

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
Flute Score

John Hughes
arranged by Brigette Smisor Shevy

The musical score is presented in four staves. The top three staves are labeled PART I, PART II, and PART III, representing the three flute parts. The bottom staff is labeled PIANO and is a grand staff with a treble and bass clef. The music is in common time (C) and the key signature has one flat (B-flat). The tempo and performance instruction 'Slowly, ad lib.' is written above the first staff. The dynamic marking 'p' (piano) is used throughout the score. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

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Guide Me, O Thou Great Jehovah (Flute sc.) - 2

5 *accel.*

Pt. I

Pt. II

Pt. III

Pno.

5 *accel.*

9 *In tempo* ♩ = 104

Pt. I

Pt. II

Pt. III

Pno.

9 *In tempo* ♩ = 104

Guide Me, O Thou Great Jehovah (Flute sc.) - 3

Pt. I

mf

Pt. II

Pt. III

Pno.

This system covers measures 13 to 16. The flute parts (Pt. I, II, III) are in the treble clef with a key signature of one flat. Pt. I starts with a dynamic marking of *mf*. The piano accompaniment (Pno.) is shown in both treble and bass clefs, with measure numbers 13 and 17 indicated at the start of the staves. The piano part consists of rests in all four measures.

Pt. I

Pt. II

Pt. III

Pno.

mp

This system covers measures 17 to 20. The flute parts (Pt. I, II, III) continue. Pt. I has a dynamic marking of *mp*. The piano accompaniment (Pno.) is shown in both treble and bass clefs, with measure numbers 17 and 17 indicated at the start of the staves. The piano part is active, featuring chords and a rhythmic pattern in the bass line.

Guide Me, O Thou Great Jehovah (Flute sc.) - 4

This musical score is for the fourth part of the piece 'Guide Me, O Thou Great Jehovah'. It is arranged for three flutes (Pt. I, Pt. II, Pt. III), piano (Pno.), and includes a large red 'PREVIEW SCORE' watermark.

Flute I (Pt. I): Starts at measure 21 with a forte (*f*) dynamic, playing a melodic line. It transitions to mezzo-piano (*mp*) in the second measure and returns to forte (*f*) in the third measure.

Flute II (Pt. II): Remains silent until measure 22, then enters with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. It becomes forte (*f*) in measure 23.

Flute III (Pt. III): Remains silent until measure 22, then enters with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment. It becomes forte (*f*) in measure 23.

Piano (Pno.): The piano part consists of two staves. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics are *f* (measures 21-22), *mp* (measure 23), and *f* (measure 24).

Measures 25-28: The score continues to measure 25. Flute I plays a melodic line that ends with a piano (*p*) dynamic in measure 28. Flute II and Flute III continue their accompaniment. The piano part also concludes with a piano (*p*) dynamic in measure 28.

Guide Me, O Thou Great Jehovah (Flute sc.) - 5

This musical score is for the fifth system of the piece "Guide Me, O Thou Great Jehovah (Flute sc.)". It features four staves: Pt. I (Flute I), Pt. II (Flute II), Pt. III (Flute III), and Pno. (Piano). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is marked with a large red "PREVIEW SCORE" watermark.

System 1 (Measures 29-32):

- Pt. I:** Measures 29-32. Starts with a melodic line in measure 29, then rests in measures 30-32.
- Pt. II:** Measures 29-32. Rests in measures 29-30, then enters in measure 31 with a melodic line. Dynamic: *mp*.
- Pt. III:** Measures 29-32. Rests in measures 29-30, then enters in measure 31 with a melodic line. Dynamic: *mp*.
- Pno.:** Measures 29-32. Accompaniment in the right hand (RH) and left hand (LH). Dynamic: *mp*. A *8vb* marking is present below the LH staff.

System 2 (Measures 33-36):

- Pt. I:** Measures 33-36. Melodic line. Dynamic: *mf* in measure 33, *ritard.* in measure 34, *mp* in measure 35, and *mp* in measure 36. Performance instruction: *Slowly, rubato*.
- Pt. II:** Measures 33-36. Rests in measures 33-34, then enters in measure 35 with a melodic line. Dynamic: *mp* in measure 35, *p* in measure 36. Performance instruction: *ritard.* in measure 34.
- Pt. III:** Measures 33-36. Rests in measures 33-34, then enters in measure 35 with a melodic line. Dynamic: *mp* in measure 35, *p* in measure 36. Performance instruction: *ritard.* in measure 34.
- Pno.:** Measures 33-36. Accompaniment. Dynamic: *ritard.* in measure 34. Performance instruction: *Slowly, rubato*.

Guide Me, O Thou Great Jehovah (Flute sc.) - 6

Pt. I

Pt. II

Pt. III

Pno.

38

38

p

38

p

This section contains measures 38 through 42. It features three flute parts (Pt. I, Pt. II, Pt. III) and a piano accompaniment (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The flute parts have melodic lines with slurs. The piano accompaniment begins in measure 38 with a piano (*p*) dynamic. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Pt. I

Pt. II

Pt. III

Pno.

43

More motion, no rubato

p

43

More motion, no rubato

p

43

p

This section contains measures 43 through 47. It features three flute parts (Pt. I, Pt. II, Pt. III) and a piano accompaniment (Pno.). The key signature changes to two flats (B-flat, E-flat). The flute parts have melodic lines with slurs. The piano accompaniment begins in measure 43 with a piano (*p*) dynamic and includes the instruction *More motion, no rubato*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Guide Me, O Thou Great Jehovah (Flute sc.) - 7

This musical score is for the piece "Guide Me, O Thou Great Jehovah (Flute sc.) - 7". It is arranged for three flutes (Pt. I, Pt. II, Pt. III), piano (Pno.), and includes dynamic markings and performance instructions.

First System (Measures 46-52):

- Pt. I:** Starts at measure 46 with a *mf* dynamic. The melody features a half note followed by quarter notes, with a fermata over the final note. An *accel.* marking appears above the staff.
- Pt. II:** Starts at measure 46 with a *mf* dynamic. The melody is similar to Pt. I but includes a chromatic descent in the final measure. An *accel.* marking appears above the staff.
- Pt. III:** Starts at measure 46 with a *mp* dynamic. The melody is simpler, primarily consisting of quarter notes. An *accel.* marking appears above the staff.
- Pno.:** The right hand plays a continuous eighth-note accompaniment starting at measure 46 with a *mf* dynamic. The left hand provides harmonic support with chords and single notes. An *accel.* marking appears above the right-hand staff.

Second System (Measures 49-55):

- Pt. I:** Starts at measure 49 with a *f* dynamic. The melody becomes more rhythmic with eighth notes. A *ff* dynamic is reached by measure 52. A *Maestoso* tempo marking with a quarter note equal to 92 (♩ = 92) is indicated above the staff.
- Pt. II:** Starts at measure 49 with a *f* dynamic. The melody is similar to Pt. I. A *ff* dynamic is reached by measure 52.
- Pt. III:** Starts at measure 49 with a *f* dynamic. The melody is similar to Pt. I. A *ff* dynamic is reached by measure 52.
- Pno.:** The right hand continues with eighth-note accompaniment, marked *f* at measure 49 and *ff* from measure 52. The left hand plays chords. A *Maestoso* tempo marking with a quarter note equal to 92 (♩ = 92) is indicated above the right-hand staff. Octave markings *8va* and *8vb* are present at the end of the system.

Guide Me, O Thou Great Jehovah (Flute sc.) - 8

53

Pt. I

Pt. II

Pt. III

Pno.

mp subito

p

8vb

8vb

57

Pt. I

mp

mf

Pt. II

p

Pt. III

mp

Pno.

p

57

Guide Me, O Thou Great Jehovah (Flute sc.) - 9

Musical score for three flutes (Pt. I, Pt. II, Pt. III) and piano (Pno.).

Measures 61-64:

- Pt. I: *f* (measures 61-62), *ff* (measures 63-64), *mf* (measures 65-68)
- Pt. II: *f* (measures 61-62), *ff* (measures 63-64), *mf* (measures 65-68)
- Pt. III: *f* (measures 61-62), *ff* (measures 63-64), *mf* (measures 65-68)
- Pno.: *f* (measures 61-62), *mf* (measures 63-68)

Measures 65-68:

- Pt. I: *ff* (measures 65-68)
- Pt. II: *f* (measures 65-66), *ff* (measures 67-68)
- Pt. III: *ff* (measures 65-68)
- Pno.: *ff* (measures 65-68)

Performance markings include accents (>) and slurs. Octave markings include *8vb*, *8va*, and *15ma*.

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