

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
Mixed Brass Version
Score

John Hughes
arranged by Brigette Smisor Shevy

The musical score is arranged in two systems. The first system contains three staves: PART I (treble clef, key signature of one sharp, common time), PART II (treble clef, key signature of one sharp, common time), and PART III (bass clef, key signature of one flat, common time). The second system contains the PIANO accompaniment, consisting of two staves (treble and bass clefs, key signature of one flat, common time). The tempo and mood are indicated as "Slowly, ad lib." at the beginning of each system. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) dynamic. A large red watermark "Preview Score" is overlaid diagonally across the score.

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Guide Me, O Thou Great Jehovah (Mx. Br. sc.) - 2

accel.

Pt. I

Pt. II

Pt. III

Pno.

accel.

In tempo ♩ = 104

Pt. I

Pt. II

Pt. III

f

f

f

mf

mf

In tempo ♩ = 104

Pno.

f

mf

Guide Me, O Thou Great Jehovah (Mx. Br. sc.) - 3

Pt. I
mf

Pt. II

Pt. III

Pno.

This system of music covers measures 13 to 16. It features three vocal parts: Pt. I (Soprano), Pt. II (Alto), and Pt. III (Bass). The piano accompaniment is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts have melodic lines with some slurs. The piano part is mostly rests in these measures. A large red watermark 'Preview Score' is overlaid on the page.

Pt. I

Pt. II

Pt. III

Pno.

mp

This system of music covers measures 17 to 20. It features three vocal parts: Pt. I (Soprano), Pt. II (Alto), and Pt. III (Bass). The piano accompaniment is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts have melodic lines. The piano part has a rhythmic accompaniment in the bass line and chords in the treble. A large red watermark 'Preview Score' is overlaid on the page.

Guide Me, O Thou Great Jehovah (Mx. Br. sc.) - 4

This musical score is for the hymn "Guide Me, O Thou Great Jehovah" (Mx. Br. sc.) - 4. It features three vocal parts (Pt. I, Pt. II, Pt. III) and a Piano (Pno.) accompaniment. The score is divided into two systems, with measures 21-24 in the first system and measures 25-28 in the second system. The key signature is B-flat major (two flats), and the time signature is common time (C). The vocal parts are written in treble and bass clefs. The piano accompaniment is written in grand staff (treble and bass clefs). Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark "PREVIEW SCORE" is overlaid on the score.

System 1 (Measures 21-24):

- Pt. I:** Starts at measure 21 with *f*. A slur covers measures 22 and 23 with *mp*. Measure 24 starts with *f*.
- Pt. II:** Measure 21 is a whole rest. Measure 22 has a whole note. Measure 23 has a half note. Measure 24 has a half note with *f*.
- Pt. III:** Measure 21 is a whole rest. Measure 22 has a half note with *mp*. Measure 23 has a half note. Measure 24 has a half note with *f*.
- Pno.:** Measure 21 has a whole note with *f*. Measure 22 has a whole note with *mp*. Measure 23 has a whole note. Measure 24 has a whole note with *f*.

System 2 (Measures 25-28):

- Pt. I:** Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note. Measure 28 has a half note with *p*.
- Pt. II:** Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note. Measure 28 has a whole note.
- Pt. III:** Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a whole note. Measure 28 has a whole note.
- Pno.:** Measure 25 has a whole note. Measure 26 has a half note. Measure 27 has a whole note. Measure 28 has a whole note with *p*.

Guide Me, O Thou Great Jehovah (Mx. Br. sc.) - 5

This musical score is for the hymn "Guide Me, O Thou Great Jehovah" (Mx. Br. sc.) - 5. It features three vocal parts (Pt. I, Pt. II, Pt. III) and a Piano accompaniment (Pno.).

Measures 29-32:

- Pt. I:** Treble clef, begins with a melodic line starting at measure 29.
- Pt. II:** Treble clef, rests until measure 30, then enters with a melodic line.
- Pt. III:** Bass clef, rests until measure 30, then enters with a melodic line.
- Pno.:** Treble and Bass clefs. Treble part has chords and moving lines. Bass part has a steady eighth-note accompaniment. A dynamic marking of *mp* is present.

Measures 33-36:

- Pt. I:** Treble clef. Dynamics include *mf*, *mp*, and *mp*. Performance markings include *ritard.* and *Slowly, rubato*.
- Pt. II:** Treble clef. Dynamics include *mp* and *p*.
- Pt. III:** Bass clef. Dynamics include *mp* and *p*.
- Pno.:** Treble and Bass clefs. Treble part has chords and moving lines. Bass part has a steady eighth-note accompaniment. Performance markings include *ritard.* and *Slowly, rubato*.

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Guide Me, O Thou Great Jehovah (Mx. Br. sc.) - 6

Pt. I

Pt. II

Pt. III

Pno.

38

38

38

p

Pt. I

Pt. II

Pt. III

Pno.

More motion, no rubato

p

p

More motion, no rubato

p

43

43

43

p

p

p

Guide Me, O Thou Great Jehovah (Mx. Br. sc.) - 7

This musical score is for the hymn "Guide Me, O Thou Great Jehovah" (Mx. Br. sc.) - 7. It is arranged for three vocal parts (Pt. I, Pt. II, Pt. III), piano (Pno.), and organ (Org.).

The score is divided into two systems. The first system covers measures 46 to 48. The second system covers measures 49 to 51.

System 1 (Measures 46-48):

- Vocal Parts (Pt. I, II, III):** All parts begin at measure 46. Pt. I and Pt. II are marked *mf*. Pt. III is marked *mp*. The music features a melodic line with a fermata over the final note of measure 48. An *accel.* (accelerando) marking is present at the start of measure 49.
- Piano (Pno.):** The piano part begins at measure 46 with a *mf* dynamic. It features a rhythmic accompaniment of eighth notes. An *accel.* marking is present at the start of measure 49.

System 2 (Measures 49-51):

- Vocal Parts (Pt. I, II, III):** All parts begin at measure 49. Pt. I and Pt. II are marked *f*. Pt. III is marked *f*. The music features a melodic line with a fermata over the final note of measure 51. A *Maestoso* marking with a tempo of $\bullet = 92$ is present at the start of measure 50. A *ff* (fortissimo) dynamic marking is present at the start of measure 51.
- Piano (Pno.):** The piano part begins at measure 49 with a *f* dynamic. It features a rhythmic accompaniment of eighth notes. A *Maestoso* marking with a tempo of $\bullet = 92$ is present at the start of measure 50. A *ff* dynamic marking is present at the start of measure 51. The organ part (Org.) is indicated by δ^{va} and δ^{vb} markings at the bottom of the system.

Guide Me, O Thou Great Jehovah (Mx. Br. sc.) - 8

The musical score is arranged in three systems. The first system (measures 53-56) features three vocal parts (Pt. I, Pt. II, Pt. III) and Piano accompaniment (Pno.). Pt. I and Pt. II have treble clefs, while Pt. III has a bass clef. The piano part includes an 8vb organ part. Dynamics include *p* at the end of the system. The second system (measures 57-60) continues the vocal and piano parts. Pt. I starts with *mp* and ends with *mf*. Pt. II and Pt. III start with *p*. The piano part includes *mp subito* in the right hand. The third system (measures 61-64) continues the vocal and piano parts. Pt. I starts with *mp*. Pt. II and Pt. III start with *p*. The piano part includes *p* in the right hand.

Guide Me, O Thou Great Jehovah (Mx. Br. sc.) - 9

The musical score is arranged in two systems. The first system includes parts for Pt. I, Pt. II, Pt. III, and Pno. The second system includes parts for Pt. I, Pt. II, Pt. III, and Pno. The score features dynamic markings of *f*, *ff*, and *mf*. The piano part includes octave markings: *8^{vb}*, *8^{va}*, and *15^{ma}*. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

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