. Measure 55: Quarter note. Measure 56: Quarter note. Measure 57: Quarter note. Measure 58: *p* (piano) to *mf* (mezzo-forte) dynamic, ascending eighth-note scale.
- Hn.:** Measure 53: Quarter note. Measure 54: Quarter note. Measure 55: Quarter note. Measure 56: Quarter note. Measure 57: Quarter note. Measure 58: Quarter note. *mp* (mezzo-piano) dynamic.
- Tbn. 1:** Measure 53: Quarter note. Measure 54: Quarter note. Measure 55: Quarter note. Measure 56: Quarter note. Measure 57: Quarter note. Measure 58: Quarter note. *mp* (mezzo-piano) dynamic.
- Tbn. 2:** Measure 53: Quarter note. Measure 54: Quarter note. Measure 55: Quarter note. Measure 56: Quarter note. Measure 57: Quarter note. Measure 58: Quarter note. *mp* (mezzo-piano) dynamic.
- Tuba:** Measure 53: Quarter note. Measure 54: Quarter note. Measure 55: Quarter note. Measure 56: Quarter note. Measure 57: Quarter note. Measure 58: Quarter note. *mp* (mezzo-piano) dynamic.

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62

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*f* *ff* *ff* *mf*

67

opt. switch to bflat pic

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mf* *f* *f* *f* *f*

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Musical score for measures 73-78. The score is for a brass ensemble consisting of Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 73. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A crescendo hairpin is shown for each instrument part, starting at *mf* and reaching *f* by measure 78. The notation includes quarter notes, eighth notes, and half notes.

Musical score for measures 79-84. The score is for a brass ensemble consisting of Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 79. Dynamics range from *ff* (fortissimo). A marking "broaden slightly" is present above the Trpt. 1 staff in measure 81. The notation includes quarter notes, eighth notes, and half notes.

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