

# He Hideth My Soul

Flute Duet and Piano  
Score

William J. Kirkpatrick  
arranged by Christa G. Habegger

*Cantabile*

PART I

PART II

PIANO

*mp*

*Cantabile*

*mf*

*mf*

*mp*

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# He Hideth My Soul (Flute Duet Score) - 2

Musical score for measures 7-10. The score is written for two flutes and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 7 and 8 feature a melodic line in the first flute with a slur over the notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Musical score for measures 11-14. The score continues with two flutes and piano accompaniment. Measures 11 and 12 show the first flute playing a melodic line with a slur. The piano accompaniment maintains its harmonic support with chords and a bass line.

# He Hideth My Soul (Flute Duet Score) - 3

15

Musical score for measures 15-18. The top system contains two flute parts, and the bottom system contains a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The flute parts feature melodic lines with slurs and ties. The piano accompaniment consists of chords and moving bass lines.

19

Musical score for measures 19-22. The top system contains two flute parts, and the bottom system contains a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The flute parts feature melodic lines with slurs and ties. The piano accompaniment consists of chords and moving bass lines. Performance markings include *poco rit.* in measures 20 and 21, and *mf* in measure 22.

# He Hideth My Soul (Flute Duet Score) - 4

23 *a tempo*  
*mp*  
*a tempo*  
*mf*

23 *a tempo*  
*mp*

27 *mf*  
*mf*

27 *mf*

# He Hideth My Soul (Flute Duet Score) - 5

Slightly Faster

31

*mf*

*mf*

Slightly Faster

31

*mp*

35

*f*

*f*

35

*f*

# He Hideth My Soul (Flute Duet Score) - 6

39

*mf*

*mf*

This system contains measures 39 through 42 for the first two flutes. Both parts feature a melodic line with a long slur over measures 39 and 40. Measure 41 is a whole rest, and measure 42 contains a quarter note followed by a quarter rest. The dynamic marking *mf* is present at the end of each staff.

39

*f*

*mf*

This system contains measures 39 through 42 for the piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The dynamic marking *f* is at the start, and *mf* is at the end.

43

*mf*

*mf*

This system contains measures 43 through 46 for the first two flutes. Both parts continue with the melodic line from the previous system. Measure 45 is a whole rest, and measure 46 contains a quarter note followed by a quarter rest. The dynamic marking *mf* is present at the end of each staff.

43

*mp*

*mf*

This system contains measures 43 through 46 for the piano accompaniment. The right hand features a melodic line with a slur over measures 43 and 44. The left hand continues with accompaniment. The dynamic marking *mp* is at the start, and *mf* is at the end.

# He Hideth My Soul (Flute Duet Score) - 7

47

*mp* *f*

51

*mp* *f*

# He Hideth My Soul (Flute Duet Score) - 8

55 *mp* Broaden

55 *mf* *mp* Broaden

59 *meno mosso* *ritard.*

59 *meno mosso* *ritard.*

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