

Holy, Holy, Holy

Alto Saxophone Trio and Piano
Score (E-flat Transposition)
Text: Reginald Heber

NICAEA - John B. Dykes
arranged by Gina Sprunger

The musical score is arranged in four systems. The first three systems are for saxophones: PART I, PART II, and PART III. Each part begins with a treble clef, a 4/4 time signature, and a first ending bracket. The tempo and articulation markings are 'Reverently' and 'legato'. The dynamics are marked 'mp'. The saxophone parts feature melodic lines with slurs and ties. The fourth system is for the PIANO, consisting of two staves (treble and bass clefs) with a 4/4 time signature and a first ending bracket. The piano part provides harmonic support with sustained chords and a steady bass line.

© Copyright 2022 by Jantz Music Publications, Greenville, SC.
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Holy, Holy, Holy (Alto Saxophone Trio Score) - p. 2

5

mp

mp

(melody)

mf

5

p

9

(melody)

mf

mp

9

mp

Holy, Holy, Holy (Alto Saxophone Trio Score) - p. 3

13

mp

mp

(melody)

mf

13

13

17

(melody)

mf

f

mf

f

mp

f

17

17

Holy, Holy, Holy (Alto Saxophone Trio Score) - p. 4

21

mp

21

mf

21

3

3

3

3

3

3

3

3

25

mf

mf

mf

25

mp

25

3

3

3

8vb

8vb

8vb

Holy, Holy, Holy (Alto Saxophone Trio Score) - p. 5

29 *mp*

29 *mp*

29 *mp*

29 *p*

34 *f*

34 *f*

34 *f*

34 *mf*

34

34

Qvb

Preview Score

Holy, Holy, Holy (Alto Saxophone Trio Score) - p. 6

38

38

38

43

Resolutely

f

f

f

43

Resolutely

f *mf*

43

Holy, Holy, Holy (Alto Saxophone Trio Score) - p. 7

47

47

47

52

52

52

ff

ff

ff

f

Preview Score

Holy, Holy, Holy (Alto Saxophone Trio Score) - p. 8

56

56

56

61

61

61

61

ff

ff

ff

ff

3

3

COPYING IS ILLEGAL