

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
Mixed Woodwind Version
Score (transposed)

John Hughes
arranged by Brigette Smisor Shevy

The musical score is arranged in two systems. The first system contains three staves: PART I (treble clef, key signature of one sharp, common time), PART II (treble clef, key signature of one sharp, common time), and PART III (bass clef, key signature of one flat, common time). The second system contains the PIANO accompaniment, with a grand staff (treble and bass clefs, key signature of one flat, common time). The tempo and performance instructions are "Slowly, ad lib." and "p" (piano). A large red watermark "Preview Score" is overlaid diagonally across the score.

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Guide Me, O Thou Great Jehovah (Mx. Wwind. sc.) - 2

The musical score is divided into two systems. The first system (measures 5-8) features three vocal parts (Pt. I, Pt. II, Pt. III) and Piano (Pno.). Pt. I and Pt. II have melodic lines with long notes and slurs, while Pt. III has a more active bass line. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. An *accel.* marking is present above the vocal parts. The second system (measures 9-12) begins with a tempo marking of *In tempo* and a note value of $\bullet = 104$. Pt. I starts with a *f* dynamic, while Pt. II and Pt. III start with *f* and transition to *mf* by measure 12. The piano accompaniment features a *f* dynamic in the right hand that gradually softens to *mf* by measure 12, with a corresponding change in the left hand accompaniment.

Guide Me, O Thou Great Jehovah (Mx. Wwind. sc.) - 3

Pt. I
mf

Pt. II

Pt. III

Pno.

Pt. I

Pt. II

Pt. III

Pno.

mp

Guide Me, O Thou Great Jehovah (Mx. Wwind. sc.) - 4

This musical score is for the hymn "Guide Me, O Thou Great Jehovah" (Mx. Wwind. sc.) - 4. It consists of two systems of staves. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The vocal parts are labeled Pt. I, Pt. II, and Pt. III. The piano part is labeled Pno. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

System 1 (Measures 21-24):

- Pt. I:** Starts at measure 21 with a *f* dynamic. A *mp* dynamic is indicated for measures 22-23. Measure 24 returns to *f*.
- Pt. II:** Measure 21 is a whole rest. Measure 22 has a *mf* dynamic. Measure 23 has a *f* dynamic.
- Pt. III:** Measure 21 is a whole rest. Measure 22 has a *mp* dynamic. Measure 23 has a *f* dynamic.
- Pno.:** Measure 21 has a *f* dynamic. Measure 22 has a *mp* dynamic. Measure 23 has a *f* dynamic.

System 2 (Measures 25-28):

- Pt. I:** Measure 25 has a *f* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *p* dynamic.
- Pt. II:** Measure 25 has a *f* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *p* dynamic.
- Pt. III:** Measure 25 has a *f* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *p* dynamic.
- Pno.:** Measure 25 has a *f* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *p* dynamic.

Guide Me, O Thou Great Jehovah (Mx. Wwind. sc.) - 5

This musical score is for the hymn "Guide Me, O Thou Great Jehovah" (Mx. Wwind. sc.) - 5. It features three vocal parts (Pt. I, Pt. II, Pt. III) and a Piano (Pno.) accompaniment. The score is divided into two systems, with measures 29-32 in the first system and measures 33-36 in the second system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *ritard.* (ritardando) and *Slowly, rubato*. A large red watermark "PREVIEW SCORE" is overlaid on the score.

System 1 (Measures 29-32):

- Pt. I:** Measures 29-32. Starts with a melodic line in measure 29.
- Pt. II:** Measures 29-32. Enters in measure 30 with a melodic line. Dynamic: *mp*.
- Pt. III:** Measures 29-32. Enters in measure 30 with a melodic line. Dynamic: *mp*.
- Pno.:** Measures 29-32. Accompaniment in the right hand (RH) and left hand (LH). Dynamic: *mp*. Includes a *sub-* marking in the LH.

System 2 (Measures 33-36):

- Pt. I:** Measures 33-36. Starts with a melodic line in measure 33. Dynamic: *mf* in measure 33, *mp* in measure 34. Includes *ritard.* and *Slowly, rubato* markings.
- Pt. II:** Measures 33-36. Enters in measure 34 with a melodic line. Dynamic: *mp* in measure 34, *p* in measure 35.
- Pt. III:** Measures 33-36. Enters in measure 34 with a melodic line. Dynamic: *mp* in measure 34, *p* in measure 35.
- Pno.:** Measures 33-36. Accompaniment in the RH and LH. Dynamic: *mp* in measure 34, *p* in measure 35. Includes *ritard.* and *Slowly, rubato* markings.

Guide Me, O Thou Great Jehovah (Mx. Wwind. sc.) - 6

Pt. I

Pt. II

Pt. III

Pno.

38

38

38

p

Pt. I

Pt. II

Pt. III

Pno.

43

43

43

p

More motion, no rubato

p

More motion, no rubato

Guide Me, O Thou Great Jehovah (Mx. Wwind. sc.) - 7

This musical score is for the hymn "Guide Me, O Thou Great Jehovah" (Mx. Wwind. sc.) - 7. It features three vocal parts (Pt. I, Pt. II, Pt. III), Piano (Pno.), and dynamic markings. The score is divided into two systems, each starting at measure 46.

System 1 (Measures 46-48):

- Vocal Parts:** Pt. I and Pt. II start with a *mf* dynamic. Pt. III starts with a *mp* dynamic. All parts have a melodic line with some phrasing slurs.
- Piano:** The right hand has a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic. The left hand has a bass line with some chords. An *accel.* marking is present in the right hand.

System 2 (Measures 49-51):

- Vocal Parts:** Pt. I and Pt. II start with a *f* dynamic. Pt. III starts with a *f* dynamic. All parts have a melodic line. A *ff* dynamic is indicated for Pt. I and Pt. II in the second measure of this system.
- Piano:** The right hand has a rhythmic accompaniment of eighth notes, starting with a *f* dynamic. The left hand has a bass line with some chords. A *Maestoso* marking with a tempo of $\bullet = 92$ is present. There are *8va* and *8vb* markings in the right and left hands respectively.

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Guide Me, O Thou Great Jehovah (Mx. Wwind. sc.) - 8

The musical score is divided into two systems. The first system covers measures 53 to 56, and the second system covers measures 57 to 60. The vocal parts (Pt. I, II, III) are written in treble and bass clefs. The piano part (Pno.) is in grand staff notation. The organ part (8vb) is in bass clef. Dynamic markings include *mp*, *p*, *mf*, and *mp subito*. Performance instructions include *cresc.* and *decresc.* markings.

System 1 (Measures 53-56):

- Pt. I:** Treble clef, starting at measure 53. Dynamics: *mp* (measures 53-54), *p* (measures 55-56).
- Pt. II:** Treble clef, starting at measure 53. Dynamics: *mp* (measures 53-54), *p* (measures 55-56).
- Pt. III:** Bass clef, starting at measure 53. Dynamics: *mp* (measures 53-54), *p* (measures 55-56).
- Pno.:** Grand staff, starting at measure 53. Dynamics: *mp* (measures 53-54), *mp subito* (measures 55-56).
- 8vb:** Bass clef, starting at measure 53. Dynamics: *mp* (measures 53-54), *mp subito* (measures 55-56).

System 2 (Measures 57-60):

- Pt. I:** Treble clef, starting at measure 57. Dynamics: *mp* (measures 57-58), *mf* (measures 59-60).
- Pt. II:** Treble clef, starting at measure 57. Dynamics: *p* (measures 57-58), *mp* (measures 59-60).
- Pt. III:** Bass clef, starting at measure 57. Dynamics: *mp* (measures 57-58), *mp* (measures 59-60).
- Pno.:** Grand staff, starting at measure 57. Dynamics: *p* (measures 57-58), *mp* (measures 59-60).
- 8vb:** Bass clef, starting at measure 57. Dynamics: *p* (measures 57-58), *mp* (measures 59-60).

Guide Me, O Thou Great Jehovah (Mx. Wwind. sc.) - 9

The musical score is arranged in two systems. The first system includes parts for Pt. I, Pt. II, Pt. III, and Pno. The second system includes parts for Pt. I, Pt. II, Pt. III, and Pno. The score features dynamic markings of *f*, *ff*, and *mf*. The piano part includes figured bass notation such as *8vb*, *8va*, and *15ma*. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

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