

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
High Version
Score (B-flat Transposition)

John Hughes
arranged by Brigette Smisor Shevy

The musical score is presented in four staves. The top three staves are labeled PART I, PART II, and PART III, each in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is labeled PIANO and is in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo and performance instructions 'Slowly, ad lib.' are written above the first staff. The dynamic marking 'p' (piano) is placed below the first notes of PART I, PART II, and the PIANO staff. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire score.

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Guide Me, O Thou Great Jehovah (Trp./Clar. sc.) - 2

The musical score is divided into two systems. The first system (measures 5-8) features three trumpet parts (Pt. I, II, III) and piano accompaniment (Pno.). The piano part includes a prominent bass line with chords. The second system (measures 9-12) features the same three trumpet parts and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and tempo markings such as *accel.* (accelerando) and *In tempo* with a tempo indicator of $\bullet = 104$. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

Guide Me, O Thou Great Jehovah (Trp./Clar. sc.) - 3

Pt. I
mf

Pt. II

Pt. III

Pno.

Musical score for measures 13-16. The score is for three parts (Pt. I, Pt. II, Pt. III) and piano (Pno.). The key signature is one flat (B-flat). The tempo/mood is marked *mf*. The score shows melodic lines for the three parts and a piano accompaniment. A large red watermark "Preview Score" is overlaid on the score.

Pt. I

Pt. II

Pt. III

Pno.

mp

Musical score for measures 17-20. The score is for three parts (Pt. I, Pt. II, Pt. III) and piano (Pno.). The key signature is one flat (B-flat). The tempo/mood is marked *mp*. The score shows melodic lines for the three parts and a piano accompaniment. A large red watermark "Preview Score" is overlaid on the score.

Guide Me, O Thou Great Jehovah (Trp./Clar. sc.) - 4

This musical score is for the fourth part of the hymn "Guide Me, O Thou Great Jehovah". It features three trumpet parts (Pt. I, Pt. II, Pt. III), a piano (Pno.), and woodwind parts (Trp./Clar. sc.). The score is divided into two systems, with the first system covering measures 21-24 and the second system covering measures 25-28. The key signature is B-flat major, and the time signature is 4/4. The dynamics range from *f* (forte) to *p* (piano). A large red watermark "PREVIEW SCORE" is overlaid on the score.

System 1 (Measures 21-24):

- Pt. I:** Starts with a *f* dynamic, playing eighth notes. At measure 22, it changes to *mp* and plays a sustained note. At measure 24, it returns to *f* and plays eighth notes.
- Pt. II:** Remains silent until measure 22, then plays eighth notes starting with a *mf* dynamic, increasing to *f* by measure 24.
- Pt. III:** Remains silent until measure 22, then plays eighth notes starting with a *mp* dynamic, increasing to *f* by measure 24.
- Pno.:** Provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics are *f*, *mp*, and *f*.

System 2 (Measures 25-28):

- Pt. I:** Continues with eighth notes, ending with a *p* dynamic in measure 28.
- Pt. II:** Continues with eighth notes, ending with a *p* dynamic in measure 28.
- Pt. III:** Continues with eighth notes, ending with a *p* dynamic in measure 28.
- Pno.:** Continues with harmonic support, ending with a *p* dynamic in measure 28.

Guide Me, O Thou Great Jehovah (Trp./Clar. sc.) - 5

The musical score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The instruments are Pt. I, Pt. II, Pt. III, and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

System 1 (Measures 29-32):

- Pt. I:** Measures 29-32. Dynamic: *mp*.
- Pt. II:** Measures 29-32. Dynamic: *mp*.
- Pt. III:** Measures 29-32. Dynamic: *mp*.
- Pno.:** Measures 29-32. Dynamic: *mp*. Includes a *8vb* marking.

System 2 (Measures 33-36):

- Pt. I:** Measures 33-36. Dynamics: *mf*, *mp*, *mp*. Includes *ritard.* and *Slowly, rubato* markings.
- Pt. II:** Measures 33-36. Dynamics: *mp*, *p*.
- Pt. III:** Measures 33-36. Dynamics: *mp*, *p*.
- Pno.:** Measures 33-36. Dynamics: *mp*, *p*. Includes *ritard.* and *Slowly, rubato* markings.

Guide Me, O Thou Great Jehovah (Trp./Clar. sc.) - 6

Pt. I

Pt. II

Pt. III

Pno.

38

p

Pt. I

Pt. II

Pt. III

Pno.

43

More motion, no rubato

p

More motion, no rubato

p

Guide Me, O Thou Great Jehovah (Trp./Clar. sc.) - 7

This musical score is for the hymn "Guide Me, O Thou Great Jehovah" and is marked as page 7. It features three trumpet parts (Pt. I, Pt. II, Pt. III) and a piano accompaniment (Pno.).

Measures 46-48:

- Trumpets:** All three parts play a melodic line starting on a dotted quarter note. Pt. I and Pt. II are marked *mf*. Pt. III is marked *mp*. The music concludes with an *accel.* marking.
- Piano:** The right hand plays a rhythmic accompaniment of eighth notes. The left hand plays a bass line. Both hands are marked *mf*. The section ends with an *accel.* marking.

Measures 49-52:

- Trumpets:** The tempo changes to *Maestoso* with a metronome marking of ♩ = 92. Pt. I and Pt. II are marked *f*, while Pt. III is marked *f* with a dynamic hairpin. The music concludes with a *ff* marking.
- Piano:** The right hand features a complex rhythmic pattern with eighth notes and rests. The left hand provides harmonic support. Both hands are marked *f*. The section concludes with a *ff* marking and a *Maestoso* tempo of ♩ = 92. The bass line includes two instances of *8vb* (two ledger lines below the staff).

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Guide Me, O Thou Great Jehovah (Trp./Clar. sc.) - 8

This musical score is for the hymn "Guide Me, O Thou Great Jehovah" and is specifically for the trumpet and clarinet section. It is divided into two systems, each containing staves for three trumpets (Pt. I, Pt. II, Pt. III), piano (Pno.), and a large red watermark that reads "Preview Score".

System 1 (Measures 53-56):

- Trumpet I (Pt. I):** Measures 53-56. Dynamics: *mp* (measures 53-54), *p* (measures 55-56).
- Trumpet II (Pt. II):** Measures 53-56. Dynamics: *p* (measures 55-56).
- Trumpet III (Pt. III):** Measures 53-56. Dynamics: *p* (measures 55-56).
- Piano (Pno.):** Measures 53-56. Dynamics: *mp subito* (measures 55-56). Includes markings for *8vb* (8va below) in measures 53 and 54.

System 2 (Measures 57-60):

- Trumpet I (Pt. I):** Measures 57-60. Dynamics: *mp* (measures 57-58), *mf* (measures 59-60).
- Trumpet II (Pt. II):** Measures 57-60. Dynamics: *p* (measures 57-60).
- Trumpet III (Pt. III):** Measures 57-60. Dynamics: *mp* (measures 59-60).
- Piano (Pno.):** Measures 57-60. Dynamics: *p* (measures 57-60).

Guide Me, O Thou Great Jehovah (Trp./Clar. sc.) - 9

The musical score is arranged in two systems. The first system includes parts for Pt. I, Pt. II, Pt. III, and Pno. (Piano). The second system includes parts for Pt. I, Pt. II, Pt. III, and Pno. The score is in the key of D major and 4/4 time. Dynamics include *f*, *ff*, and *mf*. Performance markings include accents (>) and breath marks (v). The piano part includes octave markings: *8^{vb}*, *8^{va}*, and *15^{ma}*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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