

I Sing the Mighty Power of God

For congregation with trombone trio, optional timpani, and piano accompaniment

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ELLACOMBE
arr. Molly Ijames

Moderato (♩ = c. 104)

The musical score is arranged for Trombone 1, 2, and 3, Timpani, Congregation, and Piano. The tempo is Moderato (♩ = c. 104). The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *marcato* and *congregation-unison*. The lyrics "I sing the mighty" are written below the Congregation staff.

I Sing the Mighty Power of God (Trombone Trio score) - p. 2

This page contains the musical score for the Trombone Trio, Timpani, Conga, and Piano parts. The score is arranged in systems. The first system (measures 9-12) includes staves for Tbn. 1, Tbn. 2, Tbn. 3, Timp., and Cong. The lyrics for this section are "pow'r of God that made the moun - tains rise, and spread the flow - ing". The second system (measures 13-16) includes staves for Tbn. 1, Tbn. 2, Tbn. 3, Timp., and Cong. The lyrics for this section are "seas a - broad and built the lof - ty skies. I ___ sing the wis - dom". The Piano part (Pno.) is shown below the Conga part in both systems. The score features various dynamics including *mf* and *f*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the score.

9

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Timp. *mf*

Cong. 9

pow'r of God that made the moun - tains rise, and spread the flow - ing

Pno. 9

13

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. 13 *mf*

Cong. 13

seas a - broad and built the lof - ty skies. I ___ sing the wis - dom

Pno. 13 *f*

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mf

17

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cong.

Pno.

that or - dained the sun to rule the day; The moon shines full at

mf

21

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cong.

Pno.

His com - mand and all the stars o - bey.

f

f

f

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25

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cong. *Ladies only mp*

Pno. *f* *legato* *mp* I

29

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Timp.

Cong. *mp*

sing the good - ness of the Lord Who filled the earth with food; He

Pno.

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33

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Timp.

Cong. *Men only*

formed the crea - tures with His word and then pro - nounced them good. Lord,

Pno.

37

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Timp.

Cong.

how Thy won - ders are dis - played where - e'er I turn my eye, if

Pno.

I Sing the Mighty Power of God (Trombone Trio score) - p. 6

This musical score is for a Trombone Trio, Conga, and Piano. It is divided into two systems, each containing five staves. The first system (measures 41-44) features three trombone parts (Tbn. 1, 2, 3), a Conga, and a Piano. The second system (measures 45-48) features the same instruments. The score includes various musical notations such as dynamics (ritard., f, mp, mf, molto rit.), tempo markings (a tempo), and articulation (accents). A large red watermark 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 41-44):

- Tbn. 1:** Starts at measure 41 with a *ritard.* marking. Measure 44 has an *a tempo* marking and a dynamic of *f*.
- Tbn. 2:** Starts at measure 41 with a *ritard.* marking. Measure 44 has an *a tempo* marking and a dynamic of *f*.
- Tbn. 3:** Starts at measure 41 with a *ritard.* marking. Measure 44 has an *a tempo* marking and a dynamic of *f*.
- Timp.:** Starts at measure 41 with a *ritard.* marking. Measure 44 has an *a tempo* marking.
- Cong.:** Starts at measure 41 with a dynamic of *f*. Lyrics: "I sur - vey the ground I tread or gaze up - on the sky." Measure 44 has a dynamic of *f*.
- Pno.:** Starts at measure 41 with a *ritard.* marking. Measure 44 has an *a tempo* marking and a dynamic of *f*.

System 2 (Measures 45-48):

- Tbn. 1:** Starts at measure 45 with a dynamic of *mf*. Measure 48 has a *molto rit.* marking.
- Tbn. 2:** Starts at measure 45 with a dynamic of *mp*. Measure 46 has a dynamic of *mf*. Measure 48 has a *molto rit.* marking.
- Tbn. 3:** Starts at measure 45 with a dynamic of *mp*. Measure 46 has a dynamic of *mf*. Measure 48 has a *molto rit.* marking.
- Timp.:** Starts at measure 45 with a dynamic of *mf*. Measure 48 has a *molto rit.* marking.
- Cong.:** Starts at measure 45 with a dynamic of *mp*. Measure 48 has a *molto rit.* marking.
- Pno.:** Starts at measure 45 with a dynamic of *mp*. Measure 46 has a dynamic of *mf*. Measure 48 has a *molto rit.* marking.

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Broad tempo (M.M. ♩ = c. 100)

The musical score is arranged in systems. The first system (measures 49-52) features three trombones (Tbn. 1, 2, 3), a timpani (Timp.), a congregation (Cong.), and a piano (Pno.). The second system (measures 53-56) continues with the same instruments. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

System 1 (Measures 49-52):

- Tbn. 1:** Bass clef, starts with a sixteenth-note pattern, then rests. Dynamics: *ff*.
- Tbn. 2:** Bass clef, starts with a dotted half note, then rests. Dynamics: *ff*.
- Tbn. 3:** Bass clef, starts with a dotted half note, then rests. Dynamics: *ff*.
- Timp.:** Bass clef, plays a rhythmic pattern of eighth notes. Dynamics: *ff*.
- Cong.:** Treble clef, unison melody. Dynamics: *f*. Includes the instruction "* Congregation stands".
Lyrics: There's not a plant or flow'r be - low but makes Thy glo - ries
- Pno.:** Grand staff, accompaniment. Dynamics: *ff*.

System 2 (Measures 53-56):

- Tbn. 1:** Bass clef, continues with a sixteenth-note pattern. Dynamics: *mf*.
- Tbn. 2:** Bass clef, continues with a dotted half note. Dynamics: *mf*.
- Tbn. 3:** Bass clef, continues with a dotted half note. Dynamics: *mf*.
- Timp.:** Bass clef, continues with a rhythmic pattern. Dynamics: *f* to *mf* to *mp*.
- Cong.:** Treble clef, unison melody. Dynamics: *mf*.
Lyrics: known; and clouds a - rise and temp-ests blow by ord - er from thy throne. While
- Pno.:** Grand staff, accompaniment. Dynamics: *mf*.

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58

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cong.

Pno.

all that bor - rows life from Thee is ev - er in Thy care, and ev - 'ry - where that

63

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Cong.

Pno.

man can be Thou God art pres - ent there.

molto rit.

f

mf

ff

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