

I Will Sing the Wondrous Story

Instrumental Solo and Piano
Score (concert Pitch)

Peter P. Bilhorn
arranged by Paul R. Jantz
piano accompaniment by Carla Nash

1 Spirited - sustained

SOLO

PIANO

f

mf

f

mf

8va

8vb

5

5

5

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I Will Sing the Wondrous Story (solo concert pitch score) - 2

9 *f*

9 *f*

9 *f*

8va

8vb

13 *mf* *mp*

13 *mf* *mp*

13 *mf* *mp*

8va

8va

8va

3

3

3

I Will Sing the Wondrous Story (solo concert pitch score) - 3

Musical score for measures 17-20. The score is written for a solo voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef and a key signature of two flats. Measure 17 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a bracket and the number '3'. The dynamic is *f*. The tempo marking *poco ritard.* is placed above the staff. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a quarter note B3. A triplet of eighth notes (C4, D4, E4) is marked with a bracket and the number '3'. The dynamic is *f*. The piano part includes an 8va marking above the treble clef and an 8vb marking below the bass clef. The score ends with a fermata over the final notes.

Musical score for measures 21-24. The score is written for a solo voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef and a key signature of two flats. Measure 21 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamic is *mf*. The tempo marking *Slowly - espressivo* is placed above the staff. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and a quarter note B3. The piano part includes an 8va marking above the treble clef and an 8vb marking below the bass clef. The score ends with a fermata over the final notes.

I Will Sing the Wondrous Story (solo concert pitch score) - 4

25

25

25

29

opt.

3

f

mp

29

8va

f

mp

29

8va

8vb

I Will Sing the Wondrous Story (solo concert pitch score) - 5

Musical score for measures 33-36. The score is written for a solo voice and piano. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Measure 33 begins with a vocal line starting on a half note, followed by a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. A dynamic marking of *f* (forte) is present. An *opt.* (optional) marking is above the final measure. The piano part includes *Sva* (Sustained Pedal) markings.

Musical score for measures 37-40. The score is written for a solo voice and piano. The key signature is three flats. The time signature changes to 3/4. Measure 37 begins with a vocal line starting on a half note. The piano accompaniment features a half note in the right hand and a half note in the left hand. A dynamic marking of *f* is present. An *opt.* marking is above the first measure. The piano part includes *Sva* and *Svb* (Sustained Pedal) markings. A *poco accel.* (poco accelerando) marking is present in the piano part. A double bar line with repeat dots is used to indicate a repeat of the piano accompaniment for measures 38 and 39.

I Will Sing the Wondrous Story (solo concert pitch score) - 6

41 Lively - marcato

f

41 *8va* Lively - marcato

f

41 *8va*

8vb *8vb* *8vb* *8vb*

45

p

45 *8va*

p

45 *8va*

8vb *8vb* *8vb* *8vb*

8va

8va

I Will Sing the Wondrous Story (solo concert pitch score) - 7

49 *f*

49 *f* *8va*

49

53

53

53 *8vb* *8vb*

Preview Score

I Will Sing the Wondrous Story (solo concert pitch score) - 8

57

poco ritard.

57

poco ritard.

57

8vb

8vb

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