

Guide Me, O Thou Great Jehovah

Trombone Quartet
Score (Concert Pitch)

John Hughes
Arranged by Faye Lopez

With Assurance

PART I
f

PART II
f

PART III
f

PART IV
f

Pt. I

Pt. II

Pt. III

Pt. IV
p

1

5

Guide Me, O Thou Great Jehovah (Tbn. Quartet Score) - 2

Pt. I
mf

Pt. II
mf

Pt. III
f

Pt. IV
mf

9

Pt. I
f

Pt. II
f

Pt. III
f

Pt. IV
f

13

mf poco rit.

mf poco rit.

mf poco rit.

mf poco rit.

Slightly Slower

Pt. I
mp

Pt. II
mp

Pt. III
mf legato

Pt. IV
mf legato

17

Guide Me, O Thou Great Jehovah (Tbn. Quartet Score) - 3

Pt. I

Pt. II

Pt. III

Pt. IV

21

This system contains measures 21, 22, and 23. It features four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Pt. I and Pt. II have melodic lines with slurs and ties. Pt. III and Pt. IV play sustained notes with a long slur across the three measures. A large red watermark 'Preview Score' is overlaid on the page.

Pt. I

Pt. II

Pt. III

Pt. IV

24

mf

mp

This system contains measures 24, 25, and 26. It features four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The key signature is two flats, and the time signature is 2/4. Pt. I and Pt. II have melodic lines with slurs and ties. Pt. III and Pt. IV play sustained notes with a long slur across the three measures. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Score' is overlaid on the page.

Pt. I

Pt. II

Pt. III

Pt. IV

28

f

f

f

f

This system contains measures 28, 29, and 30. It features four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The key signature is two flats, and the time signature is 2/4. Pt. I and Pt. II have melodic lines with slurs and ties. Pt. III and Pt. IV play sustained notes with a long slur across the three measures. Dynamic markings include *f* (forte). A large red watermark 'Preview Score' is overlaid on the page.

Guide Me, O Thou Great Jehovah (Tbn. Quartet Score) - 4

This image shows a preview of a musical score for a Tbn. Quartet, specifically measures 32 through 40. The score is arranged in four systems, each containing four staves labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 32-35):
Pt. I and Pt. II have whole rests. Pt. III and Pt. IV play a melodic line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* (measures 32-35).

System 2 (Measures 36-39):
Pt. I and Pt. II have whole rests. Pt. III and Pt. IV play the same melodic line as in System 1. Dynamics: *mp* (measures 36-39).

System 3 (Measures 40-43):
Pt. I and Pt. II play a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp* (measures 40-43).
Pt. III and Pt. IV play the same melodic line as in System 1. Dynamics: *mp* (measures 40-43).
At the end of measure 40, there is a *poco accel.* marking with a hairpin crescendo leading to the end of the system.

Guide Me, O Thou Great Jehovah (Tbn. Quartet Score) - 5

Tempo primo

Pt. I
mf poco rit.

Pt. II
mf poco rit.

Pt. III
mf poco rit.

Pt. IV
mf poco rit.

45

Pt. I
a tempo *f*

Pt. II
a tempo *f*

Pt. III
a tempo *f*

Pt. IV
a tempo *f*

49

Pt. I
mf

Pt. II
mf

Pt. III
mf

Pt. IV
mf

54

Guide Me, O Thou Great Jehovah (Tbn. Quartet Score) - 6

58

Pt. I *a tempo*

Pt. II *f* *poco rit.* *a tempo*

Pt. III *f* *poco rit.* *a tempo*

Pt. IV *f* *poco rit.* *a tempo*

63

Pt. I *mf* *broaden slightly* *f*

Pt. II *broaden slightly* *f*

Pt. III *mf* *broaden slightly* *f*

Pt. IV *mf* *broaden slightly* *f*

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