

Holy, Holy, Holy

Instrumental Trio and Piano
High Version Score (Concert Pitch)
Text: Reginald Heber

NICAEA - John B. Dykes
arranged by Gina Sprunger

1 Reverently
legato

PART I
mp

PART II
legato
mp

PART III
legato
mp

1 Reverently

PIANO
1

The musical score is arranged in four systems. The first three systems are for the instrumental trio: PART I (top), PART II (middle), and PART III (bottom). Each part begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo/mood is 'Reverently' and the articulation is 'legato'. The dynamics are marked 'mp' (mezzo-piano). The piano part (PIANO) is shown in the fourth system, with a grand staff (treble and bass clefs) and a '1' indicating the first measure. The piano accompaniment consists of simple chords and bass notes. A large, diagonal red watermark reading 'Preview Score' is superimposed over the entire score.

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5

5

mp

mp
(melody)

mf

p

9

(melody)

mf

mp

9

mp

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13

mp

mp

(melody)

mf

13

13

13

17

(melody)

mf

f

mf

f

mp

f

17

17

17

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21

mp

21

mp

21

mp

21

mf

21

3

3

3

3

3

3

3

3

25

mf

mf

mf

25

mp

25

3

3

8vb

8vb

8vb

A large red watermark "Preview Score" is overlaid diagonally across the entire page.

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29

mp

mp

mp

29

p

29

8vb

34

f

f

f

34

mf

34

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38

38

38

43

Resolutely

f

43

Resolutely

f *mf*

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47

47

47

52

52

52

ff

ff

ff

f

f

f

Preview Score

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56

56

56

61

61

61

61

ff

ff

ff

3

Sub

3

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