

# Holy, Holy, Holy

Mixed AAT Saxophone Trio and Piano  
Score (Transposed)  
Text: Reginald Heber

NICAEA - John B. Dykes  
arranged by Gina Sprunger

The musical score is arranged in four systems. The first three systems are for saxophones: PART I (Soprano), PART II (Alto), and PART III (Tenor). Each part begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo and mood are marked 'Reverently' and 'legato'. The dynamics are marked 'mp' (mezzo-piano). The first system shows the beginning of the piece with a first ending bracket over the first measure of each part. The piano part is shown in the fourth system, with a grand staff (treble and bass clefs) and a key signature of one flat. It also begins with a first ending bracket over the first measure. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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Holy, Holy, Holy (Mixed AAT Sax. Trio Score) - p. 2

5

*mp*

*mp*

(melody)

*mf*

5

*p*

9

(melody)

*mf*

*mp*

9

*mp*

Detailed description: This page of a musical score for a Mixed AAT Saxophone Trio and Piano. The score is divided into two systems. The first system (measures 5-8) features three staves for saxophones and two for piano. The saxophones play a melody with dynamics *mp* and *mf*. The piano accompaniment consists of triplet patterns in both hands, starting with a *p* dynamic. The second system (measures 9-12) continues the saxophone melody and piano accompaniment. Dynamics include *mf* and *mp*. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Holy, Holy, Holy (Mixed AAT Sax. Trio Score) - p. 3

This musical score is for a saxophone trio and piano. It is divided into two systems. The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 20. The saxophone parts are written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation (accents), and phrasing slurs. The piano part features prominent triplet patterns in both hands. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

13

*mp*

*mp*

(melody)

*mf*

13

13

17 (melody)

*mf*

*mf*

*mp*

*f*

*f*

*f*

17

17

Holy, Holy, Holy (Mixed AAT Sax. Trio Score) - p. 4

This musical score page contains two systems of music. The first system, starting at measure 21, features three saxophone staves (Soprano, Alto, and Tenor) and a grand piano accompaniment. The saxophones play a melodic line with a crescendo leading to a *mp* dynamic. The piano accompaniment includes chords in the right hand and a triplet eighth-note pattern in the left hand, with a *mf* dynamic. The second system, starting at measure 25, continues the saxophone and piano parts. The saxophones play a more complex melodic line with a *mf* dynamic. The piano accompaniment features chords in the right hand and a triplet eighth-note pattern in the left hand, with a *mp* dynamic. The score concludes with a final chord in the piano right hand and a triplet eighth-note pattern in the left hand, marked with a *8vb* (8va below) instruction.

Holy, Holy, Holy (Mixed AAT Sax. Trio Score) - p. 5

29

*mp*

*mp*

*mp*

29

*p*

29

34

*f*

*f*

*f*

*mf*

34

34

*mf*

34

34

Holy, Holy, Holy (Mixed AAT Sax. Trio Score) - p. 6

38

38

38

43

Resolutely

*f*

*f*

*f*

43

Resolutely

*f* *mf*

43

Holy, Holy, Holy (Mixed AAT Sax. Trio Score) - p. 7

47

47

47

52

52

52

*ff*

*ff*

*ff*

*f*

Preview Score

Holy, Holy, Holy (Mixed AAT Sax. Trio Score) - p. 8

56

56

56

61

61

61

*ff*

*ff*

*ff*

*ff*

3

Sub

3

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