

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
Low Version
Score (concert pitch)

John Hughes
arranged by Brigette Smisor Shevy

The musical score is arranged in four systems. The first three systems are for PART I, PART II, and PART III, each in a bass clef with a common time signature (C). The tempo and performance instruction 'Slowly, ad lib.' is written above the first staff. The dynamics 'p' (piano) are indicated below the first and third staves. The fourth system is for the PIANO, shown in a grand staff with treble and bass clefs. It also includes the tempo instruction 'Slowly, ad lib.' and the dynamic 'p'. The score consists of four measures. In the first measure, PART I has a half note G2, PART II has a whole rest, and the PIANO has a whole rest. In the second measure, PART I has a quarter note A2, PART II has a whole rest, and the PIANO has a whole rest. In the third measure, PART I has a quarter note B2, PART II has a quarter note G2, and the PIANO has a half note G2. In the fourth measure, PART I has a quarter note C3, PART II has a quarter note A2, and the PIANO has a half note G2. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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Guide Me, O Thou Great Jehovah (Low version sc.) - 2

The musical score is divided into two systems. The first system (measures 5-8) features three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.). Pt. I has a melodic line with a fermata and an *accel.* marking. Pt. II and Pt. III have supporting parts. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with an *accel.* marking. The second system (measures 9-12) is marked *In tempo* with a tempo of 104. It features three vocal parts and piano accompaniment. Pt. I has a fermata and a dynamic marking of *f*. Pt. II and Pt. III have melodic lines with dynamic markings of *f* and *mf*. The piano accompaniment includes a dynamic marking of *f* and *mf* with a hairpin crescendo.

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13

Pt. I

mf

Pt. II

Pt. III

Pno.

17

Pt. I

Pt. II

Pt. III

Pno.

mp

Guide Me, O Thou Great Jehovah (Low version sc.) - 4

This musical score is for the hymn "Guide Me, O Thou Great Jehovah (Low version sc.) - 4". It is arranged for three vocal parts (Pt. I, Pt. II, Pt. III), Piano (Pno.), and includes dynamic markings.

First System (Measures 21-24):

- Pt. I:** Bass clef. Measure 21 starts with a forte (*f*) dynamic. Measures 22-23 are marked mezzo-piano (*mp*). Measure 24 returns to forte (*f*). A long note with a fermata is present in measure 22.
- Pt. II:** Bass clef. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is marked mezzo-forte (*mf*). Measure 24 is marked forte (*f*).
- Pt. III:** Bass clef. Measure 21 is a whole rest. Measure 22 is marked mezzo-piano (*mp*). Measure 23 is a whole rest. Measure 24 is marked forte (*f*).
- Pno.:** Treble and Bass clefs. Measure 21 is marked forte (*f*). Measure 22 is marked mezzo-piano (*mp*). Measure 24 is marked forte (*f*).

Second System (Measures 25-28):

- Pt. I:** Bass clef. Measure 25 starts with a forte (*f*) dynamic. Measure 26 is marked mezzo-piano (*mp*). Measure 27 is marked piano (*p*). Measure 28 is marked piano (*p*).
- Pt. II:** Bass clef. Measure 25 is marked mezzo-piano (*mp*). Measure 26 is marked mezzo-piano (*mp*). Measure 27 is marked piano (*p*). Measure 28 is marked piano (*p*).
- Pt. III:** Bass clef. Measure 25 is marked mezzo-piano (*mp*). Measure 26 is marked mezzo-piano (*mp*). Measure 27 is marked piano (*p*). Measure 28 is marked piano (*p*).
- Pno.:** Treble and Bass clefs. Measure 25 is marked piano (*p*). Measure 26 is marked piano (*p*). Measure 27 is marked piano (*p*). Measure 28 is marked piano (*p*).

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Guide Me, O Thou Great Jehovah (Low version sc.) - 5

The musical score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The instruments are Pt. I, Pt. II, Pt. III, and Pno. (Piano).

System 1 (Measures 29-32):

- Pt. I:** Bass clef, starting at measure 29 with a melodic line. Dynamics: *mp*.
- Pt. II:** Bass clef, starting at measure 30 with a melodic line. Dynamics: *mp*.
- Pt. III:** Bass clef, starting at measure 30 with a melodic line. Dynamics: *mp*.
- Pno.:** Treble and Bass clefs. Treble clef starts at measure 29 with chords. Bass clef starts at measure 29 with a rhythmic accompaniment. Dynamics: *mp*. A *8vb* (8va) instruction is present below the bass clef.

System 2 (Measures 33-36):

- Pt. I:** Bass clef, starting at measure 33 with a melodic line. Dynamics: *mf* (measures 33-34), *mp* (measures 35-36). Performance instructions: *ritard.* (measures 33-34), *Slowly, rubato* (measures 35-36).
- Pt. II:** Bass clef, starting at measure 33 with a melodic line. Dynamics: *mp* (measures 33-34), *p* (measures 35-36).
- Pt. III:** Bass clef, starting at measure 33 with a melodic line. Dynamics: *mp* (measures 33-34), *p* (measures 35-36).
- Pno.:** Treble and Bass clefs. Treble clef starts at measure 33 with chords. Bass clef starts at measure 33 with a rhythmic accompaniment. Dynamics: *ritard.* (measures 33-34), *Slowly, rubato* (measures 35-36).

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Pt. I

Pt. II

Pt. III

Pno.

38

Pt. I

Pt. II

Pt. III

Pno.

43

More motion, no rubato

p

Guide Me, O Thou Great Jehovah (Low version sc.) - 7

This musical score is for the hymn "Guide Me, O Thou Great Jehovah (Low version sc.) - 7". It is arranged for three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.).

The score is divided into two systems, each starting at measure 46.

System 1 (Measures 46-48):

- Vocal Parts:** Pt. I, Pt. II, and Pt. III. All parts begin with a *mf* dynamic. Pt. I and Pt. II have a melodic line with a slur over the first two measures. Pt. III has a lower melodic line. The tempo is marked *accel.* starting in measure 47.
- Piano Accompaniment:** The right hand has a rhythmic accompaniment of eighth notes. The left hand has a simple harmonic accompaniment. The tempo is marked *accel.* starting in measure 47.

System 2 (Measures 49-51):

- Vocal Parts:** Pt. I, Pt. II, and Pt. III. All parts begin with a *f* dynamic. Pt. I and Pt. II have a melodic line with a slur over the first two measures. Pt. III has a lower melodic line. The tempo is marked *Maestoso* with a quarter note equal to 92 (♩ = 92). The dynamics change to *ff* in measure 50.
- Piano Accompaniment:** The right hand has a rhythmic accompaniment of eighth notes. The left hand has a simple harmonic accompaniment. The tempo is marked *Maestoso* with a quarter note equal to 92 (♩ = 92). The dynamics change to *ff* in measure 50. There are markings for *8va* (octave up) and *8vb* (octave down) in the right hand.

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53

Pt. I

Pt. II

Pt. III

Pno.

8vb

8vb

mp subito

p

57

Pt. I

mp

mf

Pt. II

p

Pt. III

mp

Pno.

57

57

p

Guide Me, O Thou Great Jehovah (Low version sc.) - 9

The musical score is arranged in two systems. The first system (measures 61-64) features three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.). Pt. I starts with a forte (*f*) dynamic, moving to fortissimo (*ff*) and then mezzo-forte (*mf*). Pt. II and Pt. III also start with *f* and move to *ff*. The piano accompaniment starts with *f* and moves to *mf*. The second system (measures 65-68) continues the vocal parts and piano accompaniment. Pt. I starts with *ff*. Pt. II starts with *f* and moves to *ff*. The piano accompaniment starts with *ff*. Performance instructions include *8vb* (8va) and *8va* (15ma) for the piano accompaniment.

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