

# Holy, Holy, Holy

for the Bob Jones University Foundation Brass

Mixed Brass Sextet  
Transposed Score

John B. Dykes  
arranged by Elizabeth Birnschein

Flowing easily ♩ = 108

Trumpet 1 in b-flat  
Trumpet 2 in b-flat  
Horn in F  
Trombone 1  
Trombone 2  
Tuba

*legato*  
*p*  
*mf*  
*legato*  
*p*  
*legato*  
*mp*  
*legato*  
*p*  
*legato*  
*p*

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Holy, Holy, Holy (Brass Sextet Score) - 2

5

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mf* *f* *rub.* *mp* *a tempo*

*mf* *f* *rub.* *mp* *a tempo*

*mf* *f* *rub.* *mf legato* *a tempo*

*mf* *f* *rub.* *mf* *a tempo*

*mf* *f* *rub.* *mp* *a tempo*

*mf* *f* *rub.* *mp* *a tempo*

*mf* *f* *mp*

11

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mf* *f* *rub.*

*mf* *f* *rub.*

*f* *rub.*

*f* *rub.*

*mf* *rub.*

*mf* *rub.*

*mf* *rub.*

Holy, Holy, Holy (Brass Sextet Score) - 3

17 *a tempo*

Trpt. 1 *mp* *f*

Trpt. 2 *mp* *f*

Hn. *mf* *f*

Tbn. 1 *a tempo* *f*

Tbn. 2 *mf* *f*

Tuba *mp* *mf*

23

Trpt. 1 *mp*

Trpt. 2 *p*

Hn. *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *p*

Tuba *p*

Holy, Holy, Holy (Brass Sextet Score) - 4

29 *poco rit.*, *a tempo*

Trpt. 1 *f* *mf*

Trpt. 2 *f* *poco rit.* *a tempo* *mp*

Hn. *poco rit.* *a tempo* *mp*

Tbn. 1 *f* *poco rit.* *a tempo* *mp*

Tbn. 2 *f* *poco rit.* *a tempo* *mp*

Tuba *f* *poco rit.* *a tempo* *mp*

35 *f* *mp*

Trpt. 1 *f* *p*

Trpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *p*

Tuba *mf* *p*

*mp* *p*

Holy, Holy, Holy (Brass Sextet Score) - 5

40

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mp* *mf* *f* *mf*

45

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*p* *mp* *p* *mp* *p* *p*

Holy, Holy, Holy (Brass Sextet Score) - 6

50

Trpt. 1 *mf* *poco allargando* *a tempo*

Trpt. 2 *mf* *poco allargando* *mf a tempo*

Hn. *mf* *poco allargando* *f a tempo*

Tbn. 1 *mp* *poco allargando* *mf a tempo*

Tbn. 2 *mp* *poco allargando* *mf a tempo*

Tuba *mp* *poco allargando* *mf a tempo*

55

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Holy, Holy, Holy (Brass Sextet Score) - 7

60

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mp* *f*

*mf* *f*

*f*

*mf*

*f*

*mf*

65

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*f*

*f*

Holy, Holy, Holy (Brass Sextet Score) - 8

The image displays a musical score for a Brass Sextet, covering measures 70 through 75. The score is arranged in a system with six staves, each representing a different instrument: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 70 with a *ff* dynamic and a *poco rit.* tempo marking. At measure 72, the tempo changes to *a tempo*. The dynamics vary throughout, with *f* appearing in measures 71 and 72, and *mf* in measures 73, 74, and 75. The *poco rit.* marking is used again in measures 74 and 75. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire score. At the bottom of the page, there is a rectangular box containing the text "COPYING IS ILLEGAL".

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