

I Sing the Mighty Power of God (Mixed Trio concert pitch score) - p. 4

25

Pt. 1

Pt. 2

Pt. 3

Timp.

Cong.

Pno.

29

Pt. 1

Pt. 2

Pt. 3

Timp.

Cong.

Pno.

25

29

Ladies only mp

f

legato

mp

mp

mp

sing the good - ness of the Lord Who filled the earth with food; He

29

Piano score details: The piano accompaniment consists of two staves. The right hand features a melodic line with a *legato* marking and a dynamic of *mp*. The left hand provides harmonic support with chords and a steady bass line. Dynamics include *f* and *mp*.

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33

Pt. 1 *mp*

Pt. 2

Pt. 3

Timp.

Cong. *Men only*

formed the crea - tures with His word and then pro - nounced them good. Lord,

Pno.

37

Pt. 1 *mf*

Pt. 2 *mf*

Pt. 3 *mf*

Timp.

Cong.

how Thy won - ders are dis - played where - e'er I turn my eye, if

Pno.

The image shows a page of a musical score for a mixed trio concert. It includes vocal parts for three voices (Pt. 1, Pt. 2, Pt. 3), a Congregation part (Cong.), and a Piano accompaniment (Pno.). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "formed the creatures with His word and then pronounced them good. Lord, how Thy wonders are displayed where-e'er I turn my eye, if". Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Preview Score" is overlaid on the page.

I Sing the Mighty Power of God (Mixed Trio concert pitch score) - p. 6

41 *ritard.* *a tempo*
Pt. 1 *f*

41 *ritard.* *a tempo*
Pt. 2 *f*

41 *ritard.* *a tempo*
Pt. 3 *f*

41 *ritard.* *a tempo*
Timp.

41 *f*
Cong.
I sur - vey the ground I tread or gaze up - on the sky.

41 *ritard.* *a tempo* *f*
Pno.

45 *mf* *molto rit.*
Pt. 1

45 *mp* *mf* *molto rit.*
Pt. 2

45 *mp* *mf* *molto rit.*
Pt. 3

45 *mf* *molto rit.*
Timp.

45 *mf*
Cong.

45 *mp* *mf* *molto rit.*
Pno.

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Broad tempo (M.M. ♩ = c. 100)

Pt. 1

Pt. 2

Pt. 3

Timp.

Cong.

Pno.

49

ff

ff

ff

ff

ff

f Unison

* Congregation stands

There's not a plant or flow'r be - low but makes Thy glo - ries

53

Pt. 1

Pt. 2

Pt. 3

Timp.

Cong.

Pno.

mf

mf

mf

f *mf* *mp*

mf

mf

known; and clouds a - rise and temp-ests blow by ord - er from thy throne. While

I Sing the Mighty Power of God (Mixed Trio concert pitch score) - p. 8

The musical score is arranged in systems. The first system (measures 58-62) includes Pt. 1, Pt. 2, Pt. 3, Timp., Cong., and Pno. The lyrics for this system are: "all that bor - rows life from Thee is — ev - er in Thy care, and ev - 'ry - where that". The second system (measures 63-67) includes Pt. 1, Pt. 2, Pt. 3, Timp., Cong., and Pno. The lyrics for this system are: "man can be Thou God art pres - ent there.". The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (*molto rit.*), and performance instructions.

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