

Holy, Holy, Holy

Score (Transposed) for Congregation, Brass Sextet and Keyboard

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Majestically ♩ = 80

The musical score is arranged for a Brass Sextet, Piano, and Congregation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The score consists of the following parts:

- Trumpet in B♭ 1:** Starts with a dynamic of *f* (forte).
- Trumpet in B♭ 2:** Starts with a dynamic of *mf* (mezzo-forte).
- Horn in F:** Starts with a dynamic of *mf*.
- Trombone 1:** Starts with a dynamic of *mf*.
- Trombone 2:** Starts with a dynamic of *mf*.
- Tuba:** Starts with a dynamic of *mf*.
- Piano:** Starts with a dynamic of *mf*.
- Congregation:** Indicated by a large red watermark 'PREVIEW SCORE' overlaid on the score.

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Holy, Holy, Holy (Cong. w/ Br. Sextet, Keyboard) - p. 2

6

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

mp

opt.

mp

opt.

mp

opt.

mp

mp

mp

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

mp

The musical score is for the second page of the hymn "Holy, Holy, Holy". It features a brass sextet (B \flat Trumpets 1 and 2, Horns, Trombones 1 and 2, and Tuba), Piano, and Congregation. The score begins at measure 6. The brass instruments play sustained notes, with the Trombones and Tuba having optional melodic lines. The Piano provides harmonic accompaniment. The Congregation part includes the lyrics: "Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!". Dynamics include *mp* (mezzo-piano) and *opt.* (optional). A large red watermark "Preview Score" is overlaid on the page.

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The musical score is arranged in three systems. The first system includes staves for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The second system is for the Piano (Pno.), showing both treble and bass clefs. The third system is for the Congregation (Cong.), with lyrics written below the staff. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

11

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

11

Pno.

11

Cong. Ear - ly in the morn - ing our song shall rise to Thee;

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15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

Ho - ly, ho - ly, ho - ly! mer - ci-ful and might - y! God in three

Holy, Holy, Holy (Cong. w/ Br. Sextet, Keyboard) - p. 6

25

B \flat Tpt. 1 *opt.*
mp

B \flat Tpt. 2 *opt.*
mp

Hn. *opt.*
mp

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Pno. *mp*

Cong. *mp*
Ho - ly, ho - ly, ho - ly! all the saints a -

Preview Score

Detailed description: This page of a musical score is for the sixth page of 'Holy, Holy, Holy'. It features a brass sextet (B \flat Trumpets 1 & 2, Horns, Trombones 1 & 2, and Tuba), piano, and a congregation. The score begins at measure 25. The brass instruments have various dynamics and markings: B \flat Tpt. 1 and 2 have 'opt.' and 'mp'; Horns have 'opt.' and 'mp'; Trombones 1 and 2 have 'p'; and the Tuba has 'p'. The piano part has 'mp'. The congregation part has 'mp' and lyrics: 'Ho - ly, ho - ly, ho - ly! all the saints a -'. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Holy, Holy, Holy (Cong. w/ Br. Sextet, Keyboard) - p. 7

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

dore Thee, Cast - ing down their gold - en crowns a - round the glass - y

The musical score is for page 7 of the hymn 'Holy, Holy, Holy'. It features a brass sextet (B \flat Trumpets 1 & 2, Horns, Trombones 1 & 2, and Tuba), piano, and congregation. The score begins at measure 29. The brass instruments play a melodic line with a long note in the second measure. The piano provides harmonic support with chords and a melodic line. The congregation sings the lyrics: 'dore Thee, Cast - ing down their gold - en crowns a - round the glass - y'. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

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33

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp* *opt.*

Tbn. 1 *mp*

Tbn. 2 *opt.* *mf* *mp*

Tuba

Pno. *mp*

Cong. 33
sea; Cher - u - bim and ser - a - phim fall - ing down be -

The musical score is for the hymn 'Holy, Holy, Holy'. It is page 8 of a score for a Congregation with a Brass Sextet and Keyboard. The score begins at measure 33. The instrumentation includes Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone 1, Trombone 2, Tuba, Piano, and Congregation. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The brass instruments have various melodic and harmonic parts, with some marked as optional (opt.). The congregation part includes the lyrics: 'sea; Cher - u - bim and ser - a - phim fall - ing down be -'. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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42 *play* *f* *ritard.* *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

42 *ff* *ritard.* *f* *a tempo*

Cong.

8 vb -1

f Ho - ly, ho - ly,

f

The musical score is for a brass sextet, piano, and conga. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures. The first measure is marked 'play' and 'f'. The second measure is marked 'ff' and 'ritard.'. The third measure is marked 'f' and 'a tempo'. The brass instruments (B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba) play a melodic line in the first measure, which then changes in the second and third measures. The piano (Pno.) plays a rhythmic accompaniment in the first measure, which then changes in the second and third measures. The conga (Cong.) plays a rhythmic accompaniment in the first measure, which then changes in the second and third measures. The lyrics 'Ho - ly, ho - ly,' are written below the conga part in the third measure.

Holy, Holy, Holy (Cong. w/ Br. Sextet, Keyboard) - p. 11

46

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

Cong.

ho - ly! Lord God Al - might - y! All Thy works shall

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50

B♭ Tpt. 1

ff

B♭ Tpt. 2

ff

Hn.

ff

Tbn. 1

ff

Tbn. 2

ff

Tuba

ff

Pno.

ff

50

8vb

Cong.

praise Thy name, in earth, and sky, and sea;

ff

3

Preview Score

Holy, Holy, Holy (Cong. w/ Br. Sextet, Keyboard) - p. 13

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

53

Cong.

Ho - ly, ho - ly, ho - ly mer - ci - ful and might - y!

The image shows a page of a musical score for the hymn "Holy, Holy, Holy". The score is for a Congregation with a Brass Sextet and Keyboard. The page number is 13. The music is in 4/4 time and B-flat major. The score includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tuba, Pno., and Cong. The lyrics are: "Ho - ly, ho - ly, ho - ly mer - ci - ful and might - y!". The score starts at measure 53. There is a large red watermark "PREVIEW SCORE" diagonally across the page.

Holy, Holy, Holy (Cong. w/ Br. Sextet, Keyboard) - p. 14

57 *ritard.*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Pno.

57 *ritard.*

57 *8vb*

Cong. God in three Per - sons, bless - ed Trin - i - ty!

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