

Holy, Holy, Holy

Trumpet Trio and Piano
Score (Transposed)
Text: Reginald Heber

NICAEA - John B. Dykes
arranged by Gina Sprunger

The musical score is arranged in four systems. The first three systems are for the trumpet parts, labeled PART I, PART II, and PART III. Each part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and mood are marked 'Reverently' and 'legato'. The dynamics are marked 'mp' (mezzo-piano). The first system shows the beginning of the piece, with a first ending bracket over the first measure of each part. The piano part is shown in the fourth system, with a grand staff (treble and bass clefs) and a first ending bracket over the first measure. The piano part is marked 'PIANO' and begins with a first ending bracket over the first measure. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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Holy, Holy, Holy (Trumpet Trio Score) - p. 2

5

mp

mp

(melody)

mf

p

3

9

(melody)

mf

mp

3

mp

3

Holy, Holy, Holy (Trumpet Trio Score) - p. 3

13

mp

mp

mf

(melody)

13

13

17

mf

mf

mp

f

f

f

17

17

17

Holy, Holy, Holy (Trumpet Trio Score) - p. 4

This page of the musical score, titled "Holy, Holy, Holy (Trumpet Trio Score) - p. 4", contains measures 21 through 25. It is arranged for three trumpets and a piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).
Measures 21-25:
- **Trumpets:** Each trumpet part begins at measure 21 with a melodic line. The first two trumpets play in unison, while the third trumpet plays a lower line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- **Piano:** The piano accompaniment starts at measure 21 with a bass line featuring triplet eighth notes. The right hand provides harmonic support with chords and single notes. Dynamics include *mf* and *mp*.
Measures 26-28:
- **Trumpets:** The melodic lines continue, with the first two trumpets playing in unison and the third trumpet providing a lower harmonic line. Dynamics include *mf*.
- **Piano:** The piano accompaniment continues with chords in the right hand and a bass line that includes triplet eighth notes and eighth notes. Dynamics include *mp*.
A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Holy, Holy, Holy (Trumpet Trio Score) - p. 5

29

mp

mp

mp

29

p

29

f

f

f

34

mf

34

8vb

Preview Score

Holy, Holy, Holy (Trumpet Trio Score) - p. 6

38

38

38

43

Resolutely

f

43

Resolutely

f *mf*

43

Holy, Holy, Holy (Trumpet Trio Score) - p. 7

This musical score page, titled "Holy, Holy, Holy (Trumpet Trio Score) - p. 7", contains measures 47 through 52. It is arranged for three trumpets and a piano. The score is written in G major, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. Measures 47-51 are in 4/4 time, while measure 52 is in 3/4 time. The piano part features a complex accompaniment with chords and arpeggios. Dynamics include *ff* (fortissimo) and *f* (forte). A large red watermark "Preview Score" is overlaid diagonally across the page.

47

47

47

52

52

52

ff

ff

ff

f

Holy, Holy, Holy (Trumpet Trio Score) - p. 8

56

56

56

61

61

61

ff

ff

ff

3

Sub- - - -

3

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