

I Sing the Mighty Power of God

For congregation with mixed instrumental trio, optional timpani, and piano accompaniment

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ELLACOMBE
arr. Molly Ijames

Moderato (♩ = c. 104)

The score is for a 4/4 piece in B-flat major. It features a mixed instrumental trio (Trumpet 1 & 2, Trombone), optional timpani, a piano accompaniment, and a congregation. The tempo is Moderato (♩ = c. 104). The score is divided into two systems. The first system includes parts for Trumpet 1 in B♭, Trumpet 2 in B♭, Trombone, Timpani, Congregation, and Piano. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Cong., and Pno. Dynamics range from *mp* to *mf* and *f*. Performance markings include *marcato* and *congregation - unison*. The lyrics 'I sing the mighty' are written under the Congregation part.

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone

Timpani

Congregation

Piano

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Cong.

Pno.

mp

mf

f

marcato

congregation - unison

I sing the mighty

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The musical score is divided into two systems. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The instrumentation includes B♭ Trumpets 1 and 2, Trombone, Tympani, Conga, and Piano. The vocal line is written for a soloist, with lyrics provided below the notes. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 9-12):

- Measures 9-10:** All instruments are silent.
- Measure 11:** B♭ Tpt. 1 and 2, Tbn., and Timp. enter with a melody in the right hand and a rhythmic pattern in the left hand, marked *mf*.
- Measure 12:** The vocal line enters with the lyrics "pow'r of God that made the moun-tains rise, and spread the flow-ing".
- Piano:** Provides harmonic support with chords and a steady bass line.

System 2 (Measures 13-16):

- Measures 13-14:** The vocal line continues with "seas a-broad and built the lof-ty skies. I ___ sing the wis-dom".
- Measures 15-16:** The instrumental parts continue, with the B♭ Tpt. 1 and 2 parts marked *f* (forte).
- Piano:** Continues with harmonic support, including some dynamic markings like *f*.

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17

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Timp. 17

Cong. 17
that or - dained the sun to rule the day; The moon shines full at

Pno. *mf*

21

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

Timp. 21

Cong. 21
His com - mand and all the stars o - bey.

Pno. 21

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25

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Cong.

Pno.

f

mp

mp

Ladies only mp

legato

I

29

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Cong.

Pno.

sing the good - ness of the Lord Who filled the earth with food; He

29

Detailed description: This is a page of a musical score for a mixed brass and woodwind trio. The score is for measures 25 through 29. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Timpani, Conga, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. A large red watermark 'Preview Score' is overlaid diagonally across the page. The score includes various musical notations such as dynamics (*f*, *mp*), articulation (*legato*), and performance instructions (*Ladies only*). The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The vocal line (Conga) has lyrics: 'sing the good - ness of the Lord Who filled the earth with food; He'. The brass parts have rests in measures 25-28 and enter in measure 29.

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33

B \flat Tpt. 1 *mp*

B \flat Tpt. 2

Tbn.

Timp.

Cong. *Men only*

formed the crea - tures with His word and then pro - nounced them good. Lord,

33

Pno.

37

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Timp.

Cong.

how Thy won - ders are dis - played where - e'er I turn my eye, if

37

Pno.

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41

B \flat Tpt. 1 *ritard.* *a tempo* *f*

B \flat Tpt. 2 *ritard.* *a tempo* *f*

Tbn. *ritard.* *a tempo* *f*

Timp. *ritard.* *a tempo*

Cong. *f*

Pno. *ritard.* *f*

I sur - vey the ground I tread or gaze up - on the sky.

45

B \flat Tpt. 1 *mf* *molto rit.*

B \flat Tpt. 2 *mp* *mf* *molto rit.*

Tbn. *mp* *mf* *molto rit.*

Timp. *mf* *molto rit.*

Cong. *mf*

Pno. *mp* *mf* *molto rit.*

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Broad tempo (M.M. ♩ = c. 100)

49

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Timp. *ff*

Cong. *f* Unison
* Congregation stands

There's not a plant or flow'r be - low but makes Thy glo - ries

Pno. *ff*

53

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Timp. *f* *mf* *mp*

Cong. *mf*

known; and clouds a - rise and temp - ests blow by ord - er from thy throne. While

Pno. *mf*

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58

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Cong.

Pno.

all that bor - rows life from Thee is — ev - er in Thy care, and ev - 'ry - where that

63 *molto rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Cong.

Pno.

man can be Thou God art pres - ent there.

ff

ff

ff

ff

ff

ff

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