

# Holy, Holy, Holy

Clarinet Trio and Piano  
Score (Transposed)  
Text: Reginald Heber

NICAEA - John B. Dykes  
arranged by Gina Sprunger

The musical score is arranged in four systems. The first three systems are for the Clarinet Trio, labeled PART I, PART II, and PART III. Each part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and mood are marked 'Reverently' and 'legato'. The dynamics are marked 'mp' (mezzo-piano). The first system shows the beginning of the piece, with a first ending bracket over the first measure of each part. The piano part is shown in the fourth system, with a grand staff (treble and bass clefs) and a first ending bracket over the first measure. The piano part is marked 'PIANO' and begins with a first ending bracket over the first measure. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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Holy, Holy, Holy (Clarinet Trio Score) - p. 2

5

*mp*

*mp*

(melody)

*mf*

5

*p*

3

9

(melody)

*mf*

*mp*

9

*mp*

Holy, Holy, Holy (Clarinet Trio Score) - p. 3

This musical score page contains five systems of music for a Clarinet Trio. The first system (measures 13-16) features three staves with dynamics *mp* and *mf*, and a '(melody)' label. The second system (measures 13-16) is for piano accompaniment, showing chords and triplets. The third system (measures 17-20) includes dynamics *mf* and *f*, with a '(melody)' label on the first staff. The fourth system (measures 17-20) continues the piano accompaniment with triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

Holy, Holy, Holy (Clarinet Trio Score) - p. 4

This page of the musical score contains measures 21 through 25. It features three individual parts for the clarinet ensemble and a piano accompaniment. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piano part includes a complex bass line with triplets and chords, and a treble part with chords and melodic lines. The clarinet parts consist of melodic lines with various articulations and dynamics. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

**Measures 21-25:**

- Clarinet 1 (top staff):** Measures 21-25. Dynamics: *mp* (measures 21-23), *mf* (measures 24-25).
- Clarinet 2 (middle staff):** Measures 21-25. Dynamics: *mp* (measures 21-23), *mf* (measures 24-25).
- Clarinet 3 (bottom staff):** Measures 21-25. Dynamics: *mp* (measures 21-23), *mf* (measures 24-25).
- Piano (left side):** Measures 21-25. Dynamics: *mf* (measures 21-23), *mp* (measures 24-25). Includes triplets and chords.
- Piano (right side):** Measures 25. Dynamics: *mf*. Includes triplets and chords.

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29

*mp*

*mp*

*mp*

29

*p*

29

*8vb*

34

*f*

*f*

*f*

34

*mf*

34

Preview Score

Holy, Holy, Holy (Clarinet Trio Score) - p. 6

38

38

38

43

Resolutely

*f*

43

Resolutely

*f* *mf*

Holy, Holy, Holy (Clarinet Trio Score) - p. 7

47

47

47

52

52

52

*ff*

*ff*

*ff*

*f*

Holy, Holy, Holy (Clarinet Trio Score) - p. 8

56

56

56

61

61

61

*ff*

*ff*

*ff*

3

Sub

3

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