

Holy, Holy, Holy

Trombone Trio and Piano
Score
Text: Reginald Heber

NICAEA - John B. Dykes
arranged by Gina Sprunger

Reverently

1 *legato*

PART I

mp

PART II

legato

mp

PART III

legato

mp

PIANO

1 Reverently

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Holy, Holy, Holy (Trombone Trio Score) - p. 2

5

Musical score for Trombone Trio, measures 5-8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measures 5 and 6 show rests for all three parts. In measure 7, the first two parts play a half note G2, and the third part plays a half note G2. In measure 8, the first two parts play a half note G2, and the third part plays a half note G2. Dynamics include *mp* and *mf*. A large red watermark "Preview Score" is overlaid on the page.

Musical score for Piano, measures 5-8. The score is written in treble and bass clefs with a key signature of two flats. Both hands play a continuous eighth-note triplet accompaniment. Dynamics include *p*. A large red watermark "Preview Score" is overlaid on the page.

Musical score for Trombone Trio, measures 9-12. Measures 9 and 10 show rests for all three parts. In measure 11, the first two parts play a half note G2, and the third part plays a half note G2. In measure 12, the first two parts play a half note G2, and the third part plays a half note G2. Dynamics include *mf* and *mp*. A large red watermark "Preview Score" is overlaid on the page.

Musical score for Piano, measures 9-12. Both hands continue the eighth-note triplet accompaniment. Dynamics include *mp*. A large red watermark "Preview Score" is overlaid on the page.

Holy, Holy, Holy (Trombone Trio Score) - p. 3

13

mp

mp

(melody)

mf

13

13

13

17 (melody)

mf

f

mf

f

mp

f

17

17

17

Holy, Holy, Holy (Trombone Trio Score) - p. 4

This page of the musical score contains measures 21 through 25. It is arranged in a grand staff format with three staves for the trombone trio and two staves for the piano accompaniment. The key signature is B-flat major (two flats).
Measures 21-25:
- The first three staves (Trombone I, II, and III) feature melodic lines with slurs and accents. The dynamic marking *mp* (mezzo-piano) is indicated for the first three staves.
- The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes and triplets. The dynamic marking *mf* (mezzo-forte) is indicated for the piano part.
- A large red watermark "Preview Score" is overlaid diagonally across the entire page.
- At the bottom of the page, there are three sub-octave markings: $8vb$, $8vb$, and $8vb$.

Holy, Holy, Holy (Trombone Trio Score) - p. 5

29

Three staves of music for trombones. The first staff begins with a measure rest and then contains notes with a *mp* dynamic marking. The second and third staves also begin with a measure rest and contain notes with a *mp* dynamic marking. The music features eighth and sixteenth notes with various articulations.

29

Piano accompaniment for measures 29-33. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *p* dynamic marking is present. A hairpin crescendo is shown over the first two measures.

29

Continuation of the piano accompaniment for measures 29-33, showing the left hand's part.

34

Three staves of music for trombones, measures 34-38. The first staff has a *f* dynamic marking and includes an *8vb* marking. The second and third staves also have *f* dynamic markings. The music continues with eighth and sixteenth notes.

34

Piano accompaniment for measures 34-38. The right hand features chords and moving lines with a *mf* dynamic marking. The left hand continues with eighth-note accompaniment.

34

Continuation of the piano accompaniment for measures 34-38, showing the left hand's part.

Holy, Holy, Holy (Trombone Trio Score) - p. 6

38

38

38

43

Resolutely

f

f

f

43

Resolutely

f *mf*

43

Holy, Holy, Holy (Trombone Trio Score) - p. 7

This page of the musical score, titled "Holy, Holy, Holy (Trombone Trio Score) - p. 7", contains measures 47 through 52. It is arranged for three trombone parts and piano accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The three trombone parts are shown in bass clef staves, while the piano accompaniment is shown in grand staff notation (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present, indicating a strong, powerful sound. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Holy, Holy, Holy (Trombone Trio Score) - p. 8

This page of the musical score contains measures 56 through 61. It features three staves for the Trombone Trio (top three staves) and two staves for the piano accompaniment (middle and bottom staves). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Score" is overlaid diagonally across the page. The piano part includes a forte (*ff*) dynamic marking starting at measure 61. The score concludes with a double bar line at the end of measure 61.

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