



I Sing the Mighty Power of God (Trumpet Trio score) - p. 2

This musical score is for a trumpet trio and includes accompaniment by timpani, conga, and piano. The score is divided into two systems, with measures 9-12 in the first system and measures 13-16 in the second. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "pow'r of God that made the moun-tains rise, and spread the flow-ing seas a-broad and built the lof-ty skies. I sing the wis-dom".

**System 1 (Measures 9-12):**

- B♭ Tpt. 1:** Measures 9-12, starting with a rest in measure 9, then playing a half note G4 in measure 10, a half note A4 in measure 11, and a half note B4 in measure 12. Dynamic: *mf*.
- B♭ Tpt. 2:** Measures 9-12, starting with a rest in measure 9, then playing a half note G4 in measure 10, a half note A4 in measure 11, and a half note B4 in measure 12. Dynamic: *mf*.
- B♭ Tpt. 3:** Measures 9-12, starting with a rest in measure 9, then playing a half note G4 in measure 10, a half note A4 in measure 11, and a half note B4 in measure 12. Dynamic: *mf*.
- Timp.:** Measures 9-12, playing a half note G2 in measure 9, a half note A2 in measure 10, and a half note B2 in measure 11. Dynamic: *mf*.
- Cong.:** Measures 9-12, playing a steady eighth-note accompaniment. Lyrics: "pow'r of God that made the moun-tains rise, and spread the flow-ing".
- Pno.:** Measures 9-12, playing a steady eighth-note accompaniment.

**System 2 (Measures 13-16):**

- B♭ Tpt. 1:** Measures 13-16, playing a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, and a half note G4 in measure 16. Dynamic: *f*.
- B♭ Tpt. 2:** Measures 13-16, playing a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, and a half note G4 in measure 16. Dynamic: *f*.
- B♭ Tpt. 3:** Measures 13-16, playing a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, and a half note G4 in measure 16. Dynamic: *f*.
- Timp.:** Measures 13-16, playing a half note G2 in measure 13, a half note A2 in measure 14, and a half note B2 in measure 15. Dynamic: *mf*.
- Cong.:** Measures 13-16, playing a steady eighth-note accompaniment. Lyrics: "seas a-broad and built the lof-ty skies. I sing the wis-dom".
- Pno.:** Measures 13-16, playing a steady eighth-note accompaniment.

I Sing the Mighty Power of God (Trumpet Trio score) - p. 3

17

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Timp. 17

Cong. 17  
that or - dained the sun to rule the day; The moon shines full at

Pno. 17 *mf*

21

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Timp. 21

Cong. 21  
His com - mand and all the stars o - bey.

Pno. 21

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25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Timp.

Cong. *Ladies only mp*

Pno. *f* *legato* *mp* I

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

Timp.

Cong. *mp*

sing the good - ness of the Lord Who filled the earth with food; He

Pno.

29

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I Sing the Mighty Power of God (Trumpet Trio score) - p. 5

33

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Timp.

33

Cong. *Men only*

formed the crea - tures with His word and then pro - nounced them good. Lord,

33

Pno.

37

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Timp.

37

Cong.

how Thy won - ders are dis - played where - e'er I turn my eye, if

37

Pno.

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41

B $\flat$  Tpt. 1 *ritard.* *a tempo* *f*

B $\flat$  Tpt. 2 *ritard.* *a tempo* *f*

B $\flat$  Tpt. 3 *ritard.* *a tempo* *f*

Timp. *ritard.* *a tempo*

Cong. *f*

Pno. *ritard.* *f*

I sur - vey the ground I tread or gaze up - on the sky.

45

B $\flat$  Tpt. 1 *mf* *molto rit.*

B $\flat$  Tpt. 2 *mp* *mf* *molto rit.*

B $\flat$  Tpt. 3 *mp* *mf* *molto rit.*

Timp. *mf* *molto rit.*

Cong.

Pno. *mp* *mf* *molto rit.*

# I Sing the Mighty Power of God (Trumpet Trio score) - p. 7

Broad tempo (M.M. ♩ = c. 100)

49

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Timp. *ff*

Cong. *f* Unison  
\* Congregation stands

There's not a plant or flow'r be - low but makes Thy glo - ries

Pno. *ff*

53

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Timp. *f* *mf* *mp*

Cong. *mf*  
known; and clouds a - rise and temp-ests blow by ord - er from thy throne. While

Pno. *mf*

