

Hark! the Herald Angels Sing

Trombone Duet and Piano
Score

Felix Mendelssohn
Arranged by Duane Ream

Allegretto ♩ = 120

PART I

PART II

PIANO

mf

mp

4

4

4

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Hark! the Herald Angels Sing (Tbn. Duet Sc.) - 2

9

9

mf

9

9

14

mp

14

mf

f

14

14

p

mf

f

14

Hark! the Herald Angels Sing (Tbn. Duet Sc.) - 3

19

19

19

19

24

24

24

24

24

24

Hark! the Herald Angels Sing (Tbn. Duet Sc.) - 4

Meno mosso

Musical score for measures 29-32. The score is in 2/4 time with a key signature of one flat (Bb). It features two tuba parts and a piano accompaniment. The piano part includes dynamics of *mf* and *mp*, and performance markings of *poco ritard.* and *Meno mosso*. The tuba parts are mostly rests, with some notes in measure 32.

Musical score for measures 33-36. The score is in 2/4 time with a key signature of one flat (Bb). It features two tuba parts and a piano accompaniment. The piano part includes dynamics of *mf* and performance markings of *legato*. The tuba parts have notes in measures 33 and 34, and rests in measures 35 and 36.

Hark! the Herald Angels Sing (Tbn. Duet Sc.) - 5

36

36

36

36

39

39

39

mp legato

p

Hark! the Herald Angels Sing (Tbn. Duet Sc.) - 6

43

p

43

43

43

48

mf

48

mf

48

48

mf

48

Hark! the Herald Angels Sing (Tbn. Duet Sc.) - 7

Musical score for measures 52-55. The score is written for two tubas (Tbn. Duet Sc.) and piano accompaniment. The tuba parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* and *cresc.*

Musical score for measures 56-59. The score is written for two tubas (Tbn. Duet Sc.) and piano accompaniment. The tuba parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major. The tempo is marked *Tempo I*. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*, *f*, and *accel.*. The score includes a time signature change from 2/4 to 4/4.

Hark! the Herald Angels Sing (Tbn. Duet Sc.) - 8

61 *mf*

61 *mf*

61 *mf*

61

66 *mp*

66 opt. 8^{va}

66 *p*

66

Hark! the Herald Angels Sing (Tbn. Duet Sc.) - 9

Musical score for measures 71-75. The score is written for two tubas (Tbn. Duet Sc.) and piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *f*. A large red watermark "PREVIEW SCORE" is overlaid on the score.

Musical score for measures 76-80. The score continues for two tubas and piano accompaniment. The key signature remains one flat. The piano part continues with a melodic line and supporting bass line. Dynamics include *f*. A large red watermark "PREVIEW SCORE" is overlaid on the score.

Hark! the Herald Angels Sing (Tbn. Duet Sc.) - 10

The musical score is presented in two systems. The first system, starting at measure 81, includes two tuba parts and a piano accompaniment. The tuba parts are in bass clef with a key signature of one flat. The piano accompaniment is in treble and bass clefs. The second system, starting at measure 86, continues the tuba and piano parts. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

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