

How Firm a Foundation

Bassoon Solo and Piano
Score

Rippon's Selection of Hymns, 1787
arranged by Rebecca Bonam

The musical score is presented in two systems. The first system includes a SOLO part for Bassoon and a PIANO part. The SOLO part begins with a whole rest for the first two measures, followed by a half note G4 in the third measure and a quarter note G4 in the fourth measure, with a *poco marcato* marking. The PIANO part starts with a *mf* dynamic and an *Allegro moderato* tempo. The second system begins at measure 5, with the SOLO part playing a half note G4 and the PIANO part continuing with chords and a *mp* dynamic. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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How Firm a Foundation (Bsn. solo sc.) - 2

9

9

13

13

17

17

poco marcato

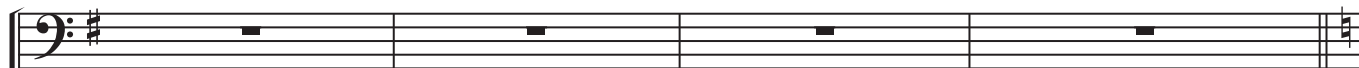
legato

8vb

8vb

How Firm a Foundation (Bsn. solo sc.) - 3

21



A single bass clef staff containing four measures of whole rests.

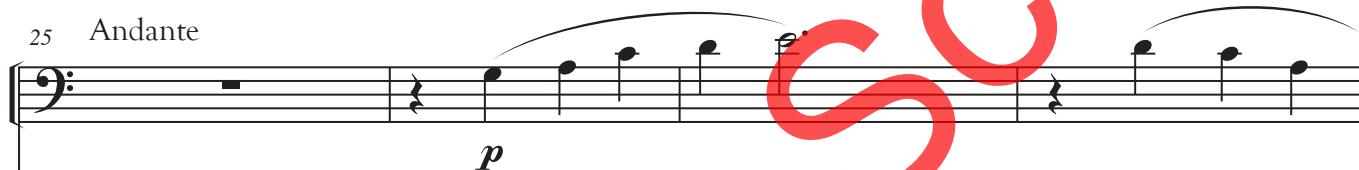
21

poco a poco ritard.



Piano accompaniment for measures 21-24. The right hand features a melodic line with a slur over the final two measures, and the left hand provides harmonic support with chords and moving lines.

25 Andante



Bass clef staff for measures 25-28. It begins with a whole rest, followed by a melodic line starting on a half note, with a slur over the final two measures. A dynamic marking of *p* is placed below the first note.

25 Andante

legato

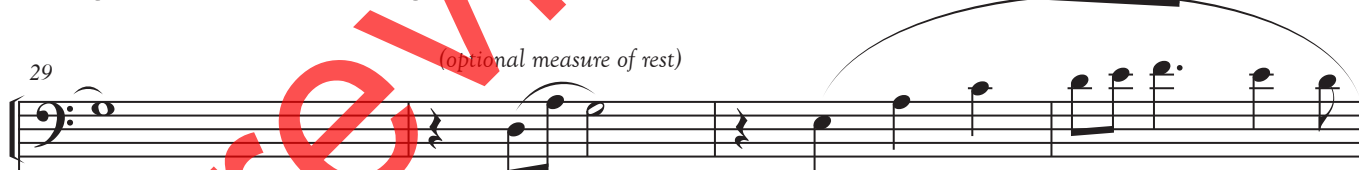
mp



Piano accompaniment for measures 25-28. The right hand has chords and the left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present.

29

(optional measure of rest)



Bass clef staff for measures 29-32. It begins with a whole rest, followed by a melodic line starting on a half note, with a slur over the final two measures.

29



Piano accompaniment for measures 29-32. The right hand has chords and the left hand has a rhythmic accompaniment of eighth notes.

How Firm a Foundation (Bsn. solo sc.) - 4

(optional rest ms. 33-35)

This musical score is for a Bassoon solo section, numbered 4. It consists of four systems of music, each with a Bassoon staff and a Piano accompaniment staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

System 1: Bassoon staff starts at measure 33 with a series of eighth notes. Piano accompaniment starts at measure 33 with chords and moving lines. An *8vb* marking is present in the piano part.

System 2: Bassoon staff continues from measure 37. Dynamic markings include *mf* and *p*. Piano accompaniment continues with chords and moving lines. Dynamic markings include *mf*.

System 3: Bassoon staff continues from measure 41. Dynamic markings include *mp*. Piano accompaniment continues with chords and moving lines. Dynamic markings include *p*.

System 4: Bassoon staff continues from measure 41. Dynamic markings include *mp*. Piano accompaniment continues with chords and moving lines. Dynamic markings include *p*.

How Firm a Foundation (Bsn. solo sc.) - 5

This musical score is for a Bassoon solo section, numbered 5. It consists of four systems of music, each with a Bassoon staff and a grand staff (piano and bass). The key signature is B-flat major (two flats). The piece is in 4/4 time. The first system (measures 45-48) features a Bassoon line with a dynamic of *f* and a piano accompaniment with a dynamic of *mf*. The second system (measures 49-52) continues the piano accompaniment with an *8vb* marking. The third system (measures 53-56) includes an *optional rest* for the Bassoon in measure 55 and a *mf* dynamic for the piano accompaniment. The fourth system (measures 57-60) features a *f* dynamic for the piano accompaniment. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

How Firm a Foundation (Bsn. solo sc.) - 6

(optional rest)

58

f

58

mf

62

poco rit. *a tempo* *rit.*

ff

62

poco rit. *a tempo* *rit.*

The image displays a musical score for a Bassoon solo section, numbered 6. It consists of four systems of music. The first system (measures 58-61) features a bassoon line with a melodic line and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) and a crescendo hairpin. The second system (measures 62-65) continues the bassoon line with a melodic line and piano accompaniment. The piano part includes dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo), along with tempo markings of *poco rit.* (poco ritardando), *a tempo*, and *rit.* (ritardando). The score is overlaid with a large red watermark that reads 'Preview Scores' diagonally across the page.

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