

Guide Me, O Thou Great Jehovah

Mixed Instrumental Trio and Piano
E-flat Alto Saxophone Score

John Hughes
arranged by Brigette Smisor Shevy

Slowly, ad lib.

PART I

p

PART II

p

PART III

p

PIANO

Slowly, ad lib.

p

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Guide Me, O Thou Great Jehovah (A. Sax. sc.) - 2

The musical score is divided into two systems. The first system (measures 5-8) features three saxophones (Pt. I, II, III) and piano (Pno.). Pt. I has a melodic line with a fermata and an *accel.* marking. Pt. II and III have accompanimental lines. The piano part consists of chords in the right hand and a bass line in the left hand, both with an *accel.* marking. The second system (measures 9-12) starts with a tempo marking of *In tempo* and a quarter note equal to 104 (♩ = 104). Pt. I and III play a single note with a fermata, marked *f*. Pt. II plays a melodic line, marked *f* and then *mf*. The piano part features a melodic line in the right hand, marked *f* and then *mf*, and a bass line. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

Guide Me, O Thou Great Jehovah (A. Sax. sc.) - 3

Pt. I

mf

Pt. II

Pt. III

Pno.

Pt. I

Pt. II

Pt. III

Pno.

mp

Guide Me, O Thou Great Jehovah (A. Sax. sc.) - 4

This musical score is for the fourth system of the piece "Guide Me, O Thou Great Jehovah" for saxophones and piano. It consists of two systems of staves. The first system includes three saxophone parts (Pt. I, Pt. II, Pt. III) and a piano (Pno.) part. The second system includes the same three saxophone parts and a piano part. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamic levels: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

System 1 (Measures 21-24):

- Pt. I:** Starts at measure 21 with a *f* dynamic. It features a melodic line with eighth notes and a half note. Dynamics change to *mp* at measure 22 and *f* at measure 23.
- Pt. II:** Remains silent until measure 23, then enters with a *mf* dynamic, playing a melodic line with eighth notes.
- Pt. III:** Remains silent until measure 22, then enters with a *mp* dynamic, playing a melodic line with eighth notes. It becomes *f* at measure 23.
- Pno.:** Features a rhythmic accompaniment of eighth notes in both hands. Dynamics are *f*, *mp*, and *f* across measures 21-24.

System 2 (Measures 25-28):

- Pt. I:** Continues its melodic line. It ends with a *p* dynamic in measure 28.
- Pt. II:** Continues its melodic line. It has a crescendo hairpin in measure 27 and a decrescendo hairpin in measure 28.
- Pt. III:** Continues its melodic line. It has a decrescendo hairpin in measure 28.
- Pno.:** Continues its rhythmic accompaniment. Dynamics are *p* in measures 25-28.

Guide Me, O Thou Great Jehovah (A. Sax. sc.) - 5

The musical score is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The instruments are Pt. I, Pt. II, Pt. III, and Pno. (Piano). The key signature is one sharp (F#) for the first system and one flat (Bb) for the second system. The time signature is 4/4.

System 1 (Measures 29-32):

- Pt. I:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pt. II:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pt. III:** Measures 29-32. Dynamics: *mp* (measures 30-32).
- Pno.:** Measures 29-32. Dynamics: *mp* (measures 30-32). Includes a *sub-* marking with a dashed line.

System 2 (Measures 33-36):

- Pt. I:** Measures 33-36. Dynamics: *mf* (measure 33), *ritard.* (measures 34-35), *mp* (measures 36-37). Performance instruction: *Slowly, rubato* (measures 36-37).
- Pt. II:** Measures 33-36. Dynamics: *ritard.* (measures 34-35), *mp* (measures 36-37), *p* (measures 38-39).
- Pt. III:** Measures 33-36. Dynamics: *ritard.* (measures 34-35), *mp* (measures 36-37), *p* (measures 38-39).
- Pno.:** Measures 33-36. Dynamics: *ritard.* (measures 34-35). Performance instruction: *Slowly, rubato* (measures 36-37).

Guide Me, O Thou Great Jehovah (A. Sax. sc.) - 6

Pt. I

Pt. II

Pt. III

Pno.

38

Pt. I

Pt. II

Pt. III

Pno.

43

More motion, no rubato

p

Guide Me, O Thou Great Jehovah (A. Sax. sc.) - 7

The musical score is divided into two systems. The first system covers measures 46 to 48, and the second system covers measures 49 to 51. The vocal parts (Pt. I, II, III) are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in grand staff (treble and bass clefs). The organ part is in treble clef with a key signature of three sharps. Dynamics include *mf*, *mp*, *f*, and *ff*. Performance markings include *accel.*, *Maestoso* (quarter note = 92), *8va*, and *8vb*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Guide Me, O Thou Great Jehovah (A. Sax. sc.) - 8

This musical score is for the hymn "Guide Me, O Thou Great Jehovah" in A major, 4/4 time. It features three vocal parts (Pt. I, Pt. II, Pt. III) and piano accompaniment (Pno.).

First System (Measures 53-56):

- Pt. I:** Melody in treble clef, starting on G4. Dynamics: *mp* (measures 53-54), *p* (measures 55-56).
- Pt. II:** Melody in treble clef, starting on G4. Dynamics: *mp* (measures 53-54), *p* (measures 55-56).
- Pt. III:** Melody in treble clef, starting on G4. Dynamics: *mp* (measures 53-54), *p* (measures 55-56).
- Pno.:** Treble and bass clefs. Treble part has chords and moving lines. Bass part has a bass line with *8vb* markings. Dynamics: *mp subito* (measure 55).

Second System (Measures 57-60):

- Pt. I:** Melody in treble clef, starting on G4. Dynamics: *mp* (measures 57-58), *mf* (measures 59-60).
- Pt. II:** Melody in treble clef, starting on G4. Dynamics: *p* (measures 57-60).
- Pt. III:** Melody in treble clef, starting on G4. Dynamics: *mp* (measures 57-60).
- Pno.:** Treble and bass clefs. Treble part has chords and moving lines. Bass part has a bass line. Dynamics: *p* (measures 57-60).

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Guide Me, O Thou Great Jehovah (A. Sax. sc.) - 9

The musical score is arranged for three saxophones (Pt. I, Pt. II, Pt. III) and piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. Dynamics include *f*, *ff*, and *mf*. Performance markings include accents and slurs. The piano part includes octave markings: 8^{vb} (8va down) and 8^{va} (8va up). The second system includes a marking for 15^{ma} (15ma up) in the right hand of the piano part. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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