

I Saw Three Ships

Mixed Brass Choir and percussion
Score (Transposed)

Traditional English Carol
arranged by Ron Fox

$\bullet = 104$

Trumpet 1 (B-flat piccolo)

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1 (tambourine)

Percussion 2 (snare)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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I Saw Three Ships (Mx. Brass Choir Sc.) - 2

This musical score is for the second part of the piece 'I Saw Three Ships' for a Mixed Brass Choir. It features ten staves for brass instruments and two for percussion. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1, and Perc. 2. The score is written in G major (one sharp) and 4/4 time. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the musical lines for Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1, and Perc. 2. The percussion parts (Perc. 1 and Perc. 2) are marked with a '9' in a box at the start of their respective staves, likely indicating a specific drum set configuration.

I Saw Three Ships (Mx. Brass Choir Sc.) - 3

18 *mf*

Tpt. 1

18 *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

18

Tbn. 1

18

Tbn. 2

18

Tbn. 3

18

tuba

Perc. 1

18 triangle *mf*

Perc. 2

I Saw Three Ships (Mx. Brass Choir Sc.) - 4

27

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f mp f mp*

Hn. 2 *f mp f mp*

Tbn. 1 *f mp f mp*

Tbn. 2 *f mp f mp*

Tbn. 3 *mf mp*

tuba *mf mp*

Perc. 1 *timpani f mp f*

Perc. 2 *snare & tambourine f mp mf f*

I Saw Three Ships (Mx. Brass Choir Sc.) - 5

36

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

tuba *mf*

Perc. 1 bells *mf*

Perc. 2 tambourine *mp* triangle *mf*

I Saw Three Ships (Mx. Brass Choir Sc.) - 6

The musical score is for the sixth page of "I Saw Three Ships" for a Mixed Brass Choir. It features the following parts:

- Tpt. 1:** Trumpet 1, mostly rests.
- Tpt. 2:** Trumpet 2, playing a melodic line.
- Tpt. 3:** Trumpet 3, playing a melodic line.
- Hn. 1:** Horn 1, playing a melodic line with a *mp* dynamic.
- Hn. 2:** Horn 2, playing a melodic line with a *mp* dynamic.
- Tbn. 1:** Trombone 1, playing a melodic line with a *mp* dynamic.
- Tbn. 2:** Trombone 2, playing a melodic line with a *mp* dynamic.
- Tbn. 3:** Trombone 3, mostly rests.
- tuba:** Tuba, playing a melodic line with a *mp* dynamic.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with a *mp* dynamic.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.

The score is marked with a large red "Preview Score" watermark.

I Saw Three Ships (Mx. Brass Choir Sc.) - 7

This musical score is for the piece "I Saw Three Ships" (Mx. Brass Choir Sc.) - 7. It features ten staves for brass and percussion instruments. The score begins at measure 52. The brass parts include three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion parts include Perc. 1 and Perc. 2. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. Perc. 2 is marked with "triangle". A large red watermark "Preview SCORE" is overlaid diagonally across the score.

52 *mf*

52 *mf*

52 *mf*

52

52 *mf*

52 *mf*

52

52

52 *mf*

52 *mf*

52

52 *triangle*

52

I Saw Three Ships (Mx. Brass Choir Sc.) - 8

60

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

tuba *f*

Perc. 1

Perc. 2 *mf* snare & tambourine

I Saw Three Ships (Mx. Brass Choir Sc.) - 9

68

Tpt. 1 *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mf* *f*

tuba *mf* *f*

Perc. 1 *f* timpani

Perc. 2 *f* tambourine O ship's bell
sus. cymbal

I Saw Three Ships (Mx. Brass Choir Sc.) - 10

The image displays a musical score for a mixed brass choir, starting at measure 76. The score is written for ten parts: three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, two percussionists (Perc. 1 and Perc. 2), and a snare drum. The key signature is B-flat major (two flats), and the time signature is common time (C). A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the center of the page. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum line with a steady eighth-note pattern and a section labeled "O ship's bell" in Perc. 1. Dynamic markings such as *mp* (mezzo-piano) are present in the lower brass and percussion staves. The score concludes with a double bar line and repeat dots.

76

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

tuba

Perc. 1

Perc. 2

O ship's bell

snare

mp

mp

I Saw Three Ships (Mx. Brass Choir Sc.) - 11

This musical score is for the piece "I Saw Three Ships" (Mx. Brass Choir Sc.) - 11. It features the following parts:

- Tpt. 1, 2, 3:** Trumpets in G major, starting at measure 84. They play a melodic line that begins in measure 84 and ends with a *mf* dynamic.
- Hn. 1, 2:** Horns in G major, starting at measure 84. They play a melodic line that begins in measure 84 and ends with a *mf* dynamic.
- Tbn. 1, 2, 3, tuba:** Trombones and tuba in G major, starting at measure 84. They play a rhythmic accompaniment of eighth notes, beginning in measure 84 and ending with a *mf* dynamic.
- Perc. 1:** Percussion 1, starting at measure 84. It plays a rhythmic pattern on a *tambourine*, beginning in measure 84 and ending with a *mf* dynamic.
- Perc. 2:** Percussion 2, starting at measure 84. It plays a rhythmic pattern, beginning in measure 84 and ending with a *mf* dynamic.

The score is marked with a large red "PREVIEW SCORE" watermark. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

I Saw Three Ships (Mx. Brass Choir Sc.) - 12

This musical score is for the piece "I Saw Three Ships" (Mixed Brass Choir Score), page 12. It features the following parts:

- Tpt. 1:** Trumpet 1, starting at measure 93 with a dynamic of *f*.
- Tpt. 2:** Trumpet 2, starting at measure 93 with dynamics *fp* and *f*.
- Tpt. 3:** Trumpet 3, starting at measure 93 with dynamics *fp* and *f*.
- Hn. 1:** Horn 1, starting at measure 93 with dynamics *fp* and *f*.
- Hn. 2:** Horn 2, starting at measure 93 with dynamics *fp* and *f*.
- Tbn. 1:** Trombone 1, starting at measure 93 with dynamics *fp* and *f*.
- Tbn. 2:** Trombone 2, starting at measure 93 with dynamics *f*, *fp*, and *f*.
- Tbn. 3:** Trombone 3, starting at measure 93 with dynamics *f* and *f*.
- tuba:** Tuba, starting at measure 93 with dynamics *f* and *f*.
- Perc. 1:** Percussion 1, starting at measure 93 with a dynamic of *f*. Includes a section for bells.
- Perc. 2:** Percussion 2, starting at measure 93 with a dynamic of *f*. Includes parts for "sus. cymbal", "O ship's bell", and "snare".

The score includes various musical notations such as dynamics (*f*, *fp*), articulation marks, and a large red watermark reading "PREVIEW SCORE" across the page.

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