

Guide Me, O Thou Great Jehovah

Instrumental Solo
Score (concert pitch)

John Hughes
arranged by Ruth Coleman

The musical score is presented in two systems. The first system includes a SOLO part and a PIANO part. The SOLO part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked with a '1' above the staff and 'March tempo' with a quarter note equal to 108. The PIANO part consists of two staves (treble and bass clefs) with a brace on the left. It also begins with a treble clef, a key signature of one sharp, and a common time signature. It is marked with a '1' above the staff, 'March tempo' with a quarter note equal to 108, and dynamic markings of *mp*, *mf*, and *f*. The second system continues the PIANO part with a treble clef, a key signature of one sharp, and a common time signature. It is marked with a '5' above the staff and a dynamic marking of *f*. The bass clef part of the second system is marked with a '5' below the staff. A time signature change to 2/4 is indicated in the second system. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire score.

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Guide Me, O Thou Great Jehovah (solo score) - 2

9

9

9

mf

13

mp *mf* *f*

13

mp *mf* *f*

13

17

17

17

mf

Guide Me, O Thou Great Jehovah (solo score) - 3

21

Slower $\bullet = 80$

21

mp Slower $\bullet = 80$

21

poco a poco rit. e dim. - - - - - mp

25

25

25

29

29

29

Guide Me, O Thou Great Jehovah (solo score) - 4

33 *p* *mp* *mf* *f*

33 *mp* *mf* *f*

33

37 *mp*

37 *mp* *poco a poco* *accel. e cresc.*

37

41 *mf* *f* *Tempo Primo*

41 *mf* *f* *Tempo Primo*

41

Guide Me, O Thou Great Jehovah (solo score) - 5

44 *mp*

44 *mp*

48 *f* *mp*

48 *f* *mp*

52 *mf* *f*

52 *mf* *f*

Guide Me, O Thou Great Jehovah (solo score) - 6

55 *f* *mf*

55 *f* *mf*

55

58 *f*

58 *f*

58

61

61 *ritard.*

61 *Sub*

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