

# Holy, Holy, Holy

Mixed Woodwind Trio and Piano  
Score (Transposed)  
Text: Reginald Heber

NICAEA - John B. Dykes  
arranged by Gina Sprunger

1 Reverently  
*legato*

PART I  
*mp*

PART II  
*legato*  
*mp*

PART III  
*legato*  
*mp*

PIANO  
1  
1

Holy, Holy, Holy (Mixed Woodwind Trio Score) - p. 2

5

*mp*

*mp*

(melody)

*mf*

5

*p*

9

(melody)

*mf*

*mp*

9

*mp*

Holy, Holy, Holy (Mixed Woodwind Trio Score) - p. 3

13

*mp*

*mp*

(melody)

*mf*

13

13

13

17

(melody)

*mf*

*f*

*mf*

*f*

*mp*

*f*

17

17

17

Holy, Holy, Holy (Mixed Woodwind Trio Score) - p. 4

21

*mp*

*mp*

*mp*

21

*mf*

21

3

3

3

3

3

3

3

3

3

3

25

*mf*

*mf*

*mf*

25

*mp*

25

3

3

8vb

8vb

8vb



Holy, Holy, Holy (Mixed Woodwind Trio Score) - p. 6

38

38

38

43

Resolutely

*f*

*f*

*f*

43

Resolutely

*f* *mf*

43

43

Holy, Holy, Holy (Mixed Woodwind Trio Score) - p. 7

47

47

47

52

52

52

*ff*

*ff*

*ff*

*f*

Preview Score

Holy, Holy, Holy (Mixed Woodwind Trio Score) - p. 8

The image displays a musical score for a Mixed Woodwind Trio and Piano. The score is organized into three systems, each with three staves. The first system (measures 56-60) features woodwinds and piano accompaniment. The second system (measures 61-65) includes woodwinds and piano, with dynamic markings of *ff* (fortissimo) appearing in the woodwind parts. The third system (measures 66-70) continues the woodwind and piano parts, with a *ff* marking in the piano part and a triplet of eighth notes in the woodwinds. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

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