

Great Is Thy Faithfulness

Instrumental Trio and Piano
High Version
Score (Concert Pitch)

FAITHFULNESS - William M. Runyan
arranged by Molly James

1 Dolce, molto espressivo - ♩ = 96

The score is written for three instrumental parts (PART I, PART II, PART III) and piano (PIANO). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Dolce, molto espressivo' with a quarter note equal to 96 beats per minute. The score begins with a first ending bracket labeled '1' over the first measure of each part. The piano part includes a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin. A large red watermark 'Preview Score' is overlaid diagonally across the page.

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Great Is Thy Faithfulness (Instr. Trio Concert Pitch Sc.) - 2

6 *poco rit.* *a tempo*
mp
poco rit. *a tempo*
poco rit. *a tempo*

6 *poco rit.* *a tempo*
mp

11 *mp*

11

Great Is Thy Faithfulness (Instr. Trio Concert Pitch Sc.) - 3

17

mf

mf

mp *mf*

17

17

This system contains measures 17 through 21. It features three vocal staves at the top and a piano accompaniment at the bottom. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Score' is overlaid on the page.

22

mp

mp

mp

22

22

22

This system contains measures 22 through 26. It features three vocal staves at the top and a piano accompaniment at the bottom. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. Dynamics include *mp* (mezzo-piano). A large red watermark 'Preview Score' is overlaid on the page.

Great Is Thy Faithfulness (Instr. Trio Concert Pitch Sc.) - 4

27

mf

27

mf

27

mf

32

mf

mf

mf

32

mf

32

Great Is Thy Faithfulness (Instr. Trio Concert Pitch Sc.) - 5

37

37

37

42

mp

mp

mp

42

mp

42

mf

Great Is Thy Faithfulness (Instr. Trio Concert Pitch Sc.) - 6

47

47

mp

mp

(melody)

mf

This system contains measures 47 through 51. It features three staves. The top staff has rests for measures 47-49, followed by a half note G4 and a dotted half note G4 in measure 50, with a *mp* dynamic. The middle staff has rests for measures 47-49, followed by a half note G4 and a dotted half note G4 in measure 50, with a *mp* dynamic and the label "(melody)". The bottom staff has rests for measures 47-49, followed by a half note G4 and a dotted half note G4 in measure 50, with a *mf* dynamic. A large red watermark "Preview Score" is overlaid on the page.

52

52

52

52

This system contains measures 52 through 56. It features three staves. The top staff has a half note G4, a dotted half note G4, and a half note G4 in measures 52-54, with a slur over the first two notes. The middle staff has a half note G4, a dotted half note G4, and a half note G4 in measures 52-54, with a slur over the first two notes. The bottom staff has a half note G4, a dotted half note G4, and a half note G4 in measures 52-54, with a slur over the first two notes. A large red watermark "Preview Score" is overlaid on the page.

Great Is Thy Faithfulness (Instr. Trio Concert Pitch Sc.) - 7

57 *poco rit.* *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

57 *poco rit.* *a tempo*

57 *f*

61

61

61

Great Is Thy Faithfulness (Instr. Trio Concert Pitch Sc.) - 8

66 *a tempo*

poco rit. *ff* *a tempo*

poco rit. *ff* *a tempo*

poco rit. *ff* *a tempo*

66 *poco rit.* *ff* *a tempo*

66

71

71

71

71

The image displays a musical score for a vocal trio and piano accompaniment. It is divided into two systems. The first system (measures 66-70) features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts begin with a melodic line in measure 66, marked *poco rit.* (ritardando). In measure 70, the tempo changes to *a tempo* and the dynamics shift to *ff* (fortissimo). The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 71-75) continues the vocal and piano parts. The piano part in measure 71 features a complex texture with multiple chords and moving lines. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Great Is Thy Faithfulness (Instr. Trio Concert Pitch Sc.) - 9

76

76

76

81

poco rit. *a tempo*

mf

poco rit. *a tempo*

mf

poco rit. *a tempo*

mf

81

a tempo

mf

81

poco rit.

Great Is Thy Faithfulness (Instr. Trio Concert Pitch Sc.) - 10

87 *rit. to end*
mp *p*

rit. to end
mp *p*

rit. to end
mp *p*

87 *rit. to end*
mp *p*

87 *mp* *p*

The image shows a musical score for three staves. The top three staves are for individual instruments, and the bottom two are for piano accompaniment. The score is marked with a tempo change to 'rit. to end' at measure 87. Dynamics include mezzo-piano (mp) and piano (p). A large red watermark 'Preview Score' is overlaid diagonally across the page.

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