

How Firm a Foundation

Trumpet Solo and Piano
Score (B-flat Transposition)

Rippon's Selection of Hymns, 1787
arranged by Rebecca Bonam

The musical score is presented in two systems. The first system includes a SOLO part for the trumpet and a PIANO part. The SOLO part begins with a whole rest for the first two measures, followed by a half note G4 in the third measure and a quarter note G4 in the fourth measure, with a *poco marcato* marking and a dynamic of *mf*. The PIANO part starts with a dynamic of *mf* and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues the piano accompaniment, starting at measure 5. A large red watermark reading 'PREVIEW SCORE' is oriented diagonally across the entire page.

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How Firm a Foundation (Trp. solo sc.) - 2

The musical score is presented in three systems, each consisting of a trumpet staff and a grand piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

System 1 (Measures 9-12):
The trumpet staff begins with a melodic line starting on a half note G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A red '8vb' marking is present in the piano part.

System 2 (Measures 13-16):
The trumpet staff continues the melody with a slur over measures 13-14. The piano accompaniment features a *legato* marking in the right hand and a *poco marcato* marking in the right hand. A red '8vb' marking is present in the piano part.

System 3 (Measures 17-20):
The trumpet staff concludes the phrase with a final melodic line. The piano accompaniment continues with chords and moving lines. A red '8vb' marking is present in the piano part.

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21

21 *poco a poco ritard.*

25 *Andante*
p

25 *Andante*
legato
mp

29 (optional measure of rest)

29

How Firm a Foundation (Trp. solo sc.) - 4

(optional rest ms. 33-35)

This musical score is for a trumpet solo section, numbered 4. It consists of three systems of music, each with a trumpet staff and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, dynamics, and performance instructions.

System 1 (Measures 33-35): The trumpet staff begins with measure 33, marked with an optional rest for measures 33-35. The piano accompaniment starts in measure 33 with a *8vb* marking. Dynamics include *mf* and *p*.

System 2 (Measures 37-40): The trumpet staff begins in measure 37 with a *mf* dynamic. The piano accompaniment also begins in measure 37. Dynamics include *mf* and *p*.

System 3 (Measures 41-44): The trumpet staff begins in measure 41 with a *rit.* instruction, followed by *a tempo* and a *mp* dynamic. The piano accompaniment begins in measure 41 with a *rit.* instruction, followed by *a tempo* and a *p* dynamic.

Dynamic Markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).

Performance Instructions: *rit.* (ritardando), *a tempo* (return to original tempo).

Other Markings: *8vb* (8va below), slurs, and hairpins.

How Firm a Foundation (Trp. solo sc.) - 5

45

f

45

mf

8vb

8vb

49

49

53

(optional rest)

mf

53

f

The musical score is presented in three systems. Each system consists of a top staff (Trumpet solo) and a bottom staff (Piano accompaniment). The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 48 and 49. The piano part includes dynamic markings such as *f*, *mf*, and *f*, and includes octave markings *8vb* in the bass clef. Measure 53 includes an annotation "(optional rest)" above the staff. A large red watermark reading "Preview" is superimposed over the entire score.

How Firm a Foundation (Trp. solo sc.) - 6

(optional rest)

58

f

58

mf

62

poco rit. *a tempo* *rit.*

ff

62

poco rit. *a tempo* *rit.*

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