

# Holy, Holy, Holy

Flute Duet and Piano  
Score

John B. Dykes  
arranged by Gina Sprunger

Thoughtfully, but flowing

PART I *p legato*

PART II *p legato*

PIANO *p*

5

© Copyright 2014 by Jantz Music Publications, Greenville, SC.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

[www.jantzmusic.com](http://www.jantzmusic.com)

Holy, Holy, Holy (Flute duet sc.) - 2

This musical score is for a flute duet and piano accompaniment. It is divided into two systems, each starting at measure 9 and 14 respectively. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 9-13) features two flutes and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The flutes play a melodic line with some rests. The second system (measures 14-18) continues the piece with more complex melodic lines for the flutes and piano accompaniment. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

# Holy, Holy, Holy (Flute duet sc.) - 3

This musical score is for a flute duet and piano accompaniment. It is divided into two systems, each starting at measure 19.

**System 1 (Measures 19-22):**  
- **Flute 1:** Measures 19-20 are rests. Measure 21 begins with a triplet of eighth notes marked *mp*. Measure 22 continues with eighth notes marked *mf*.  
- **Flute 2:** Measures 19-20 are rests. Measure 21 has a half note marked *mf*. Measure 22 has a half note marked *mf*.  
- **Piano:** Measures 19-20 have a half note marked *mf*. Measure 21 has a half note marked *mf*. Measure 22 has a half note marked *mf*.

**System 2 (Measures 23-26):**  
- **Flute 1:** Measure 23 has a quarter note marked *f*. Measure 24 has a quarter note marked *f*. Measure 25 has a quarter note marked *f*. Measure 26 has a quarter note marked *f*. An optional part, labeled "opt. part 5", is shown above measure 24. Measure 27 has a quarter note marked *mf*. Measure 28 has a quarter note marked *mf*.  
- **Flute 2:** Measure 23 has a quarter note marked *f*. Measure 24 has a quarter note marked *f*. Measure 25 has a quarter note marked *f*. Measure 26 has a quarter note marked *f*. Measure 27 has a quarter note marked *mf*. Measure 28 has a quarter note marked *mf*.  
- **Piano:** Measure 23 has a half note marked *f*. Measure 24 has a half note marked *f*. Measure 25 has a half note marked *f*. Measure 26 has a half note marked *f*. Measure 27 has a half note marked *mf*. Measure 28 has a half note marked *mf*.

# Holy, Holy, Holy (Flute duet sc.) - 4

28 *poco rit.* *a tempo*

*poco rit.* *a tempo*

*mp*

*melody*

*mf*

32 *mp*

32

The image displays a musical score for a flute duet. It is divided into two systems. The first system (measures 28-31) features two staves for the flutes. The first staff has rests, while the second staff contains a melodic line starting in measure 30. The second system (measures 32-35) features two staves for the piano accompaniment. The upper staff has a melodic line starting in measure 32, and the lower staff provides harmonic support with chords and moving lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and tempo markings *poco rit.* (slightly ritardando) and *a tempo* (return to original tempo). A large red watermark 'PREVIEW' is overlaid diagonally across the page.

# Holy, Holy, Holy (Flute duet sc.) - 5

This musical score is for a flute duet and piano accompaniment. It is divided into two systems, each starting at measure 37 and 42 respectively. The key signature is B-flat major (two flats). The first system (measures 37-41) features a *ritard.* (ritardando) in measures 37-38, followed by *a tempo* in measures 39-41. The flute parts are marked with *mf* (mezzo-forte) in measures 39-41. The piano accompaniment is marked with *f* (forte) in measure 39. The second system (measures 42-45) features a *ritard.* in measure 42, followed by *a tempo* in measures 43-45. The flute parts are marked with *mp* (mezzo-piano) in measures 43-45. The piano accompaniment is marked with *mp* in measure 45. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

# Holy, Holy, Holy (Flute duet sc.) - 6

47

Slightly broader

*f*

47

*mp*

*f*

Slightly broader

52

52

The musical score is presented in two systems. The first system, starting at measure 47, consists of two staves. The upper staff contains rests, while the lower staff features piano accompaniment. The second system, starting at measure 52, also consists of two staves with melodic lines. The score includes dynamic markings such as *mp* and *f*, and performance instructions like "Slightly broader". A large red watermark reading "Preview Score" is superimposed over the entire page.

Holy, Holy, Holy (Flute duet sc.) - 7

This musical score is for a flute duet and piano accompaniment. It is divided into two systems, each starting at measure 57 and 62 respectively. The first system (measures 57-61) features two flute staves and a grand staff (treble and bass clefs). The second system (measures 62-66) includes dynamic markings of *mp* (mezzo-piano) for both the flute and piano parts. The piano accompaniment consists of block chords and moving lines in both hands. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

Holy, Holy, Holy (Flute duet sc.) - 8

The image shows a musical score for a flute duet and piano accompaniment. The score is divided into two systems. The first system consists of two staves for the flute duet and two staves for the piano. The second system also consists of two staves for the flute duet and two staves for the piano. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large red watermark 'Preview SCORE' is overlaid diagonally across the score. The number '66' is written above the first measure of the first flute staff in both systems. The piano part includes a section labeled '3pt. part 6'.

66

*f* *ff*

*f* *ff*

3pt. part 6

66

*f* *ff*

COPYING IS ILLEGAL