

Holy, Holy, Holy

Flute Trio and Piano
Score
Text: Reginald Heber

NICAEA - John B. Dykes
arranged by Gina Sprunger

The musical score is arranged in four systems. The first three systems are for the flute parts, labeled PART I, PART II, and PART III. Each part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure of each part is marked with a '1' above the staff. The tempo and articulation markings are 'Reverently' and 'legato'. The dynamic marking is 'mp' (mezzo-piano). The piano part is shown in the fourth system, with a grand staff (treble and bass clefs) and a '1' above the first measure. The piano part is marked 'Reverently' and contains several rests in the first measure. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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Holy, Holy, Holy (Flute Trio Score) - p. 2

5

mp

mp

(melody)

mf

5

p

9

(melody)

mf

mp

9

mp

Holy, Holy, Holy (Flute Trio Score) - p. 3

13

mp

mp

(melody)

mf

13

13

17

(melody)

mf

mf

mp

f

f

17

17

Holy, Holy, Holy (Flute Trio Score) - p. 4

This page of the musical score, page 4, contains measures 21 through 25. It is arranged in a grand staff format with three staves for the flutes and two for the piano accompaniment. The key signature is B-flat major (two flats).
Measures 21-25:
- Flute 1 (top staff): Measures 21-25. Measures 21-23 feature a melodic line with a slur and a crescendo hairpin, marked *mp*. Measures 24-25 continue the melodic line.
- Flute 2 (middle staff): Measures 21-25. Measures 21-23 feature a melodic line with a slur and a crescendo hairpin, marked *mp*. Measures 24-25 continue the melodic line.
- Flute 3 (bottom staff of the flute group): Measures 21-25. Measures 21-23 feature a melodic line with a slur and a crescendo hairpin, marked *mp*. Measures 24-25 continue the melodic line.
- Piano (grand staff): Measures 21-25. Measures 21-23 feature a rhythmic accompaniment with triplets in the bass line, marked *mf*. Measures 24-25 feature a more complex accompaniment with chords and triplets, marked *mf*.
A large red watermark "Preview Score" is overlaid diagonally across the page.

Holy, Holy, Holy (Flute Trio Score) - p. 6

This musical score page contains measures 38 through 43. It is arranged for three flutes and piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The flute parts are in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and the instruction *Resolutely*. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

Holy, Holy, Holy (Flute Trio Score) - p. 7

This page of the musical score contains measures 47 through 52. It is arranged in a system of three staves: three individual flute parts (top three staves) and a grand piano accompaniment (bottom two staves). The key signature is B-flat major (two flats). The flute parts feature melodic lines with various articulations, including accents and slurs. The piano accompaniment provides harmonic support with chords and moving bass lines. Dynamic markings include *ff* (fortissimo) and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

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56

56

56

61

61

61

ff

ff

ff

ff

3

Sub

3

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