

Grace Medley

(Grace Greater Than Our Sin / Amazing Grace! How Sweet the Sound)

Mixed Woodwind Quartet and Piano
Score (Transposed)

Daniel B. Towner/Early American Melody
Arranged by Judith Rea

Flowing easily

PART I

PART II

PART III

PART IV

PIANO

1

Flowing easily

mf

1

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Grace Medley (Mx. Wwind. Quartet Score) -2

The first system of the score consists of four staves. The top two staves are for the first and second woodwinds, and the bottom two are for the third and fourth. The music is in a key with two flats and a 4/4 time signature. The first measure is marked *mp*. The second measure is marked *mf*. The third measure is marked *mp*. The number 5 is written below the first staff.

The piano accompaniment system consists of two staves. The music is in the same key and time signature as the woodwinds. The first measure is marked *mp*. The second measure is marked *mf*. The third measure is marked *mp*. The number 5 is written below the first staff.

The second system of the woodwind quartet consists of four staves. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *mf*. The fourth measure is marked *p*. The number 10 is written below the first staff.

The piano accompaniment system consists of two staves. The first measure is marked *mf*. The second measure is marked *p*. The number 10 is written below the first staff.

Grace Medley (Mx. Wwind. Quartet Score) -3

Musical score for measures 15-19. The system consists of four staves for woodwinds and a grand staff for piano. The woodwinds (flute, clarinet, bassoon, and contrabassoon) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for measures 20-24. The system consists of four staves for woodwinds and a grand staff for piano. The woodwinds play a melodic line with dynamics *p* (piano) and *mp* (mezzo-piano). The piano accompaniment features a bass line with eighth notes and chords in the right hand. Dynamics include *p* and *mp*.

Grace Medley (Mx. Wwind. Quartet Score) -5

Slightly faster

The first system of the score consists of four staves. The top two staves are for flutes, and the bottom two are for bassoons. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a dynamic marking of *p* (piano) and a hairpin crescendo. The tempo instruction "Slightly faster" is placed above the second measure. The system concludes with a fermata over the final note.

35

Slightly faster

The piano accompaniment system consists of two staves. It begins with a dynamic marking of *p* and a hairpin crescendo. The tempo instruction "Slightly faster" is placed above the second measure. The system concludes with a fermata over the final note.

35

The second system of the woodwind quartet score consists of four staves. It continues the piece with various rhythmic patterns and dynamics. The system concludes with a fermata over the final note.

40

The second system of the piano accompaniment consists of two staves. It continues the accompaniment with various rhythmic patterns and dynamics. The system concludes with a fermata over the final note.

40

Grace Medley (Mx. Wwind. Quartet Score) -6

Brighter

Musical score for the first system of the quartet. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves are marked with a dynamic of *mf*. The third staff has a *mf* dynamic and a \sharp symbol above the first measure. The fourth staff also has a *mf* dynamic. The music features a mix of quarter and eighth notes.

45

Brighter

Musical score for the piano accompaniment. It consists of two staves: a treble clef and a bass clef. The key signature is one flat (Bb). The dynamic is marked as *mf*. The music features a mix of quarter and eighth notes, with some rests in the treble staff.

45

Musical score for the second system of the quartet. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves have a *p* dynamic in the second measure. The third staff has a *mf* dynamic. The fourth staff has a *mp* dynamic. The music features a mix of quarter and eighth notes, with some rests and slurs.

50

Musical score for the piano accompaniment. It consists of two staves: a treble clef and a bass clef. The key signature is one flat (Bb). The dynamic is marked as *p*. The music features a mix of quarter and eighth notes, with some rests and slurs.

50

Grace Medley (Mx. Wwind. Quartet Score) -7

Musical score for measures 53-55. The score is for a woodwind quartet, consisting of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features long, sustained notes in the upper staves and more rhythmic patterns in the lower staves.

55

Piano accompaniment for measures 53-55. The score is for a grand piano, consisting of two staves: a treble clef and a bass clef. The music features a complex, rhythmic pattern in the right hand and a more rhythmic pattern in the left hand.

55

Musical score for measures 56-60. The score is for a woodwind quartet, consisting of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The music features long, sustained notes in the upper staves and more rhythmic patterns in the lower staves.

60

Piano accompaniment for measures 56-60. The score is for a grand piano, consisting of two staves: a treble clef and a bass clef. The music features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The music features a complex, rhythmic pattern in the right hand and a more rhythmic pattern in the left hand.

60

Grace Medley (Mx. Wwind. Quartet Score) -8

mf *poco ritard.*

65 *mf*

mf *poco ritard.*

65

p *Slower - espressivo*

70

p *Slower - espressivo*

70

Grace Medley (Mx. Wwind. Quartet Score) -9

Musical score for measures 75-79, featuring four woodwind staves (two treble clefs and two bass clefs). The music consists of quarter and eighth notes with rests. A large red watermark 'Preview Score' is overlaid diagonally across the page.

75

Piano accompaniment for measures 75-79. The right hand features chords and moving lines, while the left hand provides a bass line. A 'Sub' marking is present at the end of measure 79. A large red watermark 'Preview Score' is overlaid diagonally across the page.

75

Musical score for measures 80-84, featuring four woodwind staves. Dynamics markings *f* and *mf* are present. A large red watermark 'Preview Score' is overlaid diagonally across the page.

80

Piano accompaniment for measures 80-84. The right hand features chords and moving lines, while the left hand provides a bass line. Dynamics markings *f* and *mf* are present. A large red watermark 'Preview Score' is overlaid diagonally across the page.

80

Grace Medley (Mx. Wwind. Quartet Score) -10

poco ritard. Flowing - faster
p

poco ritard. Flowing - faster
p

poco ritard. Flowing - faster
p

poco ritard. Flowing - faster
p

85 *p* Flowing - faster

poco ritard. *p*

90 *f* *mp*

f *mp*

f *mp*

f *mp*

f *mp*

90 *f* *mp*

f *mp*

Grace Medley (Mx. Wwind. Quartet Score) -11

poco ritard.

Musical score for measures 96-101. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the upper woodwinds, and the last two are for the lower woodwinds. Dynamics include *mf* and *f*. The tempo marking *poco ritard.* is present at the beginning and end of the section.

poco ritard.

Piano accompaniment for measures 96-101. It consists of two staves: a treble clef and a bass clef. The piano part features chords and melodic lines. Dynamics include *mf* and *f*. The tempo marking *poco ritard.* is present at the end of the section.

ritard.

Musical score for measures 102-107. It consists of four staves: two treble clefs and two bass clefs. Dynamics include *p*. The tempo marking *ritard.* is present throughout the section.

ritard.

Piano accompaniment for measures 102-107. It consists of two staves: a treble clef and a bass clef. The piano part features chords and melodic lines. Dynamics include *p*. The tempo marking *ritard.* is present throughout the section. The piece concludes with a double bar line and a *8vb* marking.