

Holy, Holy, Holy

Mixed Instrumental Trio and Piano
Score (Concert Pitch)
Text: Reginald Heber

NICAEA - John B. Dykes
arranged by Gina Sprunger

1 Reverently
legato
mp

PART I

PART II

PART III

1 Reverently
mp

PIANO

The musical score is arranged in two systems. The first system contains three staves labeled PART I, PART II, and PART III, and a grand staff labeled PIANO. Each staff begins with a treble clef (except for PART III which has a bass clef) and a 4/4 time signature. The key signature has two flats (B-flat major). The tempo/mood is 'Reverently' and the articulation is 'legato'. The dynamics are marked 'mp' (mezzo-piano). The score shows the first four measures of the piece. A large red watermark 'Preview Score' is oriented diagonally across the page.

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Holy, Holy, Holy (Mx. Instr. Trio Score) - p. 2

5

mp

mp
(melody)

mf

5

p

9

(melody)

mf

mp

9

mp

Holy, Holy, Holy (Mx. Instr. Trio Score) - p. 3

13

mp

mp

(melody)

mf

13

13

17

(melody)

mf

f

mf

f

mp

f

17

17

Holy, Holy, Holy (Mx. Instr. Trio Score) - p. 5

29

mp

29

p

34

f

34

mf

34

8^{vb}

Preview Score

Holy, Holy, Holy (Mx. Instr. Trio Score) - p. 6

38

38

38

43

Resolutely

f

43

Resolutely

f *mf*

Holy, Holy, Holy (Mx. Instr. Trio Score) - p. 7

This musical score page, titled "Holy, Holy, Holy (Mx. Instr. Trio Score) - p. 7", contains three systems of music. The first system (measures 47-51) features three staves: two treble clefs and one bass clef. The second system (measures 47-51) features a grand staff with a treble clef and a bass clef. The third system (measures 52-56) features three staves: two treble clefs and one bass clef. Dynamics include *ff* (fortissimo) and *f* (forte). A large red watermark "Preview Score" is overlaid diagonally across the page.

Holy, Holy, Holy (Mx. Instr. Trio Score) - p. 8

The image displays a musical score for a three-part instrumental ensemble (Mx. Instr. Trio) for the hymn 'Holy, Holy, Holy'. The score is divided into three systems, each containing three staves. The first system (measures 56-60) features vocal lines in the top two staves and piano accompaniment in the bottom staff. The second system (measures 61-65) continues the vocal lines and piano accompaniment, with a forte (*ff*) dynamic marking. The third system (measures 66-70) concludes the piece, featuring a triplet of eighth notes in the vocal lines and piano accompaniment, with a forte (*ff*) dynamic marking and a 'Sub' (subito) instruction. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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