

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
Mixed Version
Score (concert pitch)

John Hughes
arranged by Brigette Smisor Shevy

The musical score is arranged in two systems. The first system contains three staves: PART I (treble clef), PART II (treble clef), and PART III (bass clef). The second system contains the PIANO accompaniment, consisting of two staves (treble and bass clefs). The tempo and mood are indicated as *Slowly, ad lib.*. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *p* (piano) and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire score.

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Guide Me, O Thou Great Jehovah - 2

accel.

Pt. I

Pt. II

Pt. III

Pno.

accel.

In tempo ♩ = 104

Pt. I

Pt. II

Pt. III

f

mf

f

mf

In tempo ♩ = 104

Pno.

f

mf

The image shows a musical score for the hymn 'Guide Me, O Thou Great Jehovah - 2'. It is arranged for three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.). The score is divided into two systems. The first system covers measures 5 through 8, marked with an 'accel.' instruction. The second system covers measures 9 through 12, marked with 'In tempo' and a tempo of 104. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

Guide Me, O Thou Great Jehovah - 3

Pt. I

mf

Pt. II

Pt. III

Pno.

This system of music covers measures 13 through 16. It features three vocal parts: Pt. I (Soprano), Pt. II (Alto), and Pt. III (Bass). The piano accompaniment (Pno.) is shown in grand staff notation. The tempo and dynamics are marked as *mf* (mezzo-forte). The key signature has one flat (B-flat major), and the time signature is 3/4. A large red watermark reading 'Preview Score' is diagonally across the page.

Pt. I

Pt. II

Pt. III

Pno.

mp

This system of music covers measures 17 through 20. It features three vocal parts: Pt. I (Soprano), Pt. II (Alto), and Pt. III (Bass). The piano accompaniment (Pno.) is shown in grand staff notation. The tempo and dynamics are marked as *mp* (mezzo-piano). The key signature has one flat (B-flat major), and the time signature is 3/4. A large red watermark reading 'Preview Score' is diagonally across the page.

Guide Me, O Thou Great Jehovah - 4

This musical score is for the hymn "Guide Me, O Thou Great Jehovah - 4". It is arranged for three vocal parts (Pt. I, Pt. II, Pt. III), Piano (Pno.), and includes dynamic markings. The score is divided into two systems, each containing three staves for the vocal parts and two staves for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

System 1 (Measures 21-24):

- Pt. I:** Starts at measure 21 with a *f* dynamic. It features a melodic line with eighth and sixteenth notes, followed by a long note in measure 22, and returns to eighth notes in measure 23. Dynamics include *f*, *mp*, and *f*.
- Pt. II:** Remains silent until measure 22, then enters with a *mf* dynamic, playing a melodic line similar to Pt. I. Dynamics include *mf* and *f*.
- Pt. III:** Remains silent until measure 22, then enters with a *mp* dynamic, playing a bass line. Dynamics include *mp* and *f*.
- Pno.:** Provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f*, *mp*, and *f*.

System 2 (Measures 25-28):

- Pt. I:** Continues the melodic line, ending with a *p* dynamic in measure 28.
- Pt. II:** Continues the melodic line, ending with a *p* dynamic in measure 28.
- Pt. III:** Continues the bass line, ending with a *p* dynamic in measure 28.
- Pno.:** Continues the accompaniment, ending with a *p* dynamic in measure 28.

Guide Me, O Thou Great Jehovah - 5

The musical score is arranged in three systems. The first system (measures 29-32) features three vocal parts (Pt. I, II, III) and Piano (Pno.). Pt. I has a melodic line starting at measure 29. Pt. II and III have accompaniment starting at measure 30. The Piano part has a steady eighth-note accompaniment in the bass clef. A dynamic marking of *mp* is present for the vocal parts and the piano accompaniment. The second system (measures 33-36) continues the vocal and piano parts. Pt. I has a dynamic marking of *mf* at measure 33, which then changes to *mp*. Pt. II and III have dynamic markings of *mp* and *p* respectively. Performance instructions include *ritard.* and *Slowly, rubato*. The Piano part also includes *ritard.* and *Slowly, rubato*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Guide Me, O Thou Great Jehovah - 6

Pt. I

Pt. II

Pt. III

Pno.

38

Pt. I

Pt. II

Pt. III

Pno.

43

More motion, no rubato

p

Guide Me, O Thou Great Jehovah - 7

46 *mf* *mf* *mp* *mf* *accel.*

Pt. I
Pt. II
Pt. III

Pno. *mf* *accel.*

49 *f* *ff* *f* *ff* *Maestoso* ♩ = 92

Pt. I
Pt. II
Pt. III

Pno. *f* *ff* *8va* *Maestoso* ♩ = 92 *8vb* *8vb*

Guide Me, O Thou Great Jehovah - 8

The musical score is divided into two systems. The first system covers measures 53 to 56, and the second system covers measures 57 to 60. The vocal parts (Pt. I, Pt. II, Pt. III) are written in treble and bass clefs. The piano part (Pno.) is in grand staff. The organ part (8vb) is in bass clef. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mp subito*, and *mf* (mezzo-forte). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Guide Me, O Thou Great Jehovah - 9

The musical score is arranged in two systems. The first system includes three vocal parts (Pt. I, Pt. II, Pt. III) and a Piano (Pno.) part. The second system includes three vocal parts (Pt. I, Pt. II, Pt. III) and a Piano (Pno.) part. The organ part is indicated by δ^{vb} and δ^{va} markings.

System 1:

- Pt. I:** Starts at measure 61 with a forte (*f*) dynamic. It features a melodic line with slurs and accents. Dynamics change to fortissimo (*ff*) and then mezzo-forte (*mf*).
- Pt. II:** Starts at measure 61 with a forte (*f*) dynamic. It features a melodic line with slurs and accents. Dynamics change to fortissimo (*ff*) and then mezzo-forte (*mf*).
- Pt. III:** Starts at measure 61 with a forte (*f*) dynamic. It features a bass line with slurs and accents. Dynamics change to fortissimo (*ff*) and then mezzo-forte (*mf*).
- Pno.:** Starts at measure 61 with a forte (*f*) dynamic. It features a chordal accompaniment with slurs and accents. Dynamics change to mezzo-forte (*mf*).

System 2:

- Pt. I:** Starts at measure 65 with a fortissimo (*ff*) dynamic. It features a melodic line with slurs and accents.
- Pt. II:** Starts at measure 65 with a forte (*f*) dynamic. It features a melodic line with slurs and accents. Dynamics change to fortissimo (*ff*).
- Pt. III:** Starts at measure 65 with a fortissimo (*ff*) dynamic. It features a bass line with slurs and accents.
- Pno.:** Starts at measure 65 with a fortissimo (*ff*) dynamic. It features a chordal accompaniment with slurs and accents. Dynamics change to fortissimo (*ff*).

Organ markings include δ^{vb} and δ^{va} (8va, 15ma).

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