

Hiding in Thee (T. Sax. solo sc.) - 2

This musical score is for a saxophone solo. It is divided into three systems, each with a saxophone staff and a piano accompaniment. The piano accompaniment features a consistent triplet pattern in the right hand and a steady bass line in the left hand. The saxophone part consists of a melodic line with some grace notes and slurs. The score includes dynamic markings such as *f* and *mf*, and a large red watermark reading 'Preview Score!' is overlaid across the page.

8

8

12

f

12

mf

16

16

Hiding in Thee (T. Sax. solo sc.) - 3

This musical score is for the piece "Hiding in Thee" (T. Sax. solo sc.) - 3. It is presented in three systems, each with a T. Saxophone solo line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, and *p*. The piano accompaniment features several triplet patterns, particularly in the bass line. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

System 1 (Measures 20-23):
T. Saxophone: *mp* (measures 20-21), *p* (measures 22-23).
Piano: *mp* (measures 20-21), *p* (measures 22-23). Includes triplets in the right hand and bass line.

System 2 (Measures 24-28):
T. Saxophone: *f* (measures 24-25), *mp* (measures 26-28).
Piano: *mf* (measures 24-25), *p* (measures 26-27), *mf* (measures 28). Includes triplets in the right hand and bass line.

System 3 (Measures 29-32):
T. Saxophone: *mp* (measures 29-32).
Piano: *p* (measures 29-32). Features a prominent triplet pattern in the bass line.

Hiding in Thee (T. Sax. solo sc.) - 4

This musical score is for the piece "Hiding in Thee (T. Sax. solo sc.) - 4". It is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

System 1 (Measures 33-36):
The vocal line begins at measure 33 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

System 2 (Measures 37-40):
The vocal line starts at measure 37 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamic markings *mf* and *f* are placed under the vocal line. The piano accompaniment continues with similar rhythmic patterns, including a *mp* marking in the right hand.

System 3 (Measures 41-44):
The vocal line begins at measure 41 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment concludes the system with sustained chords in the left hand and moving lines in the right hand.

Hiding in Thee (T. Sax. solo sc.) - 5

45 *f*

49 *mp*

49 *p*

53 *f* *poco ritard.*

53 *f* *poco ritard.*

8^{va} 8^{va}

8^{vb} 8^{vb}

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