

# Guide Me, O Thou Great Jehovah

Instrumental Trio and Piano  
High Version  
Score (Concert Pitch)

John Hughes  
arranged by Brigette Smisor Shevy

The musical score is presented in four staves. The top three staves are labeled PART I, PART II, and PART III, each in a treble clef with a key signature of one flat and a common time signature. The bottom staff is labeled PIANO and is in a grand staff (treble and bass clefs). The tempo and mood are indicated as "Slowly, ad lib." at the beginning of each part. The dynamics are marked with a piano (*p*) dynamic. A large red watermark "Preview Score" is overlaid diagonally across the score.

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Guide Me, O Thou Great Jehovah (High Version Trio Concert Pitch Score) - 2

The image displays a musical score for the hymn "Guide Me, O Thou Great Jehovah" in a high version for a vocal trio and piano. The score is divided into two systems. The first system covers measures 5 through 8, and the second system covers measures 9 through 12. The vocal parts are labeled Pt. I, Pt. II, and Pt. III, while the piano part is labeled Pno. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and tempo markings including *In tempo* and *accel.* (accelerando). A tempo marking of  $\bullet = 104$  is provided for the second system. A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire page.

Guide Me, O Thou Great Jehovah (High Version Trio Concert Pitch Score) - 3

Pt. I  
*mf*

Pt. II

Pt. III

Pno.

This system of music covers measures 13 through 16. It features three vocal parts (Pt. I, Pt. II, Pt. III) and a piano accompaniment (Pno.). The key signature is one flat (B-flat major or D minor). The vocal parts have melodic lines with various note values and rests. The piano part is mostly silent in these measures, with only a few notes in the bass clef. A large red watermark 'Preview Score' is overlaid on the right side of the page.

Pt. I

Pt. II

Pt. III

Pno.

*mp*

This system of music covers measures 17 through 20. It features three vocal parts (Pt. I, Pt. II, Pt. III) and a piano accompaniment (Pno.). The key signature is one flat. The vocal parts continue their melodic lines. The piano part becomes more active, with a steady eighth-note accompaniment in the bass clef and chords in the treble clef. A large red watermark 'Preview Score' is overlaid on the left side of the page.

Guide Me, O Thou Great Jehovah (High Version Trio Concert Pitch Score) - 4

The image displays a musical score for the hymn "Guide Me, O Thou Great Jehovah" in a high version for a vocal trio and piano. The score is divided into two systems, each containing three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.).

**System 1 (Measures 21-24):**

- Pt. I:** Starts with a *f* dynamic, followed by *mp*, and ends with *f*.
- Pt. II:** Starts with a rest, then *mf*, and ends with *f*.
- Pt. III:** Starts with a rest, then *mp*, and ends with *f*.
- Pno.:** Features a *f* dynamic in the right hand and a *mp* dynamic in the left hand, both transitioning to *f* by the end of the system.

**System 2 (Measures 25-28):**

- Pt. I:** Ends with a *p* dynamic.
- Pt. II:** Ends with a *p* dynamic.
- Pt. III:** Ends with a *p* dynamic.
- Pno.:** Features a *p* dynamic in both hands.

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Guide Me, O Thou Great Jehovah (High Version Trio Concert Pitch Score) - 5

The image displays a musical score for the hymn "Guide Me, O Thou Great Jehovah" in a high version trio concert pitch. The score is divided into two systems, each containing three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.).

**System 1 (Measures 29-32):**

- Pt. I:** Treble clef, starting at measure 29 with a melodic line.
- Pt. II:** Treble clef, starting at measure 29 with a melodic line, dynamic marking *mp*.
- Pt. III:** Treble clef, starting at measure 29 with a melodic line, dynamic marking *mp*.
- Pno.:** Grand staff (treble and bass clefs), starting at measure 29. The bass line features a steady eighth-note accompaniment. Dynamic marking *mp* is present. A *gob-* (gongoloso) line is indicated below the bass staff.

**System 2 (Measures 33-36):**

- Pt. I:** Treble clef, starting at measure 33. Dynamic marking *mf* is present. Performance instructions include *ritard.* and *Slowly, rubato*. Dynamic markings *mp* and *p* are also present.
- Pt. II:** Treble clef, starting at measure 33. Dynamic markings *mp* and *p* are present.
- Pt. III:** Treble clef, starting at measure 33. Dynamic markings *mp* and *p* are present.
- Pno.:** Grand staff, starting at measure 33. Performance instructions include *ritard.* and *Slowly, rubato*.

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Guide Me, O Thou Great Jehovah (High Version Trio Concert Pitch Score) - 6

Pt. I

Pt. II

Pt. III

Pno.

38

38

38

*p*

Pt. I

Pt. II

Pt. III

Pno.

43

43

43

*p*

*More motion, no rubato*

*p*

Guide Me, O Thou Great Jehovah (High Version Trio Concert Pitch Score) - 7

The image displays a musical score for the hymn "Guide Me, O Thou Great Jehovah" in a high version for a vocal trio and piano. The score is divided into two systems. The first system covers measures 46 to 48, and the second system covers measures 49 to 51. The vocal parts are labeled Pt. I, Pt. II, and Pt. III, and the piano part is labeled Pno. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*, as well as tempo markings like *accel.* and *Maestoso* with a tempo of quarter note = 92. Performance instructions include *8va* and *8vb*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Guide Me, O Thou Great Jehovah (High Version Trio Concert Pitch Score) - 8

The image displays a musical score for the hymn "Guide Me, O Thou Great Jehovah" in a high version trio concert pitch. The score is divided into two systems, each containing three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.).

**System 1 (Measures 53-56):**

- Pt. I:** Treble clef, starting at measure 53. Melody consists of quarter and eighth notes.
- Pt. II:** Treble clef, starting at measure 53. Melody consists of quarter and eighth notes.
- Pt. III:** Treble clef, starting at measure 53. Melody consists of quarter and eighth notes, ending with a *p* dynamic marking.
- Pno.:** Grand staff (treble and bass clefs), starting at measure 53. The bass line includes an *8vb* marking. Dynamics include *mp subito* and *p*.

**System 2 (Measures 57-60):**

- Pt. I:** Treble clef, starting at measure 57. Dynamics include *mp* and *mf*.
- Pt. II:** Treble clef, starting at measure 57. Dynamics include *p*.
- Pt. III:** Treble clef, starting at measure 57. Dynamics include *mp*.
- Pno.:** Grand staff, starting at measure 57. Dynamics include *p*.

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Guide Me, O Thou Great Jehovah (High Version Trio Concert Pitch Score) - 9

61

Pt. I *f* *ff* *mf*

Pt. II *f* *ff*

Pt. III *f* *ff* *mf*

Pno. *f* *mf*

61 *8vb-1* *8vb-1* *8vb*

65

Pt. I *ff*

Pt. II *f* *ff*

Pt. III *ff*

Pno. *ff* *8va* *15ma*

65 *8vb* *8vb* *8vb* *8vb* *8vb*

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