

# I Will Sing the Wondrous Story

Horn/Trombone Duet and Piano  
Score (Transposed)

Peter P. Bilhorn  
arranged by Paul Jantz  
piano accompaniment by Carla Nash

Spirited - sustained

PART I

PART II

PIANO

*f*

Spirited - sustained

*f* *mf* *f*

*f* *mf* *f*

*mf* *f*

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I Will Sing the Wondrous Story (Hn./Tbn. Duet Score) - 2

This musical score is for a Horn and Trombone duet. It consists of three systems of music, each with a treble and bass staff. The first system covers measures 9 to 12. The second system covers measures 13 to 14. The third system covers measures 15 to 18. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also accents and slurs used throughout. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

# I Will Sing the Wondrous Story (Hn./Tbn. Duet Score) - 3

*poco ritard.* *Slowly - espressivo*

*mf*

*3 poco ritard.*

*poco ritard.*

*mf*

*mf*

*Slowly - espressivo*

*mf*

17 17 17 21 21 21

3/4 3/4 3/4 3/4 3/4 3/4

Detailed description: This is a musical score for a Horn and Trombone duet. It consists of three systems of staves. The first system (measures 17-20) features a Horn/Trombone part with a melodic line and a piano accompaniment with a triplet of eighth notes. The second system (measures 21-22) continues the melodic line with a piano accompaniment of eighth notes. The third system (measures 23-24) shows the melodic line with a piano accompaniment of eighth notes. Performance markings include 'poco ritard.', 'Slowly - espressivo', and 'mf'. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

# I Will Sing the Wondrous Story (Hn./Tbn. Duet Score) - 4

This musical score is for a Horn and Trombone duet. It consists of three systems of staves. The first system (measures 25-28) features a treble clef staff for the Horn and a bass clef staff for the Trombone. The second system (measures 29-32) includes a grand staff for piano accompaniment, with a treble clef staff for the right hand and a bass clef staff for the left hand. The music is in a key with two flats and common time. A large red watermark 'Preview Score' is overlaid diagonally across the page. The dynamic marking *mp* is present in the second system. Measure numbers 25, 29, and 32 are indicated at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' above it in measures 28, 32, and 32 of the piano part.

# I Will Sing the Wondrous Story (Hn./Tbn. Duet Score) - 5

Musical score for measures 33-40. The score is in 3/4 time and B-flat major. It features three staves: Horn (top), Trombone (middle), and Piano (bottom). The piano part includes a dynamic marking of *mf* at measure 39. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It features three staves: Horn (top), Trombone (middle), and Piano (bottom). The piano part includes a dynamic marking of *f* at measure 39 and the instruction *poco accel.* at measure 37. The Horn and Trombone parts have a dynamic marking of *f* and the instruction *Lively - marcato* at measure 39. A large red watermark 'Preview Score' is overlaid diagonally across the page.

# I Will Sing the Wondrous Story (Hn./Tbn. Duet Score) - 6

This musical score is for a Horn/Tuba Duet. It consists of three systems of staves. The first system (measures 42-46) features a Horn/Tuba part with a melody and a piano accompaniment. The second system (measures 47-49) continues the piece with a change in dynamics and includes a triplet in the Horn/Tuba part. The third system (measures 50-52) concludes the section with complex piano accompaniment. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

**System 1 (Measures 42-46):**  
Horn/Tuba: Treble clef, key signature of one flat, common time. Measures 42-46. Dynamics: *p* (piano) starting at measure 45.  
Piano: Treble and Bass clefs, key signature of one flat, common time. Measures 42-46. Dynamics: *p* (piano) starting at measure 45.

**System 2 (Measures 47-49):**  
Horn/Tuba: Treble clef, key signature of one flat, common time. Measures 47-49. Dynamics: *f* (forte) at measure 47, *mp* (mezzo-piano) at measure 48. Includes a triplet of eighth notes in measure 48.  
Piano: Treble and Bass clefs, key signature of one flat, common time. Measures 47-49. Dynamics: *f* (forte) at measure 47, *mp* (mezzo-piano) at measure 48.

**System 3 (Measures 50-52):**  
Horn/Tuba: Treble clef, key signature of one flat, common time. Measures 50-52. Dynamics: *mp* (mezzo-piano) at measure 50. Includes a triplet of eighth notes in measure 50.  
Piano: Treble and Bass clefs, key signature of one flat, common time. Measures 50-52. Dynamics: *f* (forte) at measure 50, *mp* (mezzo-piano) at measure 51.

# I Will Sing the Wondrous Story (Hn./Tbn. Duet Score) - 7

The image displays a musical score for a Horn and Trombone duet, covering measures 51 through 55. The score is arranged in three systems. The first system (measures 51-53) features a Horn part in the upper staff and a Trombone part in the lower staff. Both parts include a triplet of eighth notes in measure 53, marked with a '3' above the notes. The dynamic marking *f* (forte) is present in both parts. The second system (measures 54-55) shows the Horn part with a *poco rit.* (poco ritardando) instruction. The Trombone part also has a *poco rit.* instruction. The piano accompaniment is shown in a grand staff (treble and bass clefs). It includes a triplet of eighth notes in measure 53 and a triplet of eighth notes in measure 54. The dynamic marking *f* is present in the piano part in measure 53. The score concludes with a double bar line at the end of measure 55. A large, semi-transparent red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

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