

I Sing the Mighty Power of God (Mixed Woodwind Trio score) - p. 2

This musical score is for a Mixed Woodwind Trio and Piano. It consists of two systems of staves. The first system covers measures 9 to 12, and the second system covers measures 13 to 16. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Snare Drum, Conga, and Piano. The vocal line is written on the Conga staff. The score includes dynamic markings such as *mf* and *f*, and articulation like accents. A large red watermark 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 9-12):

- Measures 9-10:** B♭ Clar. 1 and B♭ Clar. 2 have rests. Bsn. has a whole note G2. Timp. has a whole note G2. Cong. has a quarter note G2. Pno. has a whole note chord (F2, C3, F3).
- Measure 11:** B♭ Clar. 1 and B♭ Clar. 2 have rests. Bsn. has a quarter note G2. Timp. has a quarter note G2. Cong. has a quarter note G2. Pno. has a quarter note chord (F2, C3, F3).
- Measure 12:** B♭ Clar. 1 has a half note G2. B♭ Clar. 2 has a half note G2. Bsn. has a half note G2. Timp. has a half note G2. Cong. has a half note G2. Pno. has a half note chord (F2, C3, F3).

System 2 (Measures 13-16):

- Measure 13:** B♭ Clar. 1 has a half note G2. B♭ Clar. 2 has a half note G2. Bsn. has a half note G2. Timp. has a half note G2. Cong. has a half note G2. Pno. has a half note chord (F2, C3, F3).
- Measure 14:** B♭ Clar. 1 has a half note G2. B♭ Clar. 2 has a half note G2. Bsn. has a half note G2. Timp. has a half note G2. Cong. has a half note G2. Pno. has a half note chord (F2, C3, F3).
- Measure 15:** B♭ Clar. 1 has a half note G2. B♭ Clar. 2 has a half note G2. Bsn. has a half note G2. Timp. has a half note G2. Cong. has a half note G2. Pno. has a half note chord (F2, C3, F3).
- Measure 16:** B♭ Clar. 1 has a half note G2. B♭ Clar. 2 has a half note G2. Bsn. has a half note G2. Timp. has a half note G2. Cong. has a half note G2. Pno. has a half note chord (F2, C3, F3).

Vocal Line (Conga Staff):

pow'r of God that made the moun - tains rise, and spread the flow - ing
seas a - broad and built the lof - ty skies. I — sing the wis - dom

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25

B \flat Clar. 1

B \flat Clar. 2

Bsn.

25

Timp.

25

Cong. *Ladies only mp*

25

Pno. *f* *legato* *mp* I

29

B \flat Clar. 1

B \flat Clar. 2 *mp*

Bsn. *mp*

29

Timp.

29

Cong. sing the good - ness of the Lord Who filled the earth with food; He

29

Pno.

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33

B \flat Clar. 1 *mp*

B \flat Clar. 2

Bsn.

Timp.

Cong. *Men only*

formed the crea - tures with His word and then pro - nounced them good. Lord,

Pno.

37

B \flat Clar. 1 *mf*

B \flat Clar. 2 *mf*

Bsn. *mf*

Timp.

Cong.

how Thy won - ders are dis - played where - e'er I turn my eye, if

Pno.

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41 *ritard.* *a tempo*
B \flat Clar. 1 *f*
B \flat Clar. 2 *a tempo*
Bsn. *ritard.* *a tempo*
Timp. *ritard.* *a tempo*
Cong. *f*
Pno. *ritard.* *f*
I sur - vey the ground I tread or gaze up - on the sky.

45 *mp* *mf* *molto rit.*
B \flat Clar. 1 *mf*
B \flat Clar. 2 *mp* *mf* *molto rit.*
Bsn. *mp* *mf* *molto rit.*
Timp. *mf* *molto rit.*
Cong. *mf*
Pno. *mp* *mf* *molto rit.*

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58

B♭ Clar. 1

B♭ Clar. 2

Bsn.

Timp.

Cong.

Pno.

all that bor - rows life from Thee is — ev - er in Thy care, and ev - 'ry - where that

63

molto rit.

B♭ Clar. 1

B♭ Clar. 2

Bsn.

Timp.

Cong.

Pno.

man can be Thou God art pres - ent there.

ff

ff

ff

ff

ff

ff

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