

Great Is Thy Faithfulness

Mixed AAT Saxophone Trio and Piano
Score (Transposed)

FAITHFULNESS - William M. Runyan
arranged by Molly Ijames

1 Dolce, molto espressivo - ♩ = 96

PART I

PART II

PART III

PIANO

The image shows a musical score for a Mixed AAT Saxophone Trio and Piano. The score is in 3/4 time and is marked 'Dolce, molto espressivo' with a tempo of 96 beats per minute. It consists of four staves: three for saxophones (PART I, PART II, PART III) and two for piano (PIANO). The saxophone parts are currently blank, while the piano part contains musical notation including chords and a dynamic marking of 'mp'. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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Great Is Thy Faithfulness (Mx. AAT Sax. Trio Sc.) - p. 2

6 *poco rit.* *a tempo*
mp
poco rit. *a tempo*
poco rit. *a tempo*

6 *poco rit.* *a tempo*
mp

11 *mp*

11

Great Is Thy Faithfulness (Mx. Brass Trio Sc.) - p. 3

17

mf

mf

mp mf

17

mf

17

mf

This block contains the musical notation for measures 17 through 21. It features three staves for the brass trio (top three staves) and two staves for the piano accompaniment (bottom two staves). The brass parts are marked with *mf* (mezzo-forte) dynamics. The piano accompaniment includes a treble and bass clef staff, with a *mf* dynamic marking. The bass line starts at measure 17 and continues through measure 21.

22

mp

mp

mp

22

mp

22

mp

This block contains the musical notation for measures 22 through 26. It features three staves for the brass trio (top three staves) and two staves for the piano accompaniment (bottom two staves). The brass parts are marked with *mp* (mezzo-piano) dynamics. The piano accompaniment includes a treble and bass clef staff, with a *mp* dynamic marking. The bass line starts at measure 22 and continues through measure 26.

Great Is Thy Faithfulness (Mx. AAT Sax. Trio Sc.) - p. 4

27 *mf*

27 *mf*

27 *mf*

27 *mf*

32 *mf*

32 *mf*

32 *mf*

32 *mf*

32 *mf*

Great Is Thy Faithfulness (Mx. Brass Trio Sc.) - p. 5

37

37

37

This section contains measures 37 through 41. It features three staves of vocal parts (Soprano, Alto, and Tenor) and a grand staff of piano accompaniment. The vocal parts consist of eighth and quarter notes with various phrasings and rests. The piano accompaniment includes chords and moving lines in both the right and left hands.

42

42

42

42

This section contains measures 42 through 46. The vocal parts (Soprano, Alto, and Tenor) are mostly rests, with some notes in measure 46. The piano accompaniment features chords and moving lines. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Great Is Thy Faithfulness (Mx. AAT Sax. Trio Sc.) - p. 6

47

mp

mp

(melody)

mf

47

47

52

52

52

52

Great Is Thy Faithfulness (Mx. Brass Trio Sc.) - p. 7

57 *poco rit.* *a tempo*

57 *poco rit.* *a tempo* *f*

57 *poco rit.* *a tempo* *f*

57 *poco rit.* *a tempo* *f*

61

61

61

61

Great Is Thy Faithfulness (Mx. Brass Trio Sc.) - p. 9

76

76

76

81

poco rit.

a tempo

mf

poco rit.

a tempo

mf

poco rit.

a tempo

mf

81

a tempo

mf

81

poco rit.

Great Is Thy Faithfulness (Mx. AAT Sax. Trio Sc.) - p. 10

87 *rit. to end*

mp *p*

rit. to end

mp *p*

rit. to end

mp *p*

87 *rit. to end*

mp *p*

87

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