

I Stand Amazed in the Presence

Instrumental Solo and Piano
Score (concert pitch)

Charles H. Gabriel
arranged by Duane Ream

The musical score is presented in two systems. The first system includes a SOLO part on a single staff and a PIANO part on a grand staff (treble and bass clefs). The SOLO part begins with a first-measure rest, followed by a melodic line starting on a whole note G4. The PIANO part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo/mood is marked *Con Brio*. The second system continues the SOLO and PIANO parts, with the SOLO part moving to a new melodic phrase and the PIANO part providing harmonic support. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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I Stand Amazed in the Presence (solo concert pitch score) - 2

9 *mf*

9 *mf*

13

13

13

17 *f*

17 *f*

17

I Stand Amazed in the Presence (solo concert pitch score) - 3

21

21

21

25

25

25

29

poco meno mosso

poco rit. *mp*

poco rit.

poco meno mosso
mp

29

I Stand Amazed in the Presence (solo concert pitch score) - 5

44 *f*

44 *mf*

48 *Tempo primo marcato*

48 *f*

48 *mp poco accel.*

48 *mf marcato*

52

52

52

I Stand Amazed in the Presence (solo concert pitch score) - 6

56 *molto legato*
p

56 *p molto legato*

60

60

60

64 *mf*

64 *mf*

64

I Stand Amazed in the Presence (solo concert pitch score) - 7

68 *f* *no ritard.*

68 *f* *no ritard.*

68

72

72

72

76

76

76

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