

Holy, Holy, Holy

Mixed Brass Choir
Transposed Score

John B. Dykes
arranged Jess Turner

Majestic

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

f *mp* *f* *mp* *f* *mp* *f* *mp*

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Holy, Holy, Holy - 2

4

Trpt. 1

rit. a tempo con sord. straight

ff *p*

4

Trpt. 2

rit. a tempo con sord. straight

ff *p*

4

Trpt. 3

rit. a tempo con sord. straight

ff *p*

4

Hn. 1

rit. a tempo

ff

4

Hn. 2

rit. a tempo

ff

4

Tbn. 1

rit. a tempo

ff *mf*

4

Tbn. 2

rit. a tempo

ff *mf*

4

Tbn. 3

rit. a tempo

mf

4

Tuba

rit. a tempo

ff

PREVIEW SCORE

Holy, Holy, Holy - 3

This musical score is for the third part of the hymn "Holy, Holy, Holy". It is arranged for a brass ensemble consisting of three trumpets (Trpt. 1, 2, 3), two horns (Hn. 1, 2), three tenors (Tbn. 1, 2, 3), and a tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins at measure 9. The trumpet parts feature melodic lines with triplets and slurs. The tenor parts play a steady harmonic accompaniment with slurs. The horn and tuba parts are mostly silent, indicated by rests. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Holy, Holy, Holy - 4

15

Trpt. 1

3

senza sord.

mf

15

Trpt. 2

3

senza sord.

mf

15

Trpt. 3

3

senza sord.

mf

15

Hn. 1

mf

15

Hn. 2

mf

15

Tbn. 1

mf

15

Tbn. 2

mf

15

Tbn. 3

mf

15

Tuba

mf

Preview Score

Holy, Holy, Holy - 5

21

Trpt. 1

p

mp

21

Trpt. 2

p

con sord. cup

p

21

Trpt. 3

p

con sord. cup

p

21

Hn. 1

p

21

Hn. 2

p

21

Tbn. 1

p

21

Tbn. 2

p

21

Tbn. 3

p

21

Tuba

p

PREVIEW SCORE

Holy, Holy, Holy - 6

This musical score is for the sixth part of the hymn "Holy, Holy, Holy". It features a brass ensemble consisting of three trumpets (Trpt. 1-3), two horns (Hn. 1-2), three trombones (Tbn. 1-3), and a tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 28. The trumpets play a melodic line with a long phrase spanning several measures. The horns and tuba provide harmonic support with sustained notes and rhythmic patterns. The trombones play a rhythmic accompaniment. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the score.

Holy, Holy, Holy - 7

35 *poco piu mosso*

Trpt. 1 *mp*

35 *poco piu mosso* *senza sord.*

Trpt. 2 *mp*

35 *poco piu mosso* *senza sord.*

Trpt. 3 *mp*

35 *mp poco piu mosso*

Hn. 1

35 *mp poco piu mosso*

Hn. 2

35 *p poco piu mosso*

Tbn. 1 *p* *mf*

35 *p poco piu mosso* *mf*

Tbn. 2

35 *p poco piu mosso* *mf*

Tbn. 3

35 *p poco piu mosso* *mf*

Tuba

35 *p poco piu mosso*

Holy, Holy, Holy - 8

41

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf* *mf*

Tbn. 2 *p*

Tbn. 3 *mf* *mf*

Tuba *p*

PREVIEW SCORE

Detailed description: This is a page of a musical score for the hymn 'Holy, Holy, Holy'. The page is numbered 41 in the top left corner. It features eight staves for different instruments: three trumpets (Trpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 41. The trumpets and horns play melodic lines, while the trombones and tuba provide harmonic support. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Holy, Holy, Holy - 9

47

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

f

bring out

3

Holy, Holy, Holy - 10

52 *to piccolo trumpet*

Trpt. 1 *ff*

Trpt. 2 *ff* *f*

Trpt. 3 *ff* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f* *mf*

Tbn. 2 *belllike* *f* *mf*

Tbn. 3 *belllike* *f* *mf*

Tuba *belllike*

The image shows a page of a musical score for 'Holy, Holy, Holy - 10'. It features eight staves for different instruments: Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is in a key with two sharps (D major) and a 4/4 time signature. The score begins at measure 52. Trpt. 1, 2, and 3 play a melodic line starting with a fortissimo (ff) dynamic. Hn. 1 and 2 play a similar melodic line. Tbn. 1, 2, and 3 play a rhythmic accompaniment with a 'belllike' quality. The dynamics for the tubas and trombones change from fortissimo (f) to mezzo-forte (mf) in the final measure. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Holy, Holy, Holy - 11

This musical score is for the piece "Holy, Holy, Holy - 11". It is arranged for a brass ensemble consisting of three trumpets (Trpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The piece begins at measure 57. The first trumpet part (Trpt. 1) features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes, and then a half note. The second and third trumpet parts (Trpt. 2 and 3) play a similar melodic line but with a different rhythmic pattern. The horn parts (Hn. 1 and 2) play a sustained note in the first two measures, followed by a melodic line in the third measure. The trombone parts (Tbn. 1, 2, and 3) play a rhythmic pattern of eighth notes with accents. The tuba part (Tuba) plays a sustained note in the first two measures, followed by a melodic line in the third measure. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Score" is overlaid on the score.

Holy, Holy, Holy - 12

62

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

f

f

f

f

f

f

f

f

bell-like

bell-like

3

3

3

3

Holy, Holy, Holy - 13

67

Trpt. 1

mf *f* *mp*

Trpt. 2

f *mp*

Trpt. 3

f *mp*

Hn. 1

mf

Hn. 2

mf

Tbn. 1

f *mp*

Tbn. 2

f *mp*

Tbn. 3

mp

Tuba

mp

PREVIEW SCORE

Holy, Holy, Holy - 14

Musical score for 'Holy, Holy, Holy - 14'. The score is arranged for eight instruments: Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 72. The instrumentation includes three trumpets, two horns, three trombones, and a tuba. The score features various dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo), and articulation markings such as *poco rit.* (poco ritardando). The score is overlaid with a large red watermark that reads 'PREVIEW SCORE'.

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