

Guide Me, O Thou Great Jehovah

Mixed Brass Choir
Score (Transposed)

Welsh Hymn Melody
arranged by Heather Minion

Flowing $\text{♩} = 96$

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1
Flowing
legato *mf* *poco rit.* *mp*

Horn 2
legato *mf* *poco rit.* *mp*

Trombone 1
Flowing
mp legato *poco rit.*

Trombone 2
mp legato *poco rit.*

Trombone 3
mp legato *poco rit.*

Tuba
mp legato *poco rit.*

Guide Me, O Thou Great Jehovah (mx. brass choir sc.) - 2

6/8

Tpt. 1 *legato* *mp* *mf*

Tpt. 2 *legato* *mp* *mf*

Tpt. 3 *legato* *mf*

Hn. 1 *a tempo*

Hn. 2 *a tempo*

Tbn. 1 *a tempo* *mf*

Tbn. 2 *a tempo* *mf*

Tbn. 3 *a tempo*

Tuba *a tempo*

Guide Me, O Thou Great Jehovah (mx. brass choir sc.) - 3

This musical score is for the third part of the piece 'Guide Me, O Thou Great Jehovah' for a mixed brass choir. It features seven staves for brass instruments: three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Tenors (Tbn. 1, 2), and one Tuba. The key signature is one sharp (F#) and the time signature is 11/8. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with crescendo and decrescendo hairpins. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

11

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf *mp*

mf *mp*

mp *mp*

Guide Me, O Thou Great Jehovah (mx. brass choir sc.) - 4

16

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f* dim.

Hn. 2 *mf* *f* dim.

Tbn. 1 *mf* *f* dim.

Tbn. 2 *mf* *f* dim.

Tbn. 3 *mf* *f* dim.

Tuba *mf* *f* dim.

Guide Me, O Thou Great Jehovah (mx. brass choir sc.) - 5

The musical score is arranged in a system with the following parts and markings:

- Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). Starts at measure 21. Markings: *mp* legato.
- Tpt. 2:** Treble clef, key signature of two sharps. Starts at measure 21. Markings: *mp* legato.
- Tpt. 3:** Treble clef, key signature of two sharps. Starts at measure 21. Markings: *mp* legato.
- Hn. 1:** Treble clef, key signature of two sharps. Starts at measure 21. Markings: *ritard.*, *a tempo*, *mp* slurred.
- Hn. 2:** Treble clef, key signature of two sharps. Starts at measure 21. Markings: *ritard.*, *a tempo*, *mp* slurred.
- Tbn. 1:** Bass clef, key signature of two sharps. Starts at measure 21. Markings: *ritard.*, *mp*.
- Tbn. 2:** Bass clef, key signature of two sharps. Starts at measure 21. Markings: *ritard.*, *mp*.
- Tbn. 3:** Bass clef, key signature of two sharps. Starts at measure 21. Markings: *ritard.*, *mp*.
- Tuba:** Bass clef, key signature of two sharps. Starts at measure 21. Markings: *ritard.*, *mp*.

A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Guide Me, O Thou Great Jehovah (mx. brass choir sc.) - 6

The image shows a musical score for a brass choir section, specifically measures 26 through 30. The instruments are arranged in a standard brass choir layout: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance markings such as *mf*, *f*, *legato*, and *marcato*. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

Measure 26: Tpt. 1, 2, 3, Hn. 1, and Hn. 2 have rests. Tbn. 1, 2, and Tuba play a melodic line starting on G4, moving up to A4, B4, and C5. The Tuba part is marked *legato* and *mf*.

Measure 27: Tpt. 1, 2, and 3 have rests. Hn. 1 and Hn. 2 play a melodic line starting on G4, moving up to A4, B4, and C5. The Horn parts are marked *mf* and *legato*.

Measure 28: All instruments continue the melodic line. The Tuba part is marked *legato* and *mf*.

Measure 29: All instruments continue the melodic line. The Tuba part is marked *legato* and *mf*.

Measure 30: All instruments play a final melodic phrase. The Tuba part is marked *legato* and *mf*. The Tpt. 1, 2, and 3 parts are marked *f* and *marcato*. The Hn. 1 and Hn. 2 parts are marked *f* and *marcato*. The Tbn. 1, 2, and Tuba parts are marked *f* and *marcato*.

Guide Me, O Thou Great Jehovah (mx. brass choir sc.) - 7

This musical score is for a brass choir and includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The music is in the key of D major (two sharps) and 2/4 time. The score begins at measure 31, indicated by a '31' above the first staff. The tempo is marked 'ff' (fortissimo). The score is overlaid with a large red watermark that reads 'PREVIEW SCORE' diagonally across the page.

Guide Me, O Thou Great Jehovah (mx. brass choir sc.) - 8

36 *mf* *legato* *ritard.* *f*

Tpt. 1

36 *mf* *legato* *ritard.* *f*

Tpt. 2

36 *mf* *legato* *ritard.* *f*

Tpt. 3

36 *mf* *legato* *ritard.* *f*

Hn. 1

36 *mf* *legato* *ritard.* *f*

Hn. 2

36 *mf* *legato* *ritard.* *f*

Tbn. 1

36 *mf* *legato* *ritard.* *f*

Tbn. 2

36 *mf* *legato* *ritard.* *f*

Tbn. 3

36 *mf* *legato* *ritard.* *f*

Tuba

36 *mf* *legato* *ritard.* *f*

Guide Me, O Thou Great Jehovah (mx. brass choir sc.) - 9

41 // *a tempo*
mf detached

Tpt. 1

41 // *mf*

Tpt. 2

41 //

Tpt. 3

41 //

Hn. 1

41 //

Hn. 2

41 // *a tempo*
mf detached

Tbn. 1

41 //

Tbn. 2

41 //

Tbn. 3

41 //

Tuba

PREVIEW SCORE

Guide Me, O Thou Great Jehovah (mx. brass choir sc.) - 10

46

Tpt. 1 *mp*

Tpt. 2 *legato mp*

Tpt. 3 *detached mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 *mf detached*

Tbn. 3

Tuba

Preview Score

Detailed description: This is a page of a musical score for a brass choir. It features seven staves for different instruments: three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two trombones (Tbn. 1, 2), and one tuba. The music is in a key with three sharps (F#, C#, G#) and starts at measure 46. The trumpets and trombones have specific articulation and dynamics: Tpt. 1 and Tpt. 3 are marked *mp* with accents, while Tpt. 2 is marked *legato mp*. Tbn. 2 is marked *mf detached*. The horns and tuba have rests. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Guide Me, O Thou Great Jehovah (mx. brass choir sc.) - 11

50 *mp* *legato* *f* *marcato*

Tpt. 1

50 *f* *marcato*

Tpt. 2

50 *f* *marcato*

Tpt. 3

50 *mp* *legato* *f* *marcato*

Hn. 1

50 *mp* *legato* *f* *marcato*

Hn. 2

50 *mp* *legato* *f* *marcato*

Tbn. 1

50 *mp* *legato* *f* *marcato*

Tbn. 2

50 *mp* *legato* *f* *marcato*

Tbn. 3

50 *f* *marcato*

Tuba

50 *f* *marcato*

Guide Me, O Thou Great Jehovah (mx. brass choir sc.) - 12

54 *ff* *molto ritard.*

Tpt. 1

54 *ff* *molto ritard.*

Tpt. 2

54 *ff* *molto ritard.*

Tpt. 3

54 *ff* *molto ritard.*

Hn. 1

54 *ff* *molto ritard.*

Hn. 2

54 *ff* *molto ritard.*

Tbn. 1

54 *ff* *molto ritard.*

Tbn. 2

54 *ff* *molto ritard.*

Tbn. 3

54 *ff* *molto ritard.*

Tuba

54 *ff* *molto ritard.*

The musical score is for a brass choir and includes parts for three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The music is in the key of D major (two sharps) and begins at measure 54. The tempo is marked *molto ritard.* and the dynamic is *ff*. The score features a melodic line for the trumpets and horns, and a harmonic accompaniment for the trombones and tuba. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

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