

# I Sing the Mighty Power of God

Trombone Quartet  
Score (Concert Pitch)

From *Gesangbuch der Herzogl, Württemberg, 1784*  
arranged by Brigette Shevy

Brightly ♩ = 130

PART I  
*mf* marcato *f*

PART II  
*mf* marcato *f*

PART III  
*mf* marcato *f*

PART IV  
*mf* marcato *f*

5  
*mf* *f* *mf* *mf*

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# I Sing the Mighty Power of God (Tbn. Quartet Score) - 2

10

mf

mf

mf

mf

mp

This system contains measures 10 through 14. It features four staves of music in bass clef with a key signature of one flat. The first staff begins with a rest followed by a half note G2, then a half note F2, and a dotted half note E2. The second staff starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a dotted half note B1. The third staff begins with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a dotted half note B1. The fourth staff starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a dotted half note B1. Dynamics include *mf* and *mp*. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

15

mp

mf

mp

mf

mp

mf

p

mf

This system contains measures 15 through 19. It features four staves of music in bass clef with a key signature of one flat. The first staff begins with a rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, then a dotted half note C2. The second staff starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a dotted half note B1. The third staff begins with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a dotted half note B1. The fourth staff starts with a quarter note G2, followed by quarter notes F2, E2, and D2, then a quarter note C2, and a dotted half note B1. Dynamics include *mp*, *mf*, and *p*. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

# I Sing the Mighty Power of God (Tbn. Quartet Score) - 3

20

*f* *poco a poco ritard.*

*f* *poco a poco ritard.*

*f* *poco a poco ritard.*

*f* *poco a poco ritard.*

25

*mp* *mf*

*mp*

*mp*

*p* *legato*

Faster = 144

legato

# I Sing the Mighty Power of God (Tbn. Quartet Score) - 4

30

Musical score for measures 30-34, featuring four staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *p*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

35

Musical score for measures 35-39, featuring four staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* legato, *p* legato, and *opt. div.*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

# I Sing the Mighty Power of God (Tbn. Quartet Score) - 5

40

*mf*

*mp*

*mp*

*p*

45

*poco a poco ritard.*

*mf marcato*

*mp*

*mp*

*mp*

*mp*

*mf marcato*

*mf marcato*

*mp*

*mf marcato*

# I Sing the Mighty Power of God (Tbn. Quartet Score) - 6

49 *Tempo primo*

First system of music (measures 49-53) for a tuba quartet. It consists of four staves in bass clef with a key signature of two flats and a 6/4 time signature. The music begins with a common time signature 'C' and a 'Cantabile' marking. The first staff has a dynamic marking of *f*. The second and third staves have an 'opt. div.' marking. The fourth staff has a dynamic marking of *f*. A large red watermark 'Preview Score' is overlaid on the score.

54

Second system of music (measures 54-58) for a tuba quartet. It consists of four staves in bass clef with a key signature of two flats and a 6/4 time signature. The music continues from the previous system. The first staff has a dynamic marking of *mf*. The second and third staves have a dynamic marking of *mf*. A large red watermark 'Preview Score' is overlaid on the score.

# I Sing the Mighty Power of God (Tbn. Quartet Score) - 7

Maestoso  $\text{♩} = 120$

59

Musical score for measures 59-62, featuring four staves in bass clef with a 2/4 time signature. The music includes dynamic markings *f* and *ff*, and tempo markings *poco rit.*. The score shows a progression from *f* to *ff* across the measures, with *poco rit.* markings above the staves.

63

Musical score for measures 63-66, featuring four staves in bass clef with a 2/4 time signature. The music includes dynamic markings *mf* and tempo markings *poco rit.* and *poco accel.*. The score shows a progression from *mf* to *mf* across the measures, with *poco rit.* markings above the staves and *poco accel.* markings below the staves.

I Sing the Mighty Power of God (Tbn. Quartet Score) - 8

68

*poco a poco ritard.*

*ff*

*poco a poco ritard.*

*opt. div.*

*ff*

*poco a poco ritard.*

*opt. div.*

*ff*

*poco a poco ritard.*

*ff*

Preview Score

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